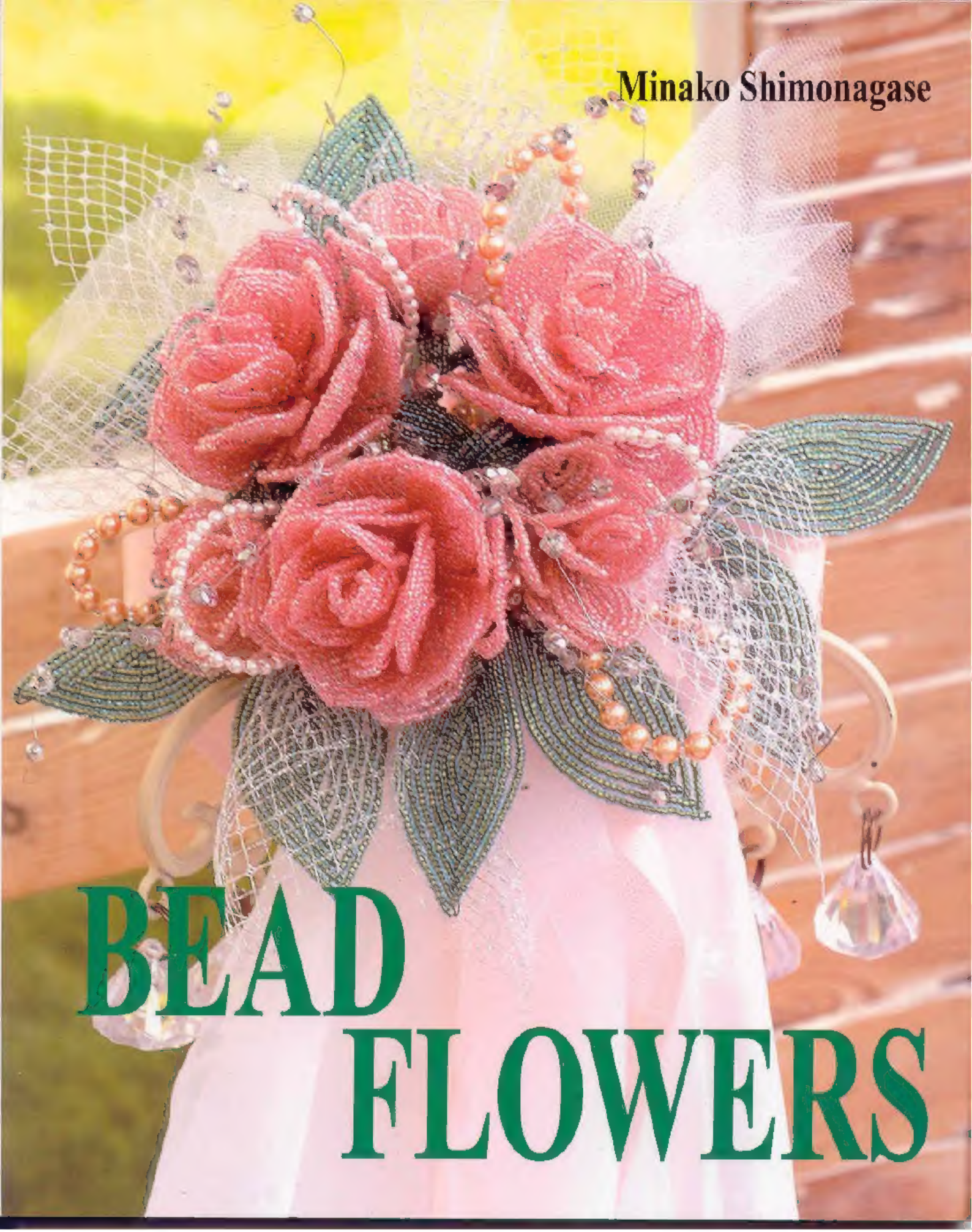

Minako Shimonagase

BEAD FLOWERS

CONTENTS

2 *Moss Rose*
4 *Violet*
5 *Carnation*
6 *Tulip*
8 *Sweet Pea*
9 *Miniature Rose*
10 *Wheat Sheaf*
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30 *Bead Flower Basics*
36 *Instructions*
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Dazzling flowers made of glass ···

There are my image of bead flowers.
Bead flowers owe its beauty to a special character:
every tiny piece is made of shimmering glass.
Handmade glass flowers will enhance any scene
in your life, and they will never fade away.
I am honored to be able to publish this book for all
the nice people who helped me while I was in the U.S.
I hope you will enjoy the world of bead flowers
as much as I do.

Minako (Candy) Shimonagase

Note : Beads are sold in several forms. Small quantities of beads can be purchased by tubes of loose beads, and larger quantities are already on the thread and sold in hanks. This book adopts:
16" per strand
12 strands per hank
1 hank=4.8m
so that you will have rather a few more in hand just in case.

Moss Rose

Give life to these sweet roses by adding tiny buds and by varying the size of each flower and leaf. For teacups, use less foliage.

1 *Wreath-Style Decoration for Tiered Cake Stand*

Gorgeous wreath decoration for table. Use matching ribbon for each flower.

See page 36 for instructions.

Cake stand: 9 ½" W x 22" H
Wreath: 9" W

2 *Rustic Wreath*

Ivory roses among matte gold bead leaves and brown ribbon can create a rustic yet delicate wreath like this one.

See page 40 for instructions.

Wreath: 12" W

3 *Tiara Decoration for Aroma Pot*

Salmon pink moss roses arranged in tiara and wreath grace the atmosphere around the table.

See page 42 for instructions.

Tiara: 6½" W x 3" H Wreath: 9" W

4 *Violet Arrangement on a Golden Stand*

The refreshing blue, chic purple, or soft beige of these violets will brighten up any corner of your home.

See page 44 for instructions.
Stand: 3½" W x 5" H
Arrangement: 4" W x 8" H

Color and style variations

5

See page 47 for instructions.
Arrangement: 4" W x 8" H

6

See page 47 for instructions.
Arrangement: 4" W x 8" H

Violet

Make five-petal flower heads to contrast with streamlined leaves, each in breezy shades.

Carnation

Bead loops are twisted and joined to create the natural, expressive look of the flower.

7 *Round Carnation Bouquet in a Clear Vase*

Pine needles give dimension while tulle and insertion of strings of pearls give depth.

See page 48 for instructions.

Bouquet: 11" W x 10" H

8 *Framed Bunch of Carnation*

Strands of pearl beads emphasize the sweet shade of the carnations in this framed bouquet.

See page 50 for instructions.

Bouquet: 11" W x 20" H

9 *Tall Bouquet Displayed on a Stand*

Vary the expressions by us
larger stand and contrastin

See page 54 for instructions.

Stand: 8" W x 22" H
Bouquet: 11" W x 26" H

Tulip

Curl five petals outward to give each flower a vivid look.

10 *Talking Tulips on a Stand*

Tiny bouquet of flowers in single shade can enhance any small space in your house.

See page 55 for instructions.

Stand: 4" W x 9" H

Arrangement: 6" W x 14" H

Variation Ideas

Round Bouquet of Yellow Tulip

Rounded petals gives this a bunch of tulips a totally different look. For leaves, choose a matching green shade.

11 *Sweet Peas in a Glass Vase*

Skeleton leaves give softness to this cool and delicate display.

See page 58 for instructions.

Bouquet: 10" W x 17" H

Presentation

Pastel Tone Arrangement in an Urn

Delicate sweet peas can make a gorgeous display if you assort several colors for the flowers and elongate their stems.

Sweet Pea

Curl each petal and layer them at different angles.

Miniature Rose

I added plentiful leaves to frame these elegant, small-scaled roses as swags.

12 *Fresh Summer Swag on a Mini Easel*

Pearl white rose swag resting on a decorative miniature easel can brighten a corner .

See page 60 for instructions.

Swag: 11" W x 5" H

13 *Relaxing Autumn Swag on a Golden Easel*

Dark red roses are enhanced with matching organza ribbon. Gold color easel adds more shine.

See page 64 for instructions.

Swag: 8" W x 8" L

14 – 17

Plate Decoration with a Wheat Theme

Make stems short for table coordination, varying shades from green to wine depending on other components.

See page 66 for instructions
Wheat sheaf: 1" W x 12" L

Wheat Sheaf

A realistic effect can be achieved by carefully assembled details.

18 *Wheat Shelf Arrangement*

Subdued, elegant hues of long stemmed wheat stalks are enhanced with ribbons and bleached branches.

See page 67 for instructions.

Arrangement: 28" W x 6 ft H

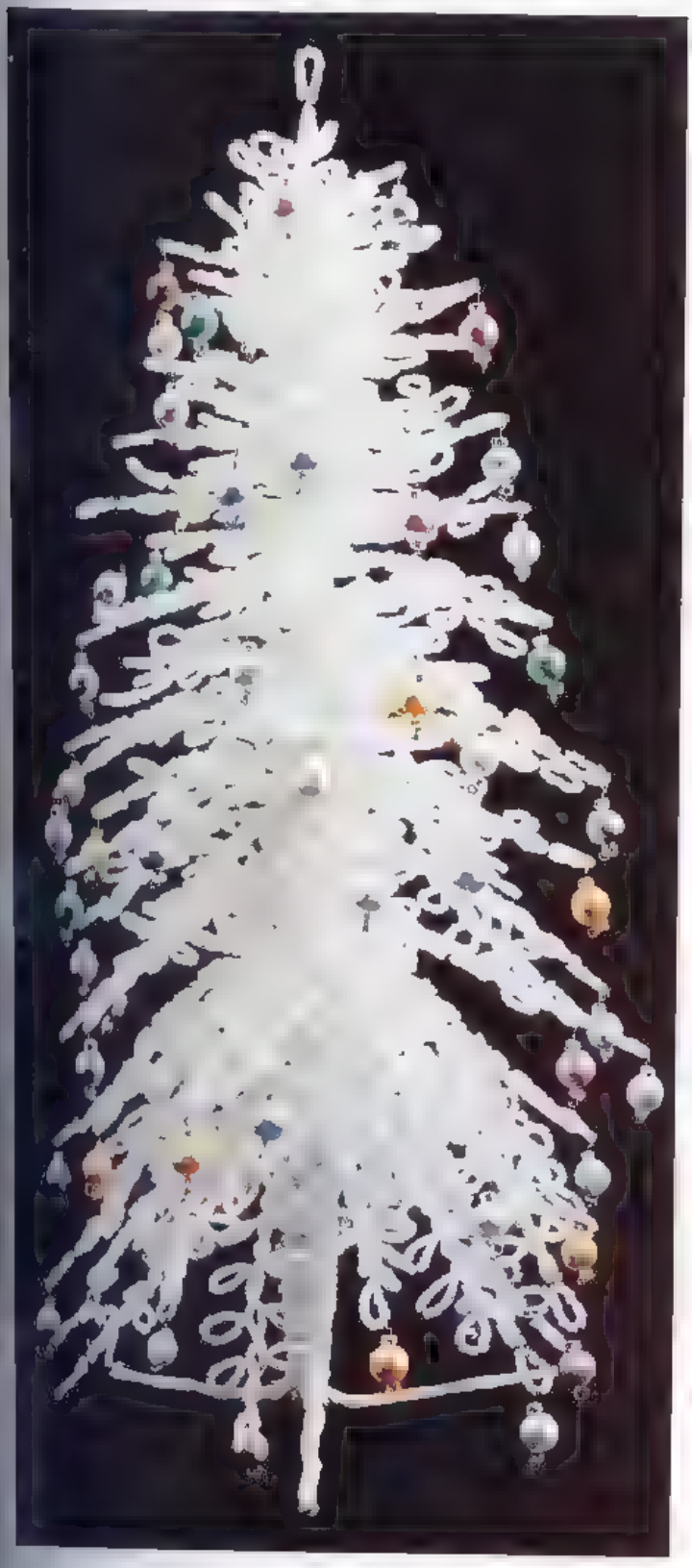
Christmas Decorations

Opposite page

Variation Ideas

White Poinsettia and Twig Wreath
Add clear beads to twigs for an icicle effect.

Mini ChristmasTrees
A larger version of #20, with a snow effect.



20 *Mini Christmas Tree*

Adjust the size by adding or reducing branches.

See page76 for instruct ons
Size: 6" W x 13"H

19 *Snowy Mini Christmas Tree*

Adorned with colorful pearl beads, this pure white Christmas tree glimmers in any small space.

See page 72 for instruct ons
Size: 5½" W x 12" H

21/22 *Mini Bouquet & Picks*

Delicate, white bead berries combined with twigs. Join 3 picks to make a mini bouquet.

See page 78 for instructions
21 Bouquet: 7" W x 6½" H
22 Pick: 5" W x 6½" H

23 *Poinsettia Wreath*

Add twigs and pearl strings in white and gold.

See page 80 for instructions.
Wreath: 6" W
Flower: 6" W x 5" L

24 *Poinsettia Bouquet*

Give depth with pine needles and twigs, then finish with silver ribbon.

See page 82 for instructions
Bouquet: 11" W x 26" H

Arranging Ideas*

Poinsettia Candleholder

Create a festive mood with red berries, white poinsettias and silver ribbon

Arranging Ideas

Cattleya Arrangement

Make a bold statement with silver branches, beaded branches and mesh ribbon to frame alluring pink cattleya orchids.

New Year Decorations

The camellia has long been the floral symbol of happiness in Japan. You can find all kinds of camellia motifs in ancient wood carvings in this country. Its simple yet noble appearance was treasured by noble families until the plum blossom was introduced from China during the Edo period.

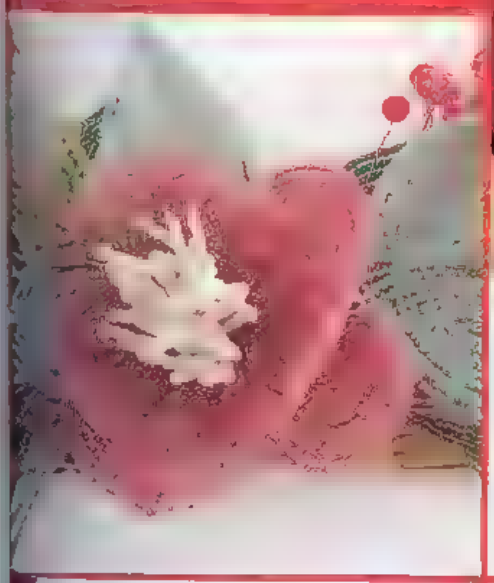
25 Camellia on Sugi

This gold camellia flower with red and gold rope causes anticipation of the most festive time in Japanese calendar

See page 84 for instructions

Bunch: 11" W x 8" H

Camellia on Straw Wreath



Camellia on Square Frame

Wedding Decorations

Arranging Ideas

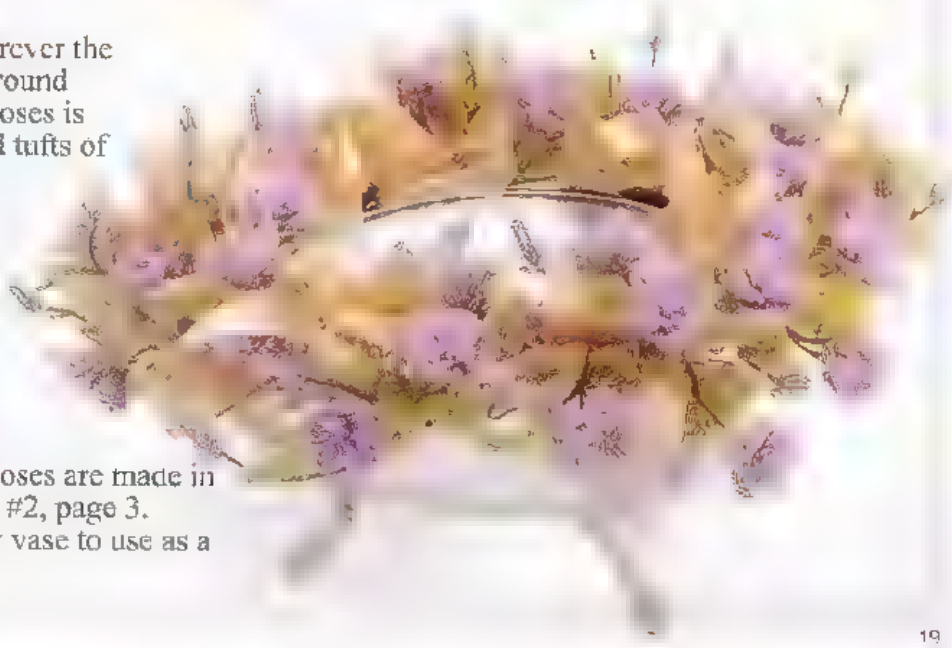
Table Coordination with White Flowers

Make fancy glass decorations with marguerites and cascading pearl bea

28 *Bridal Bouquet of Roses*

A beaded bouquet will keep forever the memories of a great day. This round bouquet of large and medium roses is enhanced with bead strings and tufts of tulle

See page 90 for instructions.
Bouquet, 10" W x 10" H



Arranging Ideas

Moss Rose Wreath

Lavender-hued moss roses are made in the same manner as in #2, page 3. Assemble in a shallow vase to use as a centerpiece.

Arranging Ideas

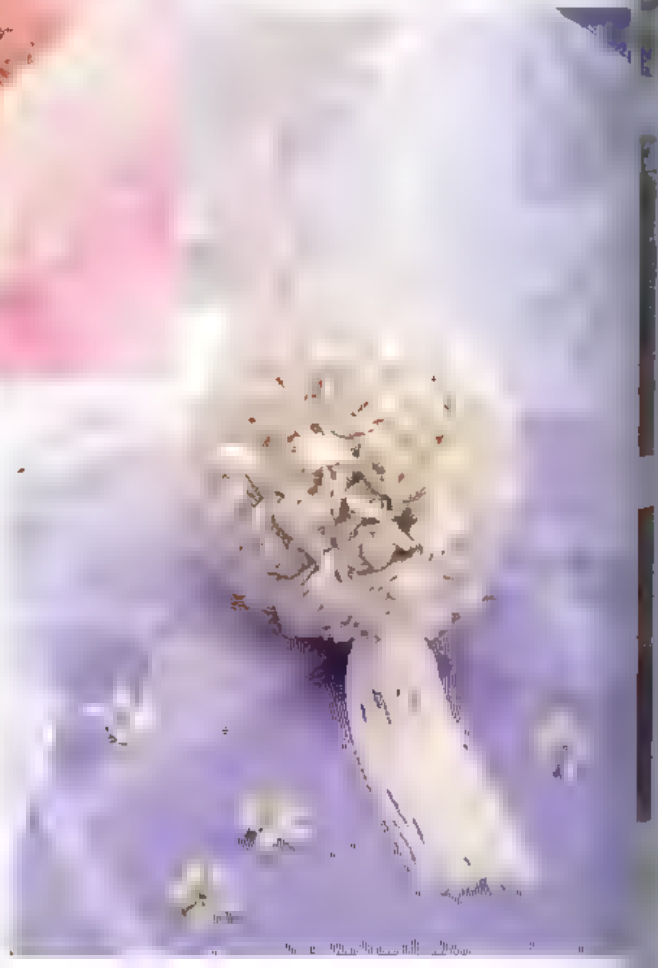
Moss Rose Petite Pomanders

Make moss roses (page 2-3), and push wire ends into Styrofoam ball, together with pearl bead loop. Use as a table decoration and also as favors to give to special guests.

Arranging Ideas

Mini Rose Pomander

Make mini roses (page 9) of pure white beads, and push wire ends into Styrofoam ball, together with white satin ribbon loops and matching bead fringe.



Wedding Decorations

29 *Bridal Bouquet of Lilies*

This pale green bouquet combines delicate shades of mint green and white in its pearl beads, ribbons and tulles.

See page 94 for instructions.
Bouquet 10" W x 12" H

Arranging Ideas

Casablanca Arrangement

This stunning display uses majestic lilies and grape clusters. Adding a pure white hat with bead flowers further enhances the reception.

Inspirational Designs

Arrange beautiful peonies, baby's breath and spirea in a rattan basket. Tall vines and ribbons create vertical line and depth.

Framed Marguerites

Use a deep picture frame to create an elegant 3D-art design such as this marguerite bouquet mounted against a contrasting black backing

Framed Obi Arrangement

Embroidered Obi, the silk sash used to secure a kimono, can be tied into a stiff double bow. Arrange red lilies around a golden camellia focal point. Silk ropes and Mizuhiki cords add flamboyance.

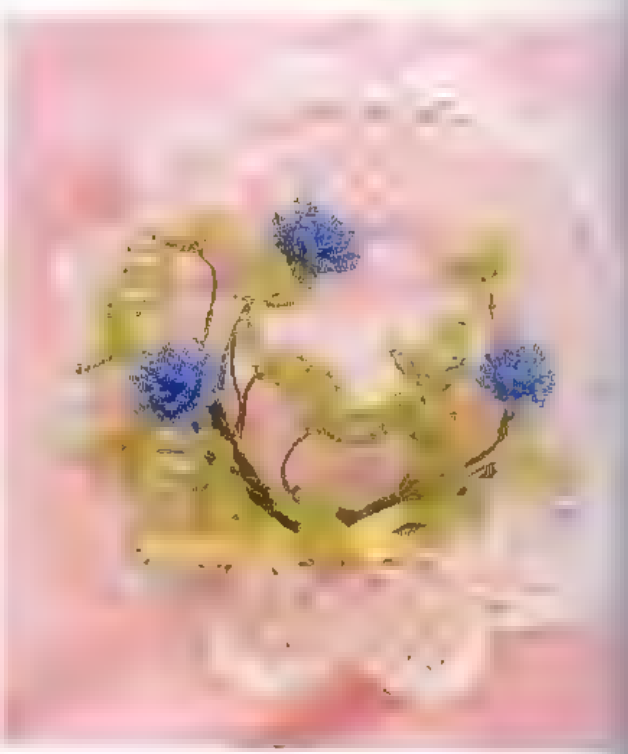
Even cosmos, a simple flower, can make a vivid yet natural display by using a gradated palette of shades for flowers and leaves.

Halloween in Beans

Turn a beady eye on th s elaborate autumn display. A crowned pumpkin sits on a berry wreath under a pine needle swag. Chestnut burs, apples, chili peppers and grape clusters further warm up the celebration.

Gift Ideas with Bead Flowers

Left
Petite Wreath with Pink Berries
Bottom Left
Petite Wreath with Yellow Mini Roses
Below
Petite Wreath with Blue Clovers
Using basic loop technique, these lovely little bead flowers will enhance any setting.
Here, stiffened crochet lace wreaths are used to display them.



Framed Balloon Flowers

Simple yet noble arrangement of purple balloon flowers. Protruding buds and pampas tips create a lively mood on a matching crepe background.

Balloon Flower Spray on Bamboo Section Vase

Elegant in its simplicity, this flowing bunch of balloon flowers can give a little Japanese flair to a corner in your house.

Gift Ideas with Bead Flowers

Framed Lily of the Valley

Make several stems of lily of the valley and two leaves, then bind with a white ribbon

Lily of the Valley Bouquet

Sweet sprays of lily of the valley, a popular flower for bridal bouquets, nod over sheer satin ribbons and tulle.

Sunflowers in a Beaded Basket

Make it short for a center piece.

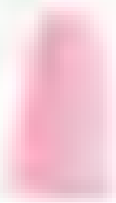
Framed Sunflower

This striking, vivid summer flower has a shaded center. Keep the summer in a frame forever.

Bead Flower Basics

Materials & Tools

Beads



For bead flower crafts, round seed beads are the best choice. Threaded beads sold in hanks are easiest to work with. See page 96 for "Choosing Beads".

Spool Beading Wire

Spool beading wires come in a wide range of colors and sizes. 30-gauge colored wire is mainly used for my projects although 32- or 34-gauge wire may be used for some delicate components.

Stem Wire

To reinforce or elongate bead flowers, use 16- or 18-gauge straight cut wire usually sold in 18" length. Choose bare wire since they are to be covered with flora. tape.

Floral Tape

Sticky tape that comes in many colors. Pull and stretch this tape as you wrap stems of bead flowers.

Embroidery Floss

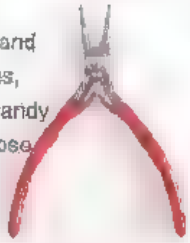
To wrap around stems, choose cotton embroidery floss of #25 or luminous Japanese silk embroidery floss that will add a vintage look.

Wire Cutter

Ruler

Pliers

To bend and twist wires, choose handy needle nose pliers.



Scissors

Choose a pair comfortable to use, for cutting flora. tape and floss.

Amount of Beads

Since the amount of required beads varies from one person to another, I put threaded lengths on instruction pages. For some projects that require small amount of beads, purchase of specific numbers of beads is suggested instead.

How to String Beads onto Wir

Before actually making a bead flowe you need to transfer threaded beads onto a wire. First, pull the knot that holds the bead strands to loosen them Wrap the open end of the string a small piece of sticky tape slide beads onto wire

How to Use Wire

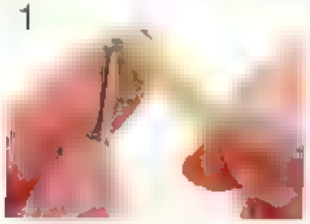
Caution: Handle wire with care. Sharp ends and angled cuts can hurt your fingers.

Don't cut wire before you begin a project. Always keep it on its spool while making each part of a flower. String the necessary amount of beads beforehand. When using lots of beads, start with a yard of beads strung onto wire, and if there is not enough beads remaining to complete the project, cut wire to estimated length plus an extra, and then string required number of beads onto the new length of the wire.

How to Wrap Stems

To finish stems of bead flowers, wrap bare stem wire with ¼" wide floral tape. If using ½" floral tape, cut the width in half. When wrapping a whole piece of stem wire, start by covering the end as shown in figure 1. Pull tape on a slight diagonal, wrap in thin even layers, keeping overlapped sections as small as possible. It is a good idea to hold the tape with one of your hands while turning the wire with another hand.

1



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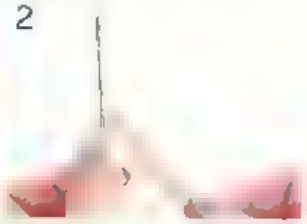


3

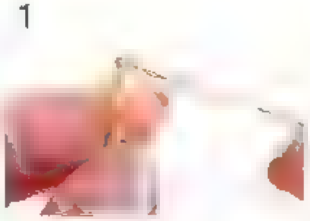
This method applies to the following figure:

Floral tape

How to Finish Stems

Cut 12" to 20" embroidery floss. Separate into 3-strand sections, and wrap around stem, tightly and closely together holding the beginning end between your thumb and forefinger as shown in figure 1. Wrap down, covering the end of floss and securing it at the same time. When the stem is completely covered, secure end with floral tape.

1



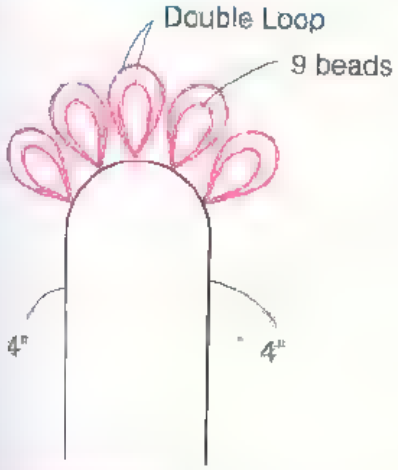
2

3

This method applies to the following figure

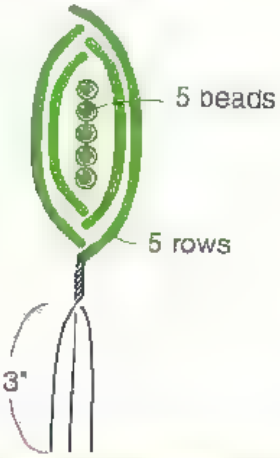
Embroidery floss

On instruction pages, I simplify bead details as the examples below.



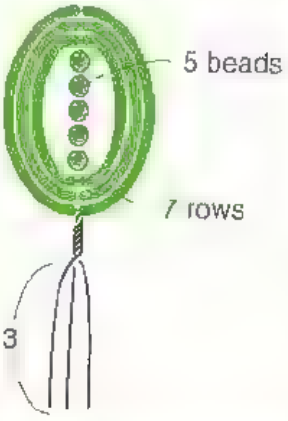
Loop Technique

The above figure means "Leave about 4" wire, and make a double loop beginning with 9 beads. Continue until 5 double loops are made in a row, then cut wire with about 4" extra. See illustrations below and overleaf for actual methods.



Row Technique for Pointed Tips

The above figure means "Start making rows with 5 beads as base. Work 5 rows, 2 rows on both sides, including this base, forming pointed ends. Cut wire about 3" below. See page 34 for actual method.



Row Technique for Rounded Tips

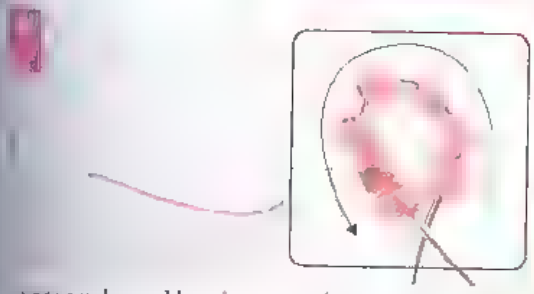
The above figure means "Start making rows with 5 beads as base. Work 7 rows, 3 rows on both sides, including this base, forming a round shape. Cut wire about 3" below. See page 35 for actual method.

Loop Technique

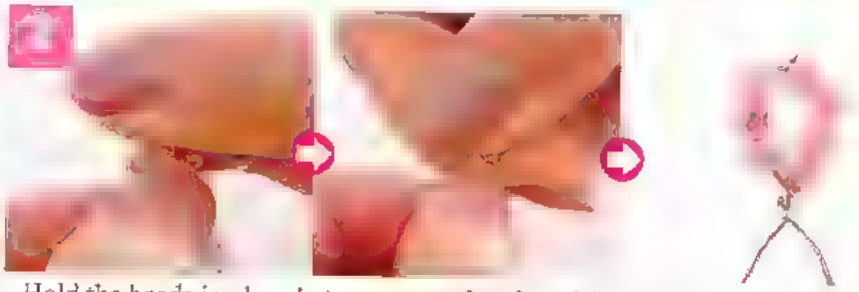
This simple technique goes a long way. Most of the beaded flowers are made with this method or its variations. Loops can be doubled, tripled, or quadrupled.

Single Loop

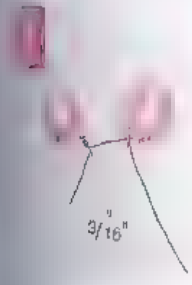
♦ This example shows how to make a unit of 5 continuous Single Loops of 7 beads.



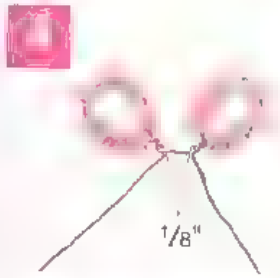
String ample seed beads onto wire. Don't cut off wire. Holding the wire at 4" from the end with left hand, make a loop of 7 beads by crossing the remaining wire over it.



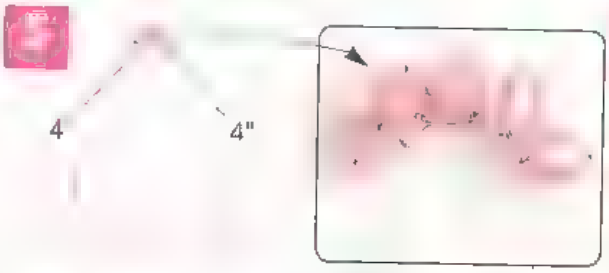
Hold the beads in place between your thumb and forefinger, and twist wires together at the base, two times in the same direction.



Take the second loop making at least 3/16" from the first loop, make another loop of 7 beads. Remember to twist the wires in the same direction to prevent the beads from loosening.



Two Single Loops are completed. By twisting the wires two times, the space between two loops becomes 1/16" shorter.



Repeat "Make a Single Loop and twist two times" until 5 Single Loops are completed. Be sure to set the beads close together. Cut the wire at about 4" from the last loop.

Join the wires and twist 3-4 times in the same direction. Five continuous Single Loops are completed.

* In instruction pages, we use beads and wires in contrasting colors for easier comprehension. For actual projects, select matching shades of each material.

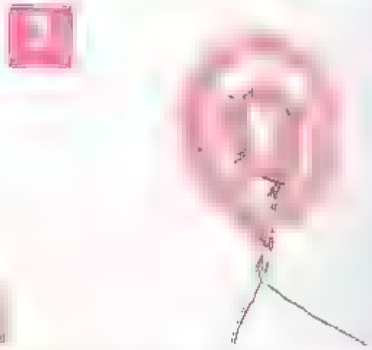
Bead Flower Basics

Loop Technique

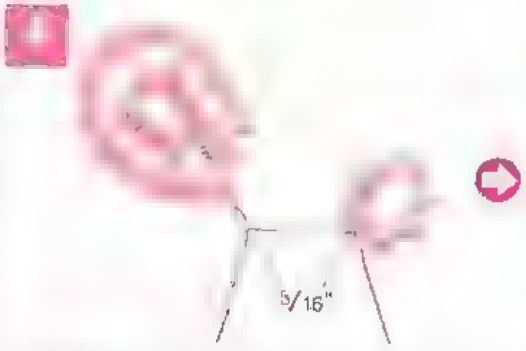
◆ This example shows how to make a unit of 5 continuous Double Loops with 7-bead base

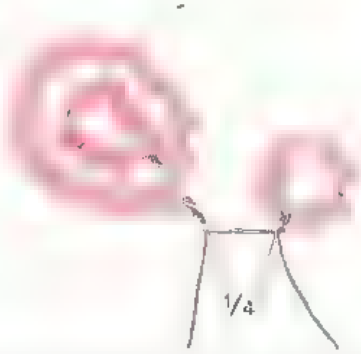
String ample seed beads onto wire. Don't cut off wire. Holding the wire at 4" from the end with one hand, make a loop of 7 beads, and twist the wires two times in the same direction. (See page 31, Steps 1 and 2)

Make a larger loop around the first. Don't bother to count the beads and just try to make a neat and tight loop to wrap around the basic loop.

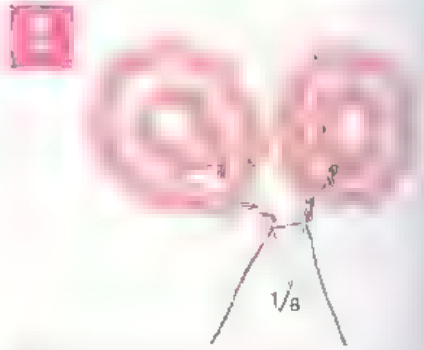


Holding the beads in place tightly between your thumb and forefinger twist the wires two times in the same direction as the basic loop. A Double Loop is completed.

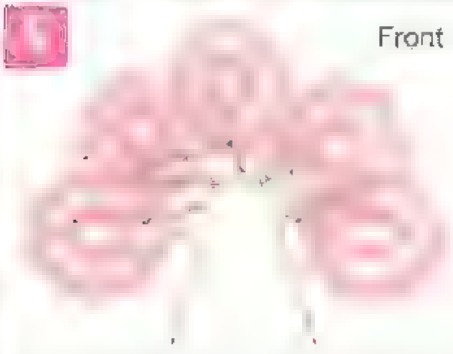




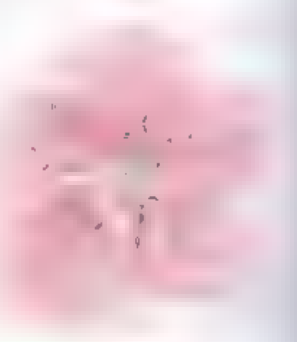
Make the second Double Loop. Allow 5/16" from the first Double Loop, and form a 7-bead loop. Twist the wires two times, and this reduces about 1/16" of the space. Spacing is necessary to avoid overlapping the completed loops.



Make a larger loop around the base in the same manner as Steps 2 and 3. By twisting the wires two times, the space between loops reduces by about 1/8".

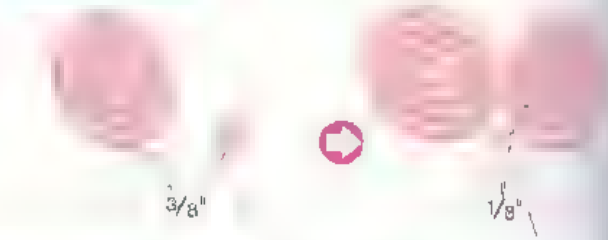


Repeat Steps 4 and 5 until you make 5 Double Loops. Cut the wire at about 4" from the last loop. See the difference between front and back, which appears on duplicated loops.



Join the wires just under the beads, and twist 3–4 times in the same direction.

Triple Loop



Triple or Quad Loops can be made in the same manner as Double Loop. Across the spacing between each as larger loops need larger space.

Loop Variations

Loops with Spacers

♦ This example shows how to make a set of 5 continuous Single Loops of beads, with spacer beads

String a ple beads onto wire. Don't cut off wire ding the wire 4" rom the end w th the nd, make a loop of 7 beads, and twist ires together, two t.mes in same direction. age 31, Steps 1 and 2)

When making the second circle, slide 1 bead toward the first loop. Make a loop of 7 beads, keeping them as close together as possible. At this stage, the spacer bead is loose.

Twist the second loop two times in the same direction. By doing this, the spacer bead is secured.

Steps 2 and 3 until 5 Single ops of 7 beads are completed, with pacer beads.

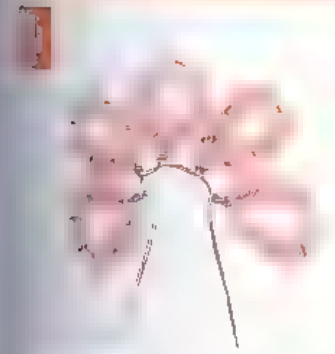
Add 1 spacer bead, and then cut the wire 4" from it.

Join the wires, and twist them together beneath the beads, tightly 3-4 times.

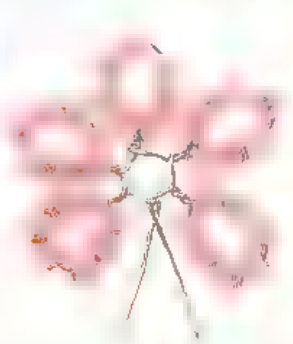
Loop Variations

Loops with Center

♦ This example shows how to make a set of 5 continuous Single Loops of 7 beads with 2 center beads



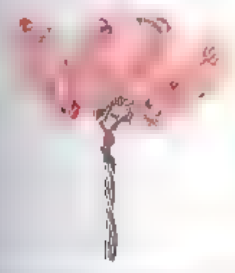
5 Single Loops of 7 beads each, beads close together. Cut wire at 4" from the final loop (See page 31)



Join the wires, and twist one each time in the same direction.

String 2 beads for the center onto one wire, bring it across the center, resting between 3rd and 4th loops. Pull down the spool wire.

Side view



Top view

Join the wires and twist together at the center of the back, 3-4 times. Shape the loops as desired.

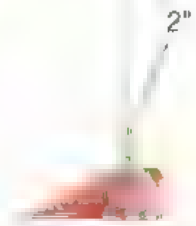
In these pages, we use beads and wires in contrasting colors for ease of comprehension. For actual projects, select matching shades for each material.

Row Technique for Pointed Tips

Beads are added in rows around the basic beads in this technique. This method is used to make solid petals or leaves, with pointed tips.

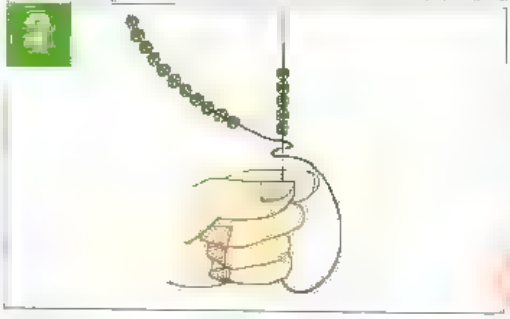
♦ This example shows how to make a pointed unit of 7 rows around a 5-bead base.

1

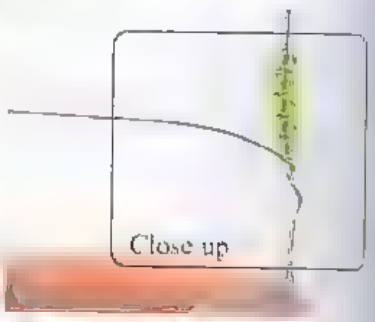


String ample beads onto wire. Don't cut the wire. Hold 5 beads upright 2" from the open end of the wire. This makes the 5-bead base.

2



Grip wire beneath the beads with one hand and entwine the remaining wire two times at the bottom of the bead base. A large bottom loop is made.



Always keep the beaded wire upright to prevent beads from falling off.

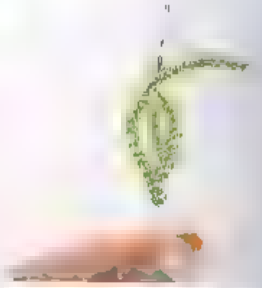
3

Make 2nd row. Bring the beaded wire to the left of the bead base. Don't bother to count the beads, and just concentrate on forming a neat bow shape.

4

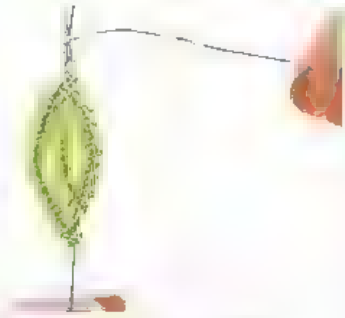
Allow 1 bead space above the top of the bead base (this is the key for pointing the tip), bring the spool wire across the front of the base wire at an angle of 45 degrees. Wrap it around, and pull down at 45 degrees again.

5



Make 3rd row. Turn the whole setup 90 degrees so the top becomes the bottom. Slide some beads toward the bottom and bring up the wire to shape a bow.

6



In the same manner as Step 4, wrap the beaded wire at the top, allowing space of 1 bead above the bead base to shape the tip.

7

Repeat Steps 3 to 6 until 6th row is completed. The 7th row is held in place in the picture above.

8

Join the spool wire and the "bottom" loop wire, and twist together 3-4 times.

9

Turn the unit upside down, back to the initial position, pull down the spool wire to the back, and cut at the top of the bead base.

10

Cut spool wire. Also cut the "bottom" loop, avoiding the center. Wire lengths should vary so the end of the stem tapers down naturally.

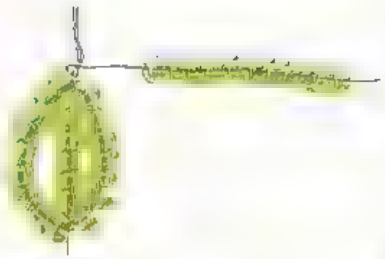
Row Technique for Rounded Tips

A variation of Row Technique, resulting in rounded ends.

♦This example shows how to make a round unit of 7 rows around a 5 bead base.

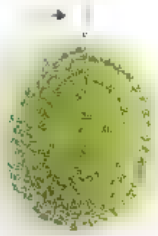
Make 2nd row. Bring the beaded wire to the left of the bead base. Don't bother to count the beads, and just concentrate on forming a neat bow shape. Hold the wire horizontally when entwining it just above the top of bead base, pulling to one side. Always hold the bead base upright.

Make 3rd row. Turn the whole section 180 degrees so the top comes the bottom. In the same manner as the previous step, form a bow upward and entwine the wire just above the bead base, holding the wire horizontally.



Repeat Steps 2 and 3 until 6th row is completed. The picture shows the 7th row added close to the previous row.

Join the spool wire to the basic loop wire, and twist together 3-4 times.



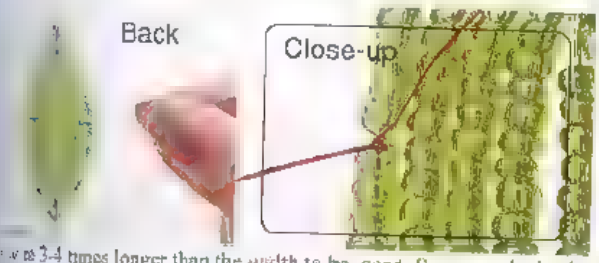
Turn the unit upside down, as in the initial position, and cut the wires at about ⅛" from the beads. Bend the wire to the back, and trim off referring to the opposite page (Step 10).

Front

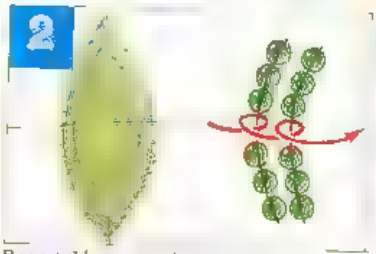
Lacing

Lacing means securing bead rows in place by "sewing" with a thin wire such as 32-gauge or 34-gauge. Lacing positions and intervals depend on the size of each project.

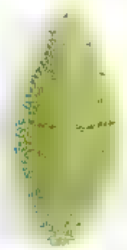
♦This example shows how to reinforce a leaf of 9 rows with 10-bead base by lacing its middle.



Use wire 3-4 times longer than the width to be laced. Begin on the back of 2nd row. Allowing about 1" from the end of wire, insert one end of wire from the back, between first and second rows around the wire, and bring longer wire toward you.

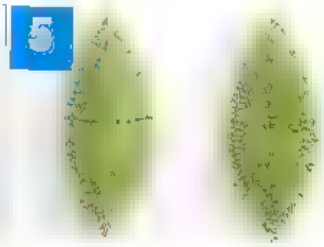


Repeat this process by inserting the working end between the next 2 rows and pulling out by wrapping the wire around the second row. Pull the wire firmly leaving no space between rows.



Work horizontally, as straight as possible.

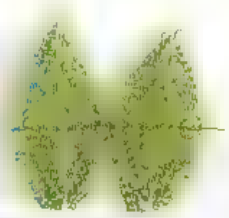
Bring wire to the final row of 2nd row once more, and trim as close as possible to the bead base.



Showing front side (right) and back (left) of laced piece.

Lacing to join petals or leaves

Use the same method of lacing for joining parts together. Be sure to hold the next part at the same height as the original, and continue lacing without allowing space between the parts.



Showing the back of two laced parts. Continue until required pieces are joined.

In the images, we use beads and wires of contrast-ing colors for easier comprehension. For actual projects, select matching shades for each material.

INSTRUCTIONS

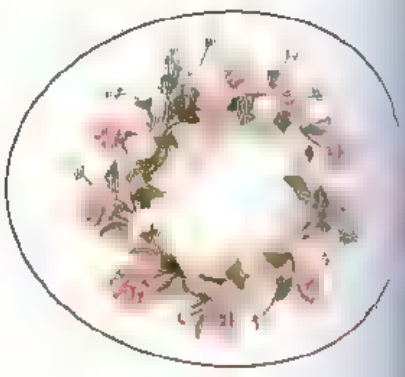
Wreath-Style Decoration for Tiered Cake Stand – Page 1

Materials per Wreath

Beads : Flowers and buds : 1½ hanks 11/0 seed beads (pink, blue, yellow, green)
Flower centers : 20 11/0 seed beads (yellow)
Leaves and calyxes : 1½ hanks 11/0 seed beads (green shades)
Wires : Flowers and buds : 30-gauge beading wire (pink for pink wreath, white for others)
Leaves and calyxes : 30-gauge beading wire (green for pink wreath, silver for others)
Wreath base : 1 14-gauge bare stem wire
Ribbons : 1.5 yd-long ½"-wide satin ribbon (pink, blue, yellow, green)
Coverings : floral tape (green), embroidery floss (green)

Figures shown are for the pink wreath. Make four in the same manner in different colors, adjusting each green shade of foliage to coordinate.

Completed Pink Wreath



Making the Parts

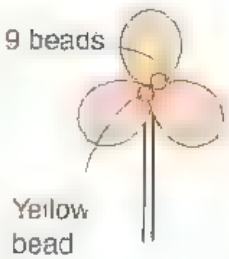
Large Inner Petals: Make 5

String ample beads onto beading wire for flowers. Make 5 continuous Double Loops with 9-bead bases. Refer to page 32 for Loop Technique.

Join both wires and twist together one time. String 2 beads onto one end of wire, and pull the wire across the center as shown. Refer to page 33 for adding a center.

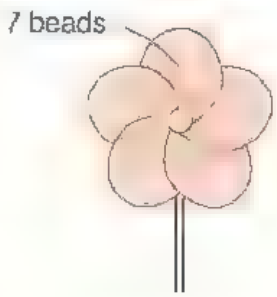
Join and twist wires firmly at center of back, 2-3 times. Don't cut off wire. Shape petals.

Small Inner Petals: Make 5



In the same manner as Large Inner Petals, make 3 continuous Double Loops with 9-bead base. Twist wires one time, and add 2 yellow beads to its center. (See page 33)

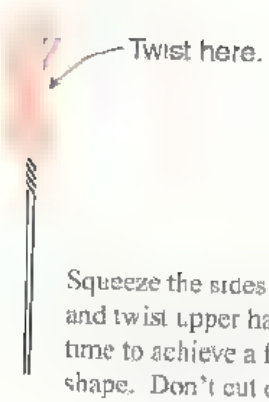
Outer Petals: Make 10



In the same manner as Large Inner Petals, make 5 Triple Loops on 7-bead base. Leave the centers up

Bud: Make 15

String beads for buds onto beading wire, and make a Double Loop with a 15-bead base. Join wires and twist together 3 times under the beads



Squeeze the sides of beads, and twist upper half one time to achieve a figure-8 shape. Don't cut off wire

Calyx for Flower: Make 10

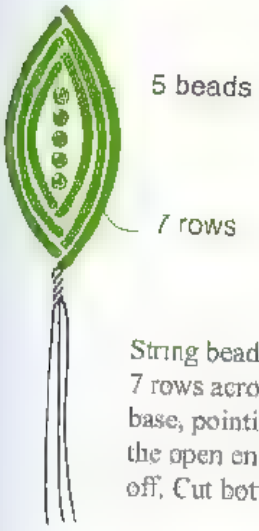
...g green beads onto wire, and ... Single Loops of 7-bead base. ...g a single bead between each ...

Join and twist wires firmly at center of back, 2–3 times. Don't cut off wire. Shape petals

Calyx for Bud: Make 15

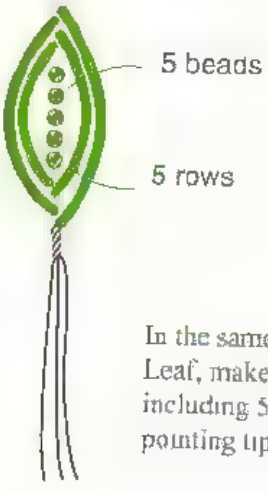
In the same manner as Calyx (left), make 3 Single Loops with 7-bead base, adding a single bead between each

Large Leaf: Make 20



String beads onto beading wire, and work 7 rows across, beginning with 5 bead base, pointing tips (see page 34). Bend the open end of wire to the back, and trim off. Cut bottom loop wire

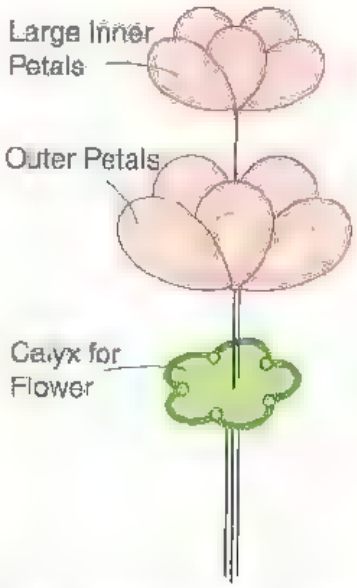
Small Leaf: Make 25



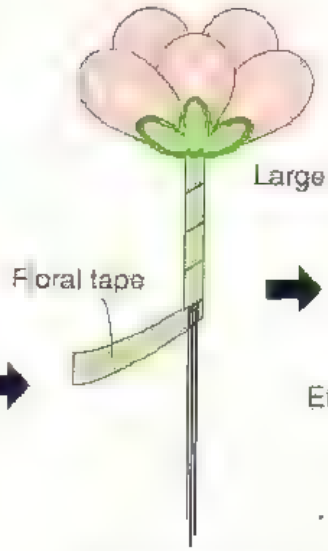
In the same manner as Large Leaf, make 5 rows across including 5-bead base, pointing tips, and cut wires

Assembling the Rose

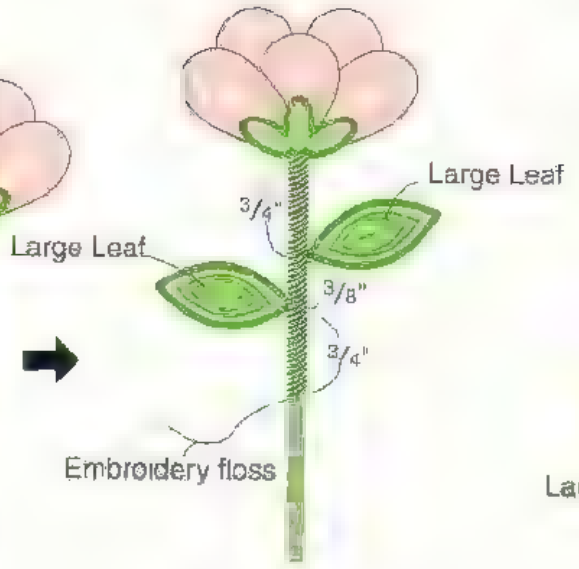
Large Flower: Make 5



Insert wire extensions of Large Inner Petals into Outer Petals. Insert all the wires into the center of Calyx for Flower, and twist them underneath the blossom.

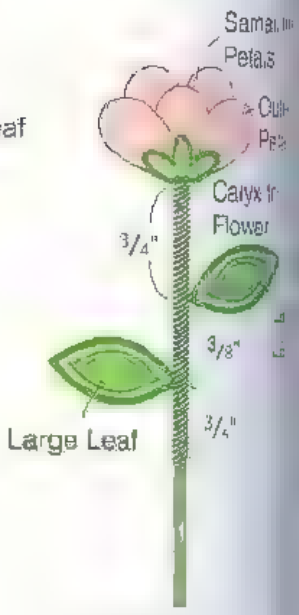


Tape down the stem, beginning at the base of calyx.



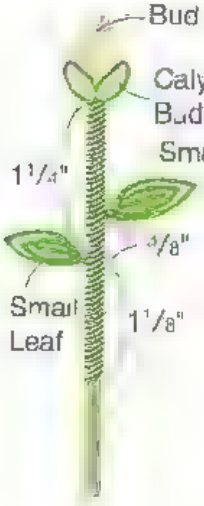
Wrap the taped stem with embroidery floss, joining stems of Large Leaves. End wrapping at about 3/4" above from the bottom leaf.

Small Flower: Make

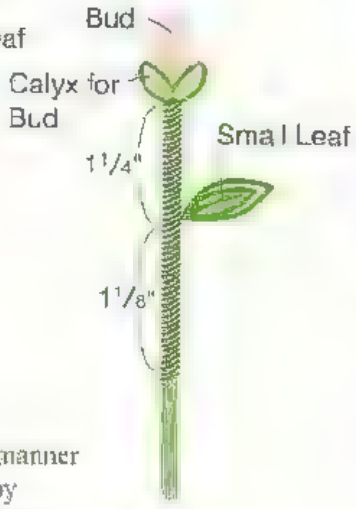


Assemble Small Inner Petals with Outer Petals in the same manner as Large Flower (left), and cover the stem as you join Large Leaves at intervals as directed above.

Bud A: Make 10



Bud B: Make 5

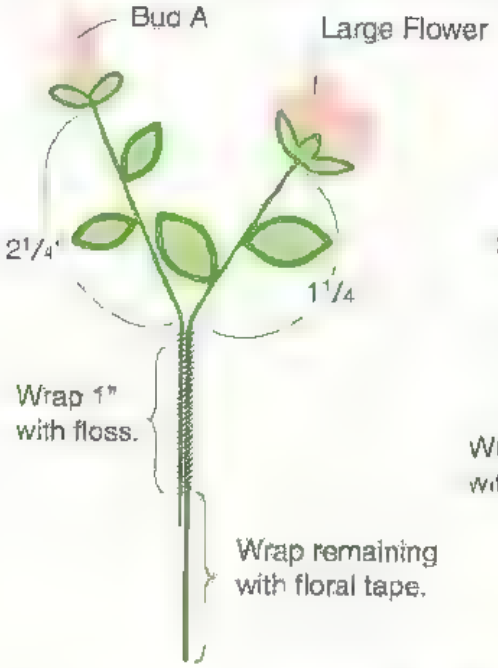


Assemble in the same manner as the flower (above), by combining Bud and Calyx. Wrap the stem with embroidery floss, joining 2 Small Leaves to Bud A, 1 Small Leaf to Bud B.

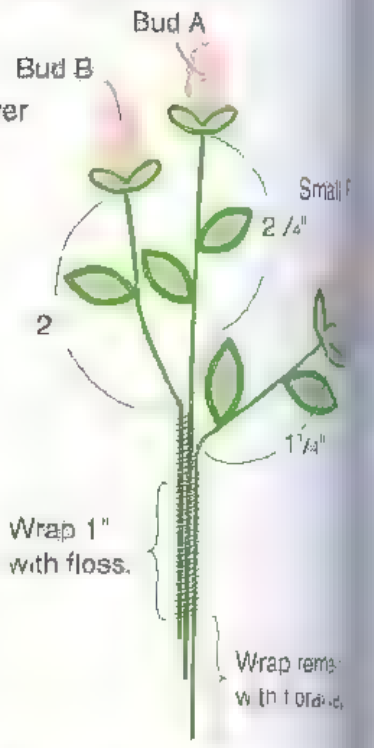
Forming the Wreath

1 Make branches

Large Branch: Make 5

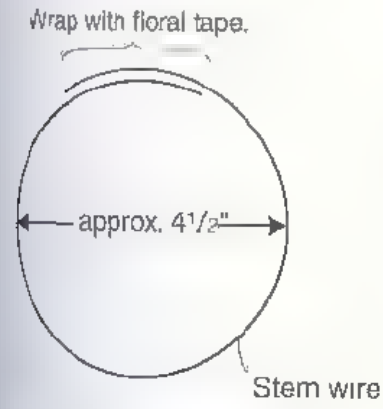


Small Branch: Make 5

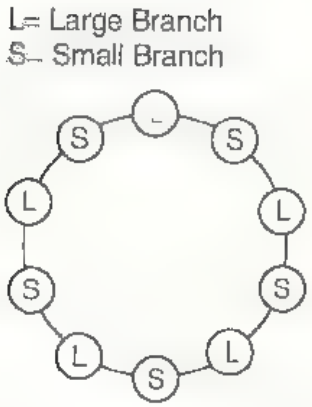


Make branches by combining flowers and buds, as shown above. Cover the stems with floss, then with floral tape.

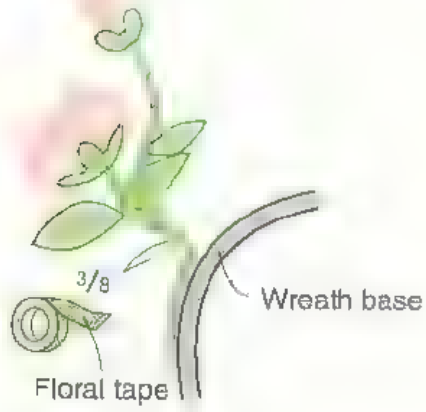
2 Make wreath base



...a 4 1/2" circle with a stem wire, and wrap ...the joints with floral tape

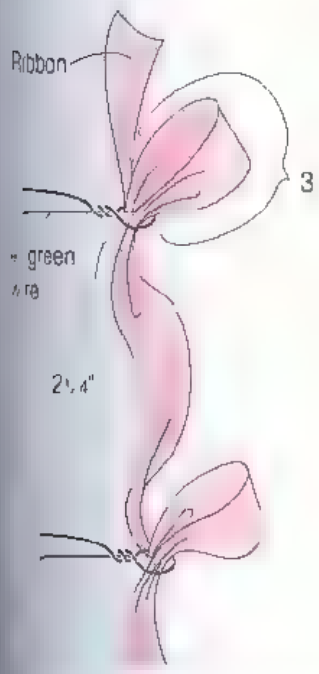


Position completed branches on the circle. Alternate Large (L) and Small (S) Branches to focus on each open blossom.

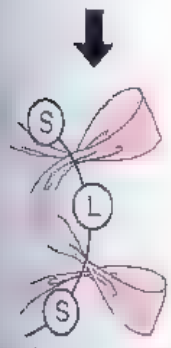


Attach the branch by wrapping the bottom of the stem with the wreath base, starting at 3/8" below the branching point. Secure all 10 branches. Wrap tightly.

3 Attach ribbon

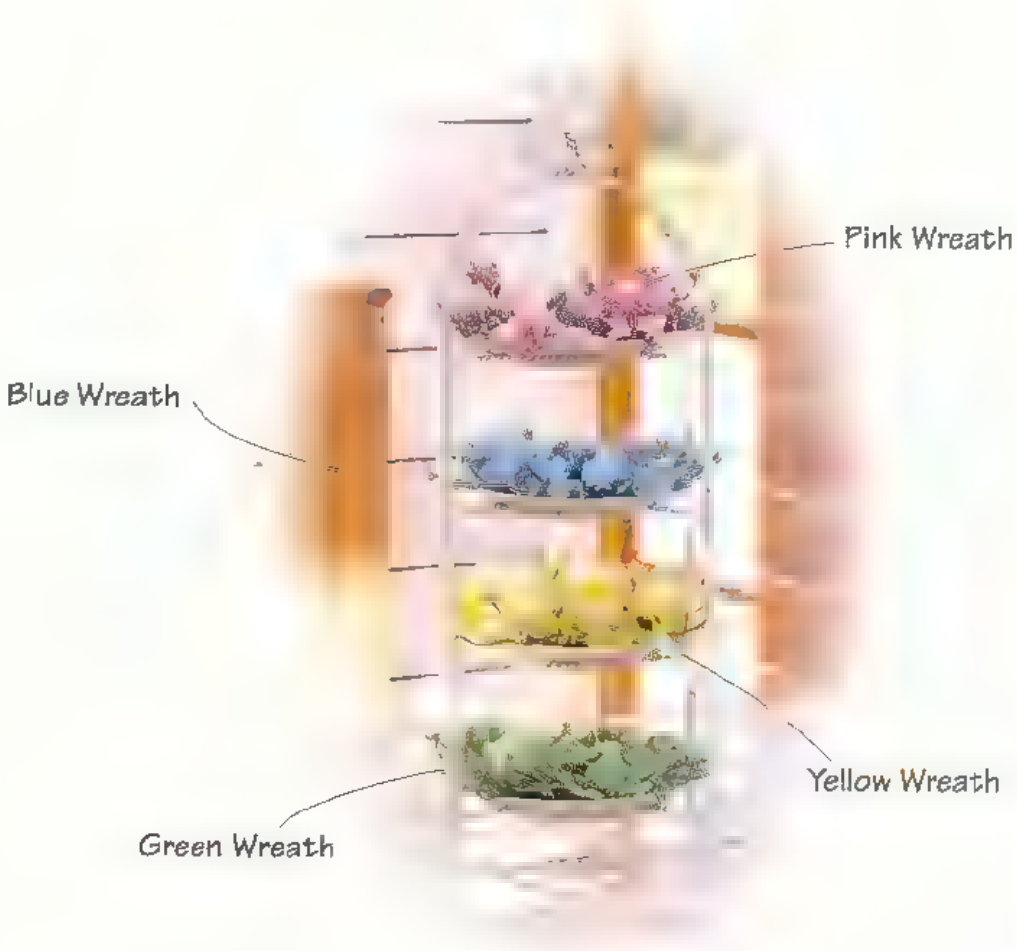


...ops at intervals, and secure ...ding wire, allowing some extra.



...bbon by entwining wire extensions ...en large and small blossoms. Trim off ...adjust the shape and overall balance

Place on Cake Stand



Completion of 4 wreaths, brimming each tier

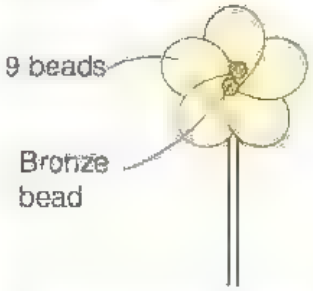
2 Rustic Wreath – Page 1 Mom Ro

Materials

Beads	: Flowers and buds	: 4 1/2 hanks 11/0 seed beads (ivory)
	Flower centers	: 68 11/0 seed beads (bronze)
	Leaves and calyxes	: 4 hanks 11/0 seed beads (matt gold)
Wires	: Flowers and buds	: 30-gauge beading wire (white)
	Foliage and ribbons	: 30-gauge beading wire (silver)
	Wreath base	: 2 14-gauge bare stem wire
Ribbons	: 2.7 yd-long 2 1/4"-wide wired ribbon (muted green/brown)	
Coverings	: floral tape(brown)	
	embroidery floss (light brown)	

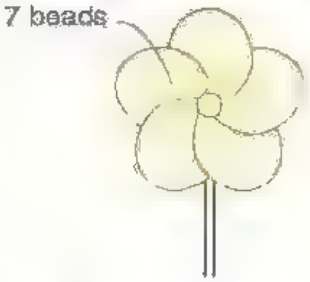
Making the Parts (See page 36-38 for beading)

Inner Petals: Make 34



String ample beads for flowers onto the wire. Form 5 continuous Double Loops with 9-bead bases (refer to page 32 and 36). Add 2 center beads (page 33). Join and twist wires firmly at center of back, 2-3 times.

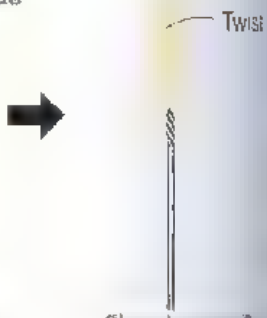
Outer Petals: Make 34



In the same manner, form 5 continuous Triple Loops with 7-bead base to make Outer Petals. Leave the centers open. Join and twist wires firmly at center of back, 2-3 times.

Buds: Make 41

String beads onto wire and make 1 Double Loop (page 32, Steps 1-2). Join and twist wires firmly.

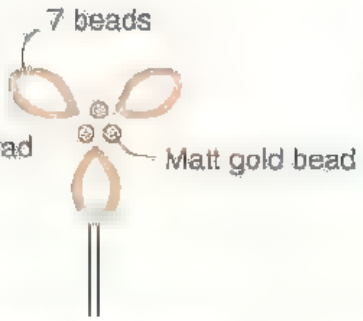


Shape by [illegible] and twisting at the center of bud.

Large Calyx: Make 34

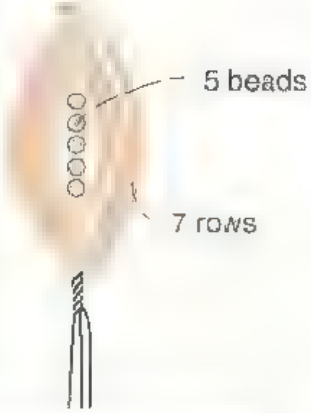
String ample beads onto wire and make 5 continuous Single Loops of 7 beads, adding spacer bead between loops.

Small Calyx: Make 41



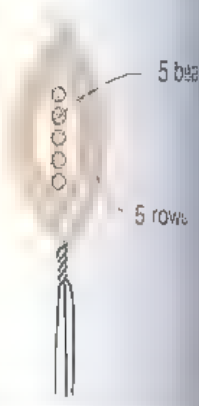
Make 3 continuous Single Loops of 7 beads, adding 1 spacer bead between loops.

Large Leaf: Make 88



String beads onto beading wire, and work 7 rows across, beginning with 5-bead base, pointing tips (see page 34). Bend the open end of wire to the back, and trim off. Cut the bottom loop wire off center.

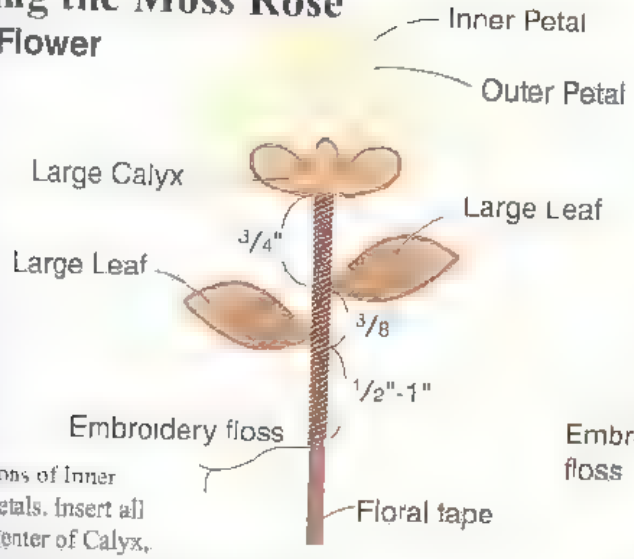
Small Leaf: Ma



String beads onto beading wire and work 7 rows across, [illegible] with 5 bead base pointing [illegible] page 34). Bend the open [illegible] wire to the back, and trim [illegible] the bottom loop wire o[illegible]

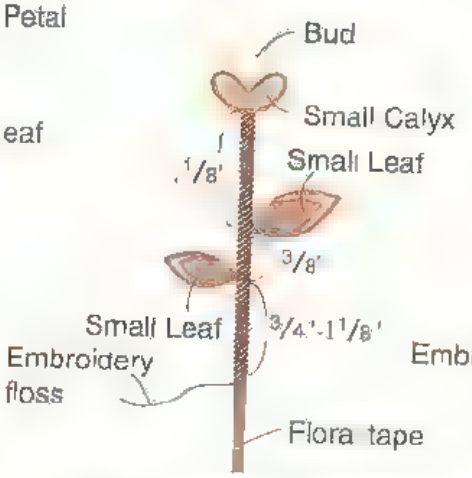
ssembling the Moss Rose

looming Flower
ake 34

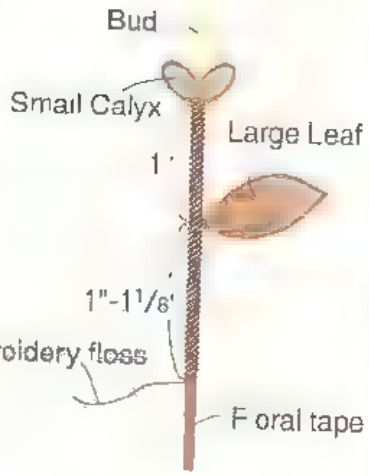


r ee ens ons of Inner
into Outer Petals. Insert all
ires into the center of Calyx,
them underneath the blossom. Tape down the stem, starting at
Calyx. Wrap the taped stem with embroidery floss, joining
of Large Leaves as you work downward.

Bud A: Make 21



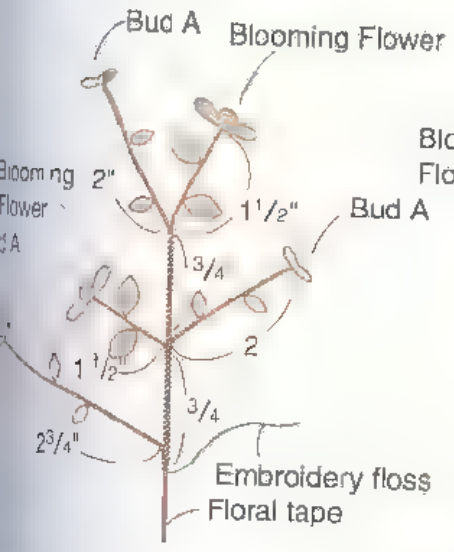
Bud B: Make 20



Assemb e in the s m ar manner as the F ower, by combin ng Bud and Calyx. Wrap the stem with embroidery floss joining 2 Small Leaves to Bud A, 1 Small Leaf to Bud B

ssembling the Wreath

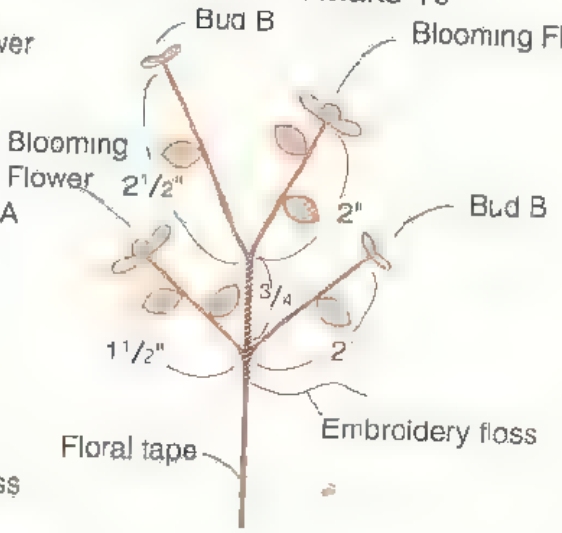
rge Branch: Make 7



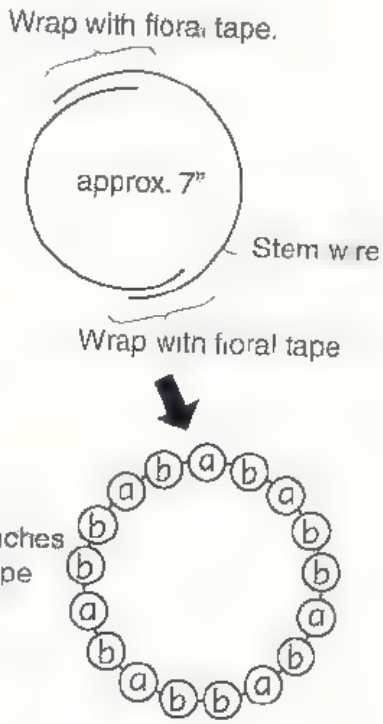
g from the top branches, join and wrap stems with embroidery floss
bottom part of stem with floral tape

1 Make branches

Small Branch: Make 10

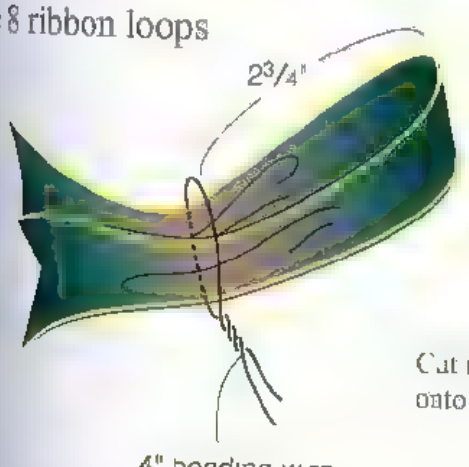


2 Form a wreath base



Join wire ends with floral tape, and position arge and small branches alternately. Secure them by wrapping with floral tape firmly.

ake 8 ribbon loops



Cut ribbon into 8 pieces, and make 8 loops. Secure them onto wreath in a balanced manner.

Materials for Tiara

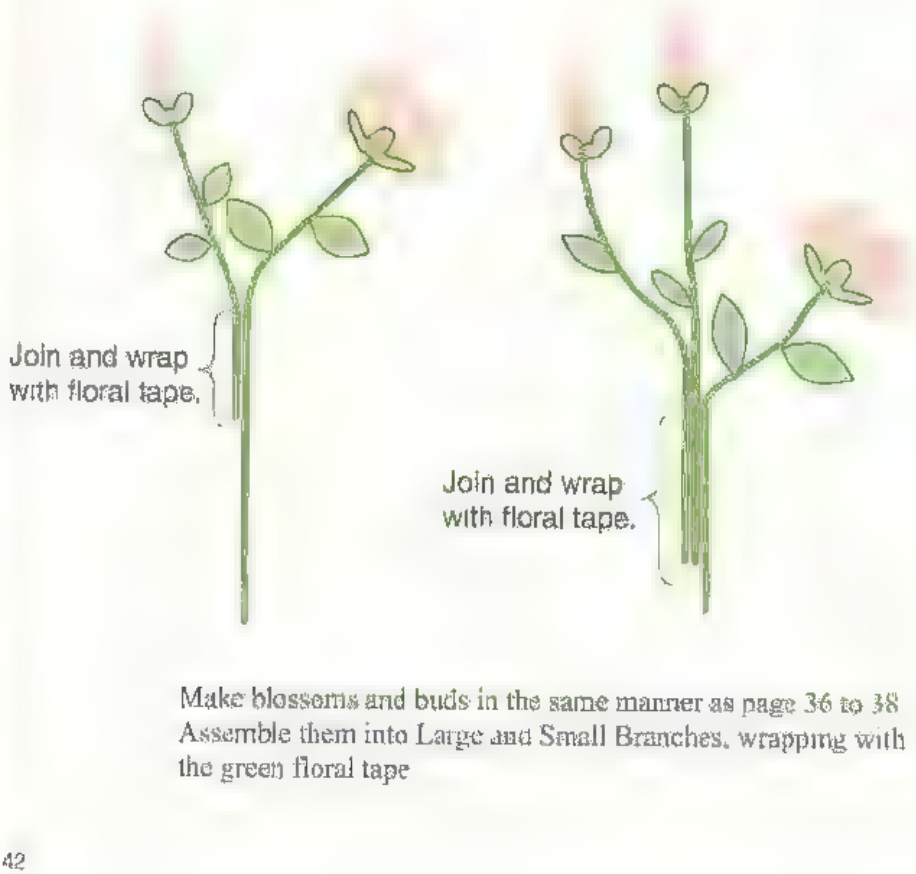
Beads	: Flowers and buds	: 1 hank 11/0 seed beads (pink)
	Flower centers	: 10 11/0 seed beads (yellow)
	Leaves and calyxes	: 1 hank 11/0 seed beads (green)
	Tiara	: 84 5mm pearl beads (white)
		224 3mm pearl beads (white)
Wires	: Flowers and buds	: 30-gauge beading wire (pink)
	: Leaves, calyxes, tiara	: 30-gauge beading wire (silver)
	: Tiara base	: 1 20-gauge bare stem wire
Coverings	: floral tape (green, white)	
	embroidery floss (green, white)	

Make the matching wreath referring to pages 36 to 39, using salmon pink beads and 1"-wide, 1.7 yd-long gold mesh ribbon.

Completed Wreath

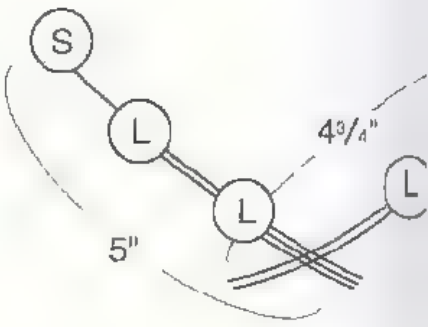
Making the Parts (See page 36-38 for beading)

Large Branch: Make 3 **Small Branch:** Make 2



Make blossoms and buds in the same manner as page 36 to 38 Assemble them into Large and Small Branches, wrapping with the green floral tape

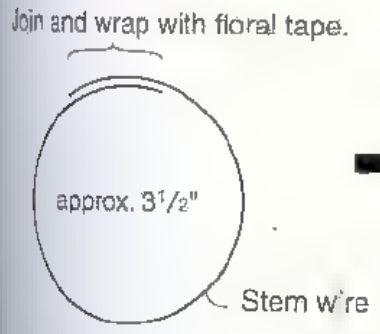
Shaping Flowers

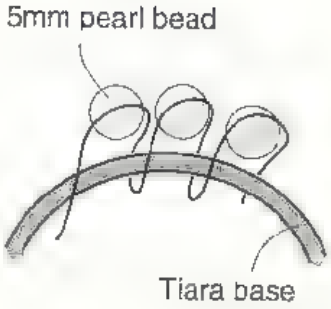


Using green floral tape, make 2 branch one combining 1 Small Branch and 2 Branches, and the other combining 1 S Branch and 1 Large Branch, sliding ea little. Cut off excess wires. Cross these branches and tape the joint securely

Making the Tiara Base

Wrap with floral tape



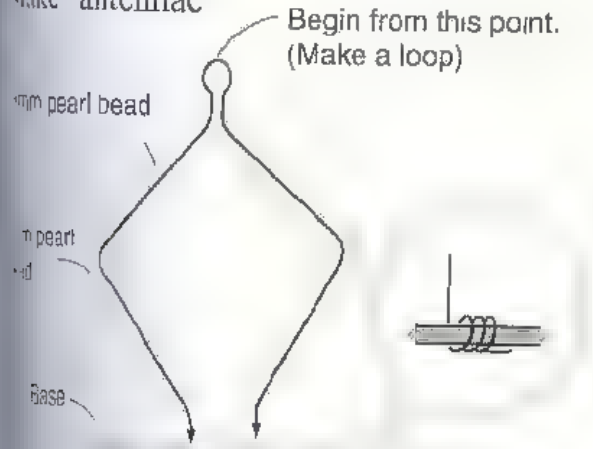


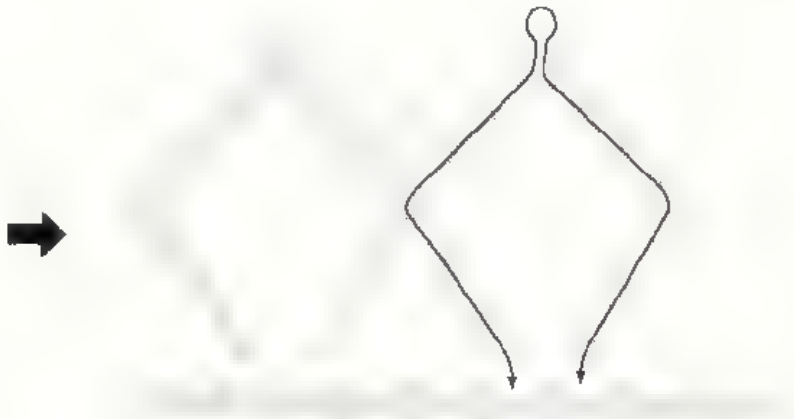
...stem wire with white floral tape. ...wer I with embroidery floss all ...d. Join into a circle, and secure ...ther with white floral tape.

String 56 5mm pearl beads onto silver beading wire, and entwine each bead around the base as shown.

Be sure to position beads at the same interva. as you go. Finish wire ends by wrapping around the base

...ake "antennae"





...e silver beading wire, string a 5mm pearl bead ...this bead at the center, string 4 3mm pearl beads ...ect wire. Repeat this as shown above, ending with ...ads. Entwine wire ends around the base to secure.

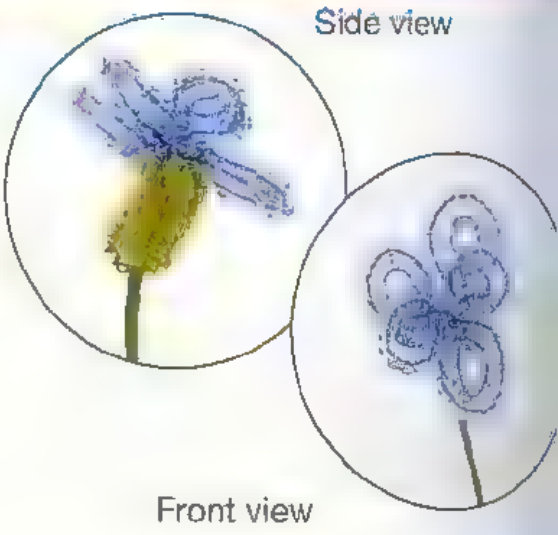
In the same manner, make another antenna, inserting the working wire into 5mm pear. of the first antenna Continue until 14 antennae are made in the round

...embly

...ra Using silver beading wire, secure the flowers at ...as discreetly as possible. Trim off wire, and bend ...ensions inside.

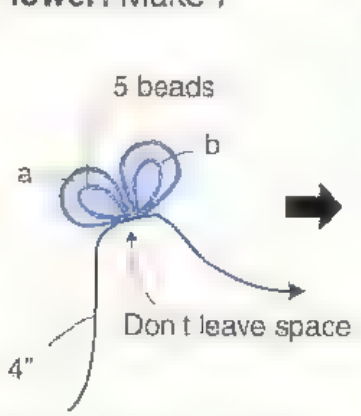
Materials

Beads Flowers and buds : ½ hank 11/0 seed beads (blue)
Flower centers : 7 11/0 seed beads (yellow)
Leaves, calyxes, vine : ⅔ hank 11/0 seed beads (green)
Wires Flowers and buds : 30-gauge beading wire (blue)
Leaves, calyxes, vine : 30-gauge beading wire (silver)
Finishing : 30-gauge beading wire (gold)
Ribbons : 12" ⅛ -wide satin ribbon (pink)
Coverings : floral tape (light green)
embroidery floss (green)
Ornaments : 6 3"-long pearl stamens
Display base : 1 5" -high hook stand

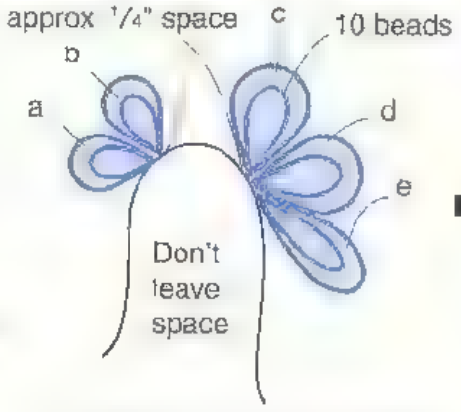


Making the Parts

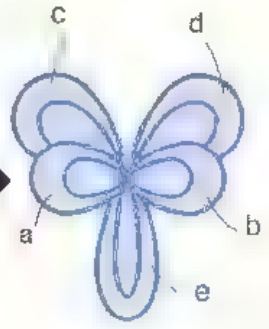
Flower: Make 7



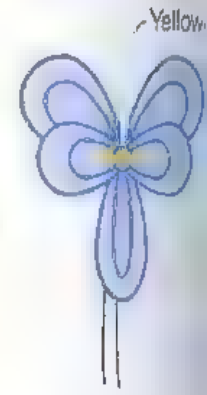
Make a 2-petal unit. String beads onto the wire, and make 2 continuous Double Loops around 5-bead base leaving no space between them.



Allowing about ¼" from the 2 loops, make 3 continuous Double Loops around 10-bead base. Press sides of the last Double Loop to form a narrow petal. Trim off wire allowing 4" from the beads.

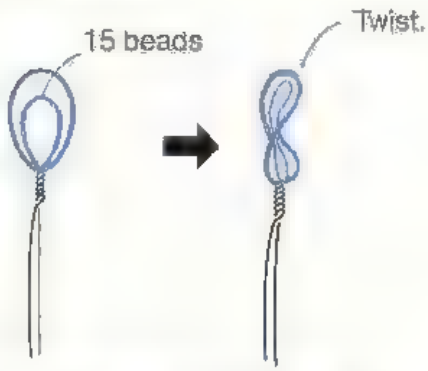


Join wires and twist together one time, and layer petals "a" to "e" as shown.



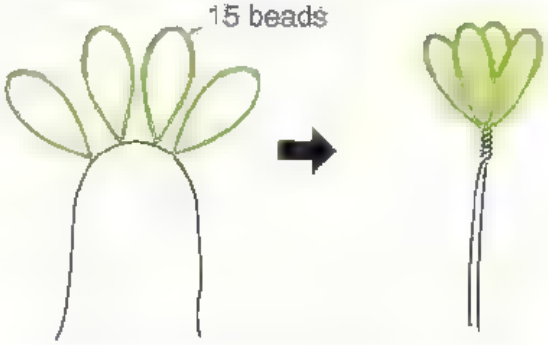
Onto one of the wire extensions, string [illegible] bead, and bring it across center. Join wires at the back and twist together.

Bud: Make 6



String beads onto the wire, and make a Double Loop around 15-bead base. Join wire extensions and twist together. Squeeze the middle of the loops and twist.

Large Calyx: Make 7

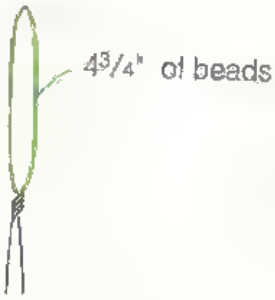


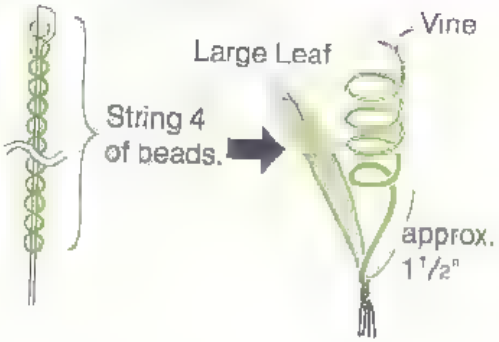
String ample green beads onto wire, and make 4 continuous Single Loops of 15 beads. Join wire extensions and twist together. Shape calyx.

Small Calyx: Make [illegible]

String beads onto wire, and make 2 continuous Single Loops of 15 beads. [illegible] twist wires in the same manner.

Large Leaf: Make 2 **Medium Leaf:** Make 8 **Small Leaf:** Make 4 **Vine:** Make 1



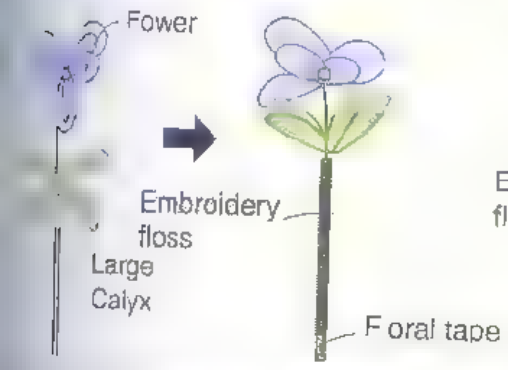


se bead leaves in three sizes in the same manner. String green
s onto wire, and form a Single Loop with number of beads shown
each Join wire extensions, and twist together Wrap wires with
oral tape Shape into narrow leaves.

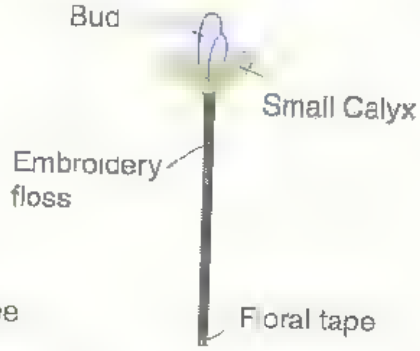
String 4" length of beads onto beading wire. Reinforce by inserting another piece of wire through all but the top bead. Join with a Large Leaf and twist wires. Wrap wires with floral tape. Shape the vine into a co l by winding around a pencil.

Assembling the Violet

Blooming Flower: Make 7



Bud: Make 6

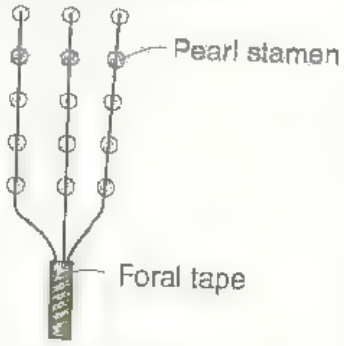


es o the flower into the center of
attach top calyx and bottom of flower.
own just below the calyx. Finish the
by wrapping with embroidery floss.

In the same manner as blooming flower, join bud and calyx. Tape down, and then wrap the stem with embroidery floss.

Assembling the Bouquet

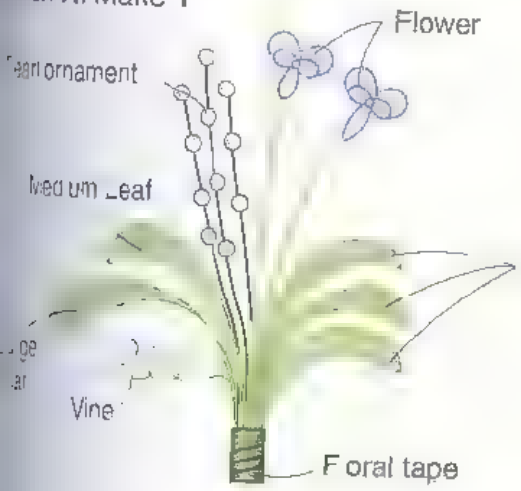
1 Make 2 pearl ornaments



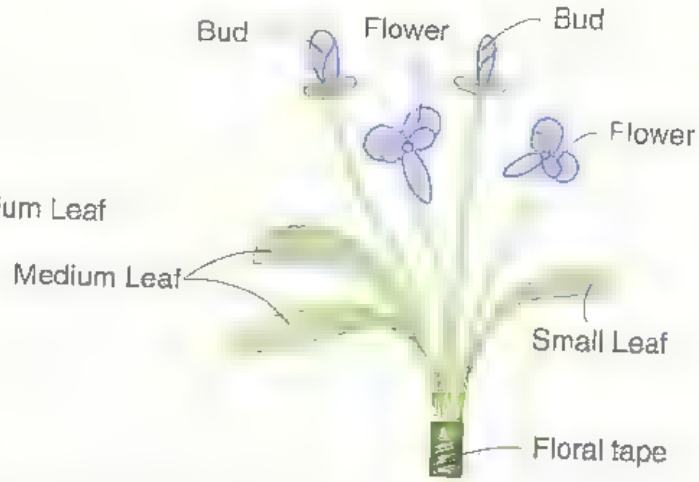
Shape 3 stamens as shown, and wrap stem with floral tape.

Make bunches

Bunch A: Make 1



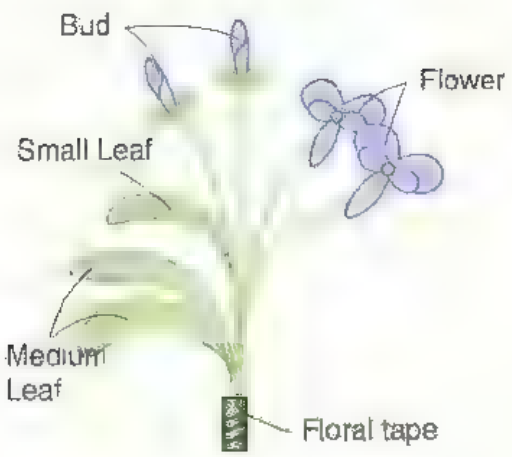
Bunch B: Make 1



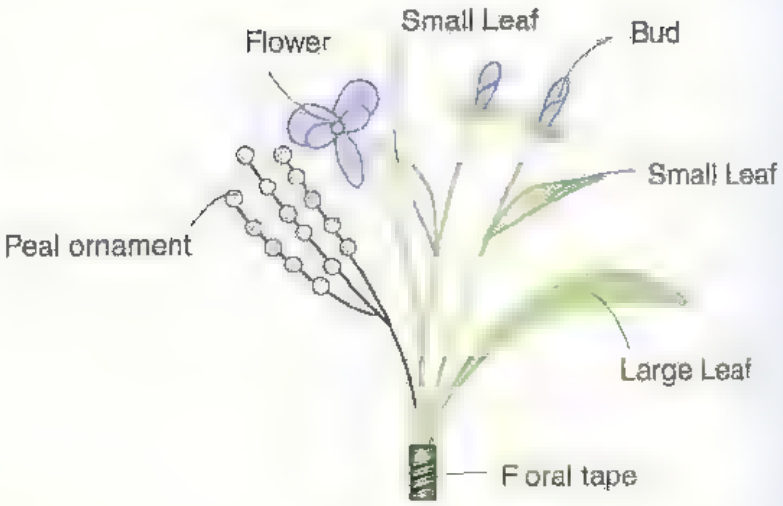
to attach the flowers easily onto the stand, form 4 small bunches Bind each
four combinations (A to D) tightly with the embroidery floss, and secure it
ng with floral tape

-continued overleaf-

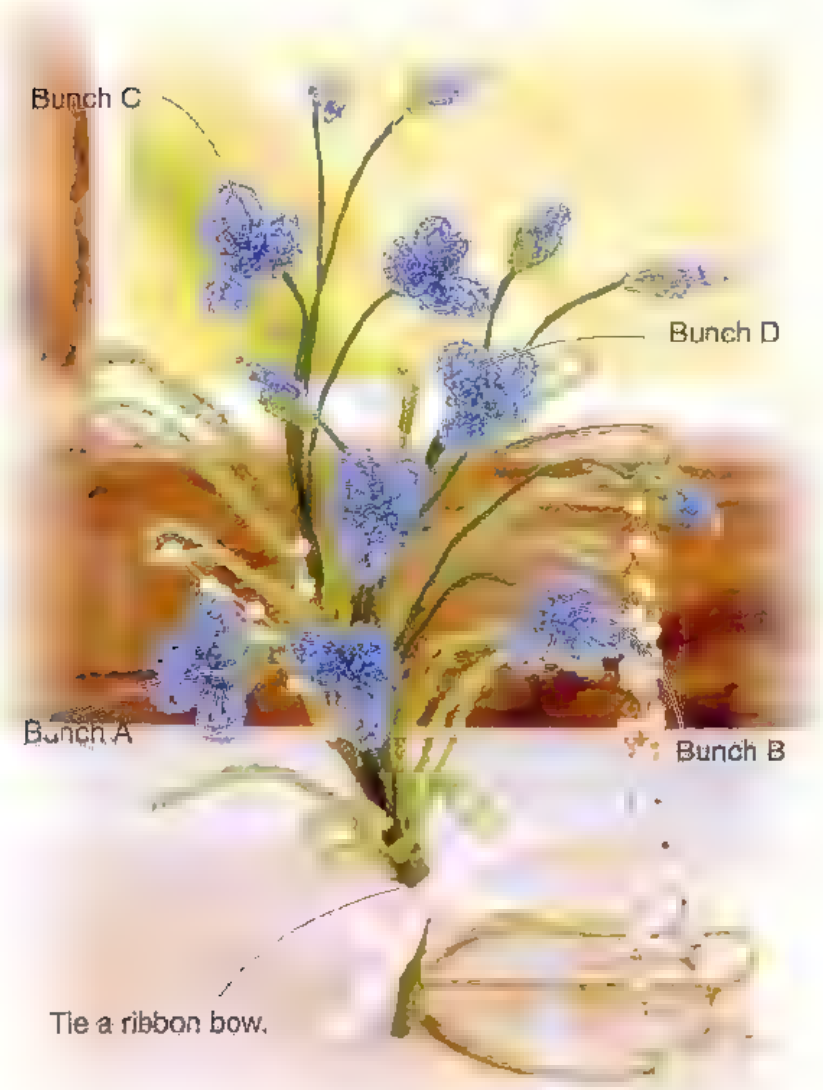
Bunch C: Make 1



Bunch D: Make 1



3 Arrange on the stand



Rear view

Join all four bunches, sliding each bunch a little. Wrap stems with floral tape, and attach to the stand securing 2 points with the gold wire. Trim away excess stem, and wrap the end with floral tape. Finish by tying the ribbon around the joint.

Materials for #5

Beads
- Flowers and buds : 1/2 hank 11/0 seed beads (violet)
- Flower centers : 5 11/0 seed beads (yellow)
- Leaves and calyxes : 2/3 hank 11/0 seed beads (green)

Wires
- Flowers, buds, leaves calyxes : 30-gauge beading wire (silver)
- Finishing : 30-gauge beading wire (gold)

Ribbons : 12"-long 1/3" wide satin ribbon (violet)
Coverings : floral tape (green), embroidery floss (green)
Ornaments : 6 3"-long pearl stamens
Display base : 1 5"-high hook stand

Materials for #6

Beads
- Flowers and buds : 1/2 hank 11/0 seed beads (beige- ivory)
- Flower centers : 5 11/0 seed beads (brown)
- Leaves and calyxes : 2/3 hank 11/0 seed beads (light brown)

Wires
- Flowers and buds : 30-gauge beading wire (white)
- Leaves and calyxes : 30-gauge beading wire (silver)
- Finishing : 30-gauge beading wire (gold)

Ribbons : 12"-long 1/3"-wide satin ribbon (white)
Coverings : floral tape (dark brown)
embroidery floss (brown)
Ornaments : 6 3"-long pearl stamens
Display base : 1 5"-high hook stand

Make and assemble the flowers in the same manner as in #4, referring to page 44 to 46, using beads, wires and coverings in the above shades and numbers.

Completion of #5

Flowers, 9 Buds, 1 Large Leaf, 5 Medium Small Leaves and 2 pearl ornaments. them into a balanced bouquet, and attach nd. Tie ribbon into a bow.

Completion of #6

Make: 5 Flowers, 7 Buds, 4 Large Leaves, 3 Medium Leaves, 3 Small Leaves and 2 pearl ornaments. Assemble them into a balanced bouquet, and attach to the stand. Tie ribbon into a bow.

Materials

Beads

Flowers	: 2½ hanks 11/0 seed beads (pearl green)
Leaves and calyxes	: 1 hank 11/0 seed beads (green)
Pine needles	: 1 hank 11/0 3-cut seed beads (green)
	½ hank 11/0 3-cut seed beads (light green)
Ornaments	: 102 11/0 seed beads (silver)
	24 3mm pearl beads(white)
	16 8mm bicone Swarovski crystal beads
	8 crimp beads (silver)
	24 3" pearl stamens
	6 5" tulle picks (white)

Wires

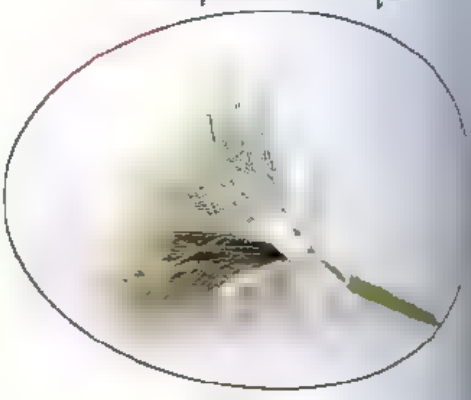
Flowers and ribbon	: 30-gauge beading wire (white)
Leaves, calyxes, ornaments	: 30-gauge beading wire (silver)
Lacing	: 32-gauge beading wire (silver)
Stems	: 7 7" 18-gauge bare stem wire

Ribbons : 1.7 yd-long ½"-wide satin ribbon (white)

Coverings : floral tape (light green), embroidery floss (green, light green)

Ornaments : 24 3"-long pearl stamens
: 6 5" tulle picks

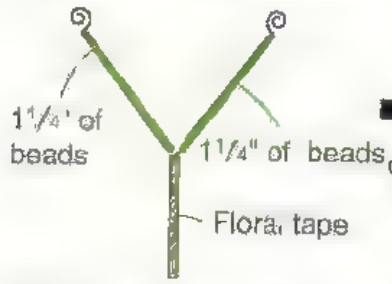
Completed Bouquet



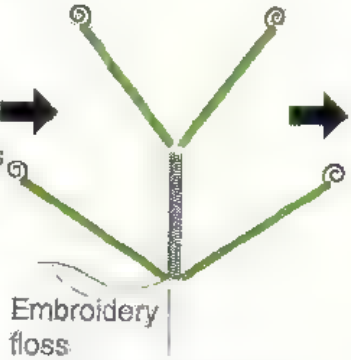
Side view

Making Pine Needles

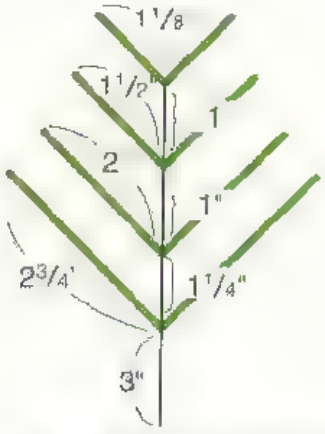
Pine Needles A: Make 9



Cut 5"-6" green beading wire, and round one end. String 1 ¼" length of 3-cut beads (green). Make 2 and twist them together at the base of beads. Tape down. In the same manner, make 3 pair needles, each with 1½", 2", and 2¾" lengths of beads.

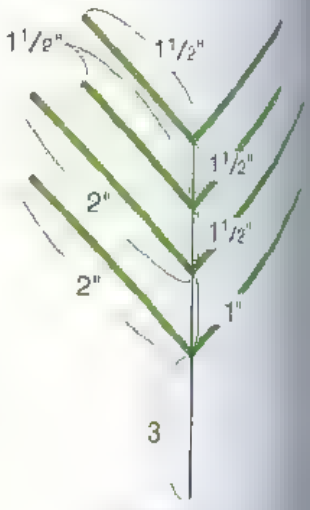


Cover the floral tape with embroidery floss. Join 1 pair needles, and wrap stems with green floss.



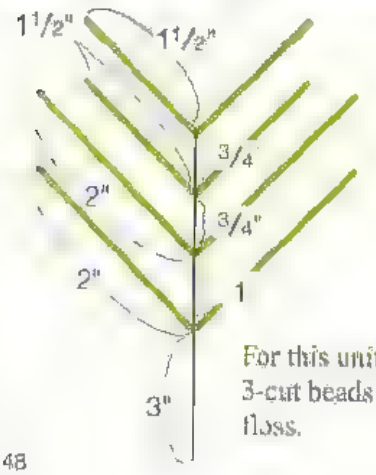
Repeat joining pair needles until the longest needles are joined. Secure the floss end with floral tape.

Pine Needles B: Make



In the same manner as in Pine Needles A, and join pair needles as shown

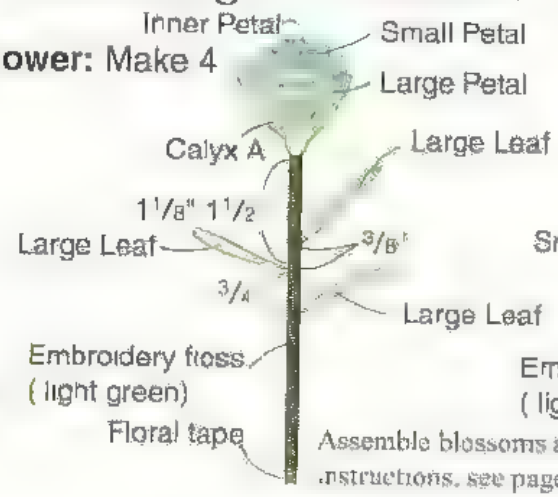
Pine Needles C: Make 5



For this unit, use light green 3-cut beads and light green floss.

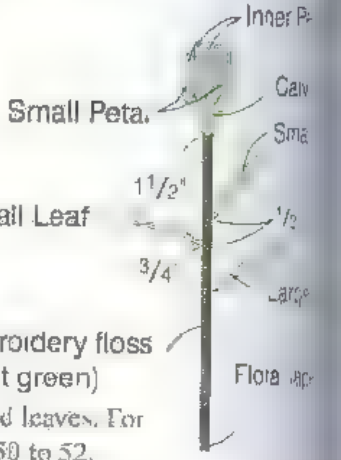
Assembling the Carnation

Large Flower: Make 4



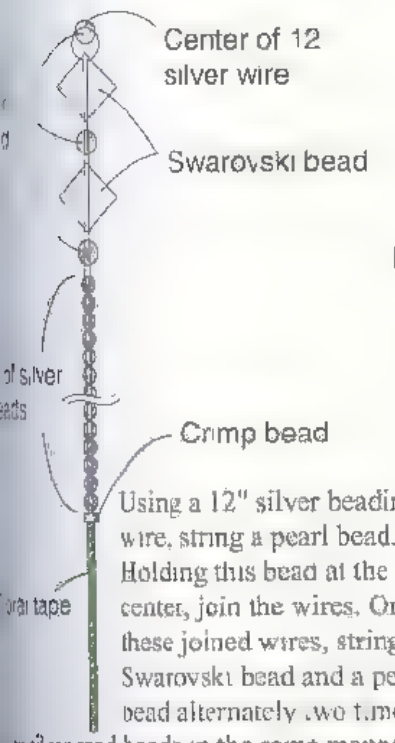
Assemble blossoms and leaves. For instructions, see page 50 to 52.

Small Flower: Make 3



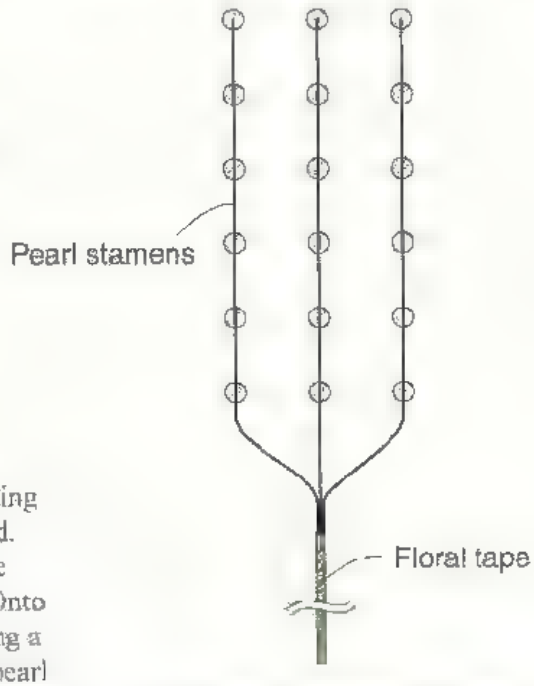
sembling the Bouquet (See page 53 for ribbon bow)

ake 8 bead ornaments



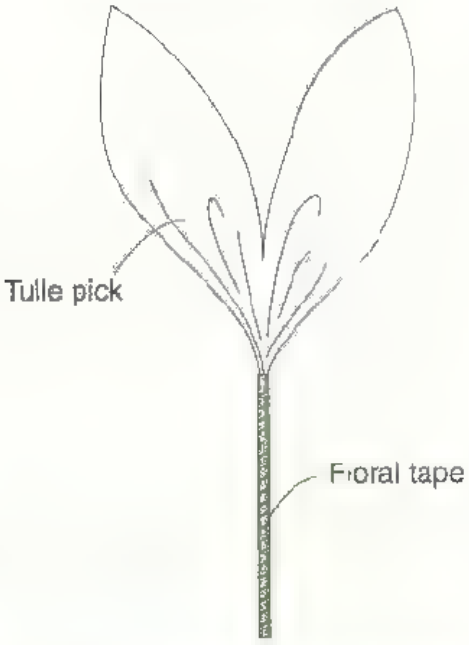
Using a 12" silver beading wire, string a pearl bead. Holding this bead at the center, join the wires. Onto these joined wires, string a Swarovski bead and a pearl bead alternately two times ng silver seed beads in the same manner seed beads measure 3". Secure with a ad. Wrap the remaining wires with

2 Make 8 pearl ornaments



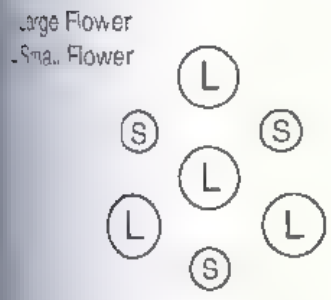
Bind 3 pearl stamens with floral tape as shown.

3 Make 6 tulle ornaments

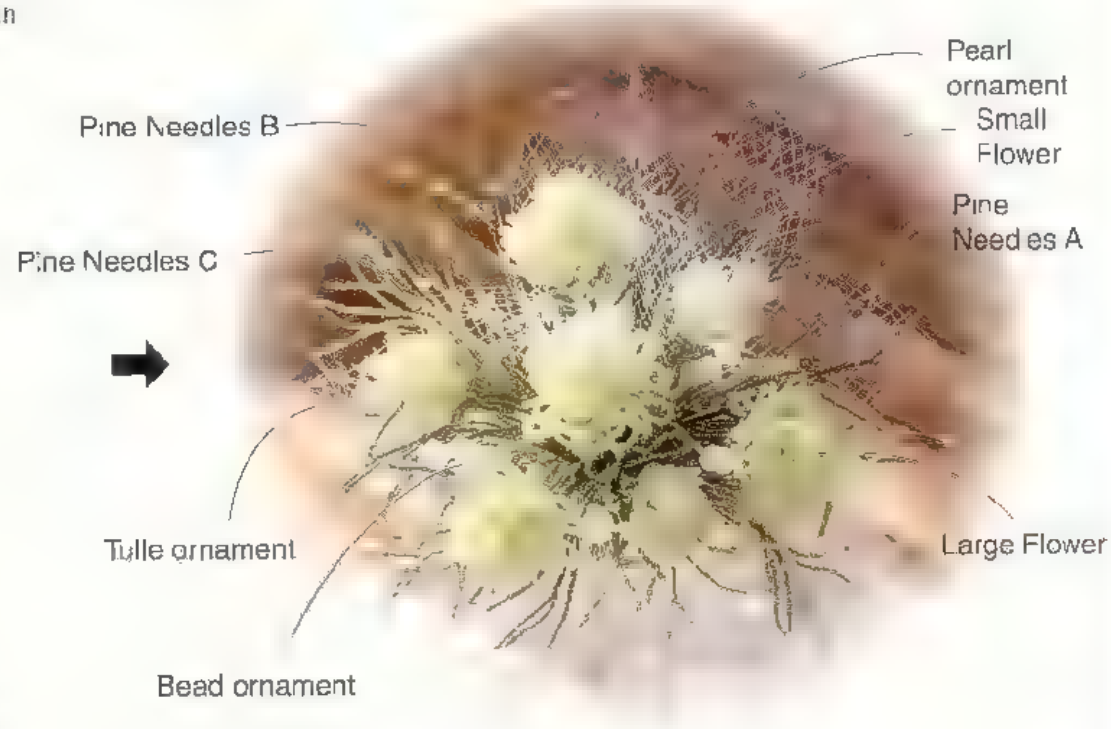


Wrap the stems with floral tape

Arrange flowers



Surround a Large Flower with Small and Large Flowers alternately, forming a triangle when viewed from the top. Wrap the joined stems with floral tape.



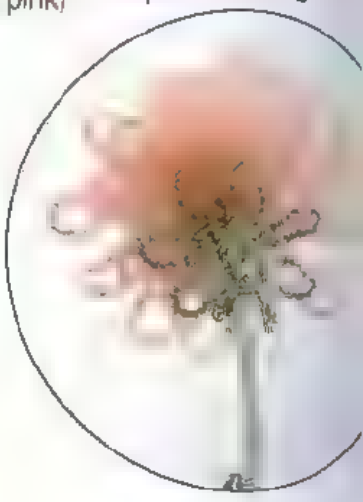
5 Final assembly

Place bead ornaments and pearl ornaments between blossoms. Then add Pine Needles and tulle around them in a balanced manner. Tie the stems with ribbon, and trim off excess length of wire. Cover with floral tape.

Materials

Beads	: Flowers and buds	: 2 hanks 11/0 3-cut seed beads (salmon pink)
	Leaves and calyxes	: 1 hank 11/0 seed beads (green)
	Pearl strings	: 100 11/0 seed beads (silver)
		: 100 5mm pearl beads (orange)
		: 2 crimp beads (silver)
Wires	: Flowers and buds	: 30-gauge beading wire (white)
	Leaves, calyxes, pearl strings	: 30-gauge beading wire (silver)
	Ribbon	: 30 gauge beading wire (gold)
	Lacing	: 32-gauge beading wire (silver)
	Stems	: 7 18-gauge bare stem wire
Ribbons	: 1 yd-long 1½"- wide wired ribbon (gold/white)	
Coverings	: floral tape (light green), embroidery floss (light green)	
Display base	: 1 frame, 18 H x 13 W	

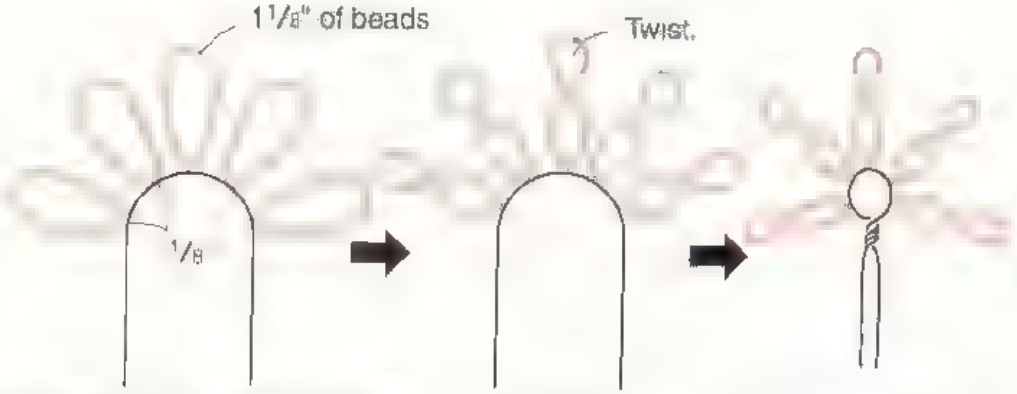
Completed Large Flo



Rear view

Making the Parts

Inner Petals: Make 9

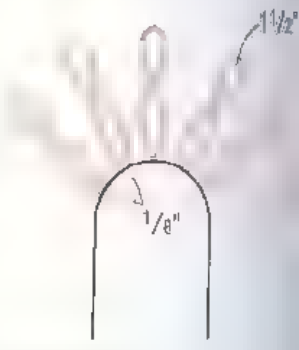


String pink 3-cut beads onto white beading wire, and make 5 continuous Single Loops of 1 1/8" length of beads each.

Twist each loop into figure-8 shape

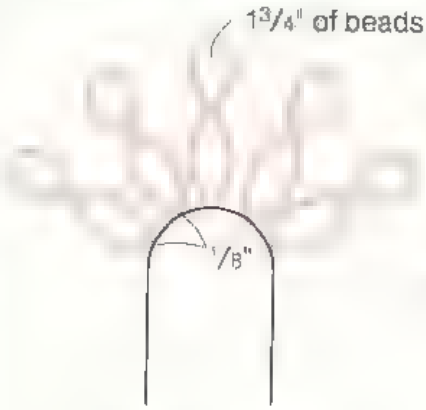
Join wires and twist together at the base of beads.

Small Petals: Make 14



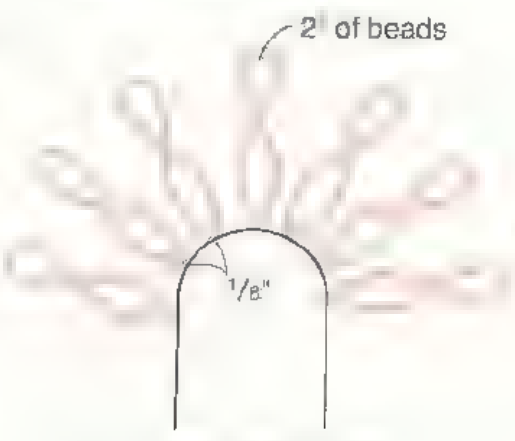
In the same manner as Inner Petal make 5 continuous Single Loops of 1 1/2" each. Leave wire extensions separate.

Large Petals: Make 6



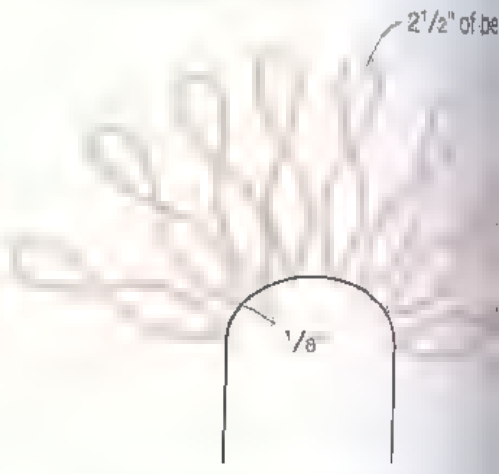
In the same manner, make 5 continuous Single Loops of 1 3/4" length of beads each. Leave wire extensions separate.

Outer Petals: Make 6



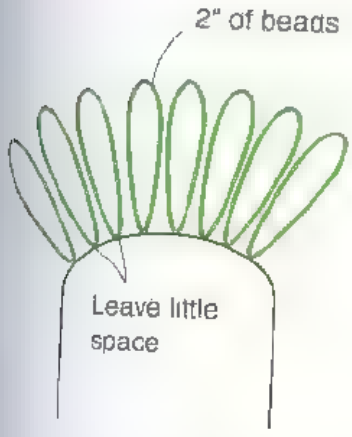
In the same manner, make 7 continuous Single Loops of 2" length of beads. Leave wire extensions separate

Bud: Make 3

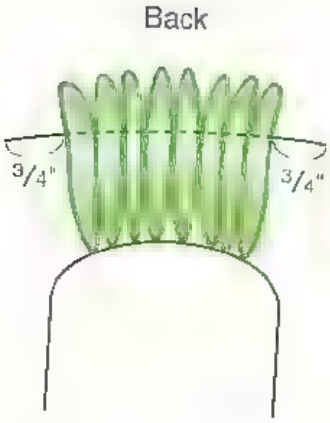


In the same manner, make 8 Single Loops of 2 1/2" length of beads. Join wires and twist together.

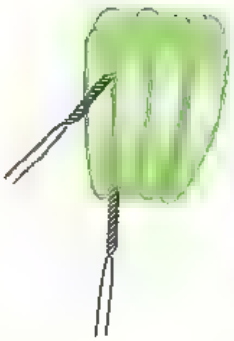
Large Calyx: Make 3



ng green beads onto silver beading . Make 8 continuous Single Loops " and 1 of beads, to form a row

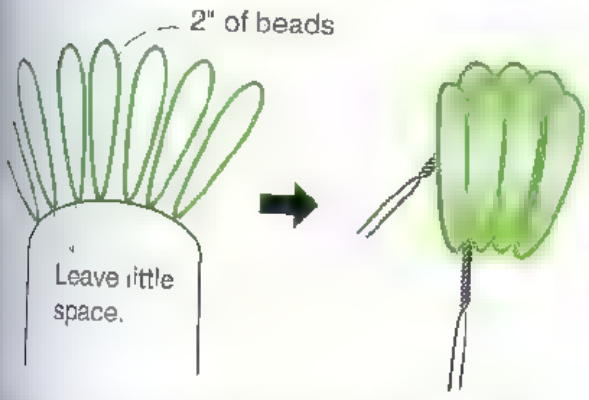


Narrow the loops. Lace with silver beading wire across, at /4 length from tips of beads.(page 35)



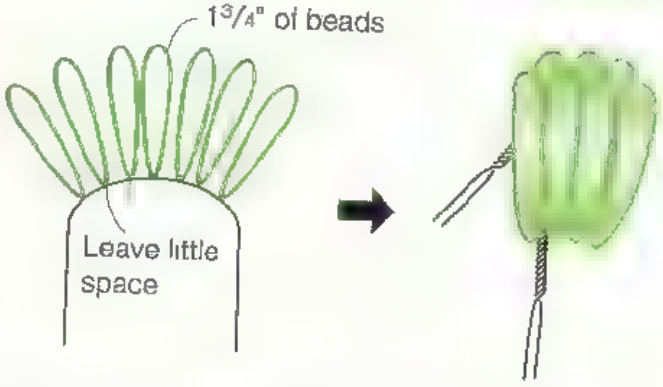
Join lacing wires and twist together so that the Front Side shows. Trim off twisted wires at /4" from the beads A so join and twist extended wires Leave wire uncut.

Small Calyx: Make 1



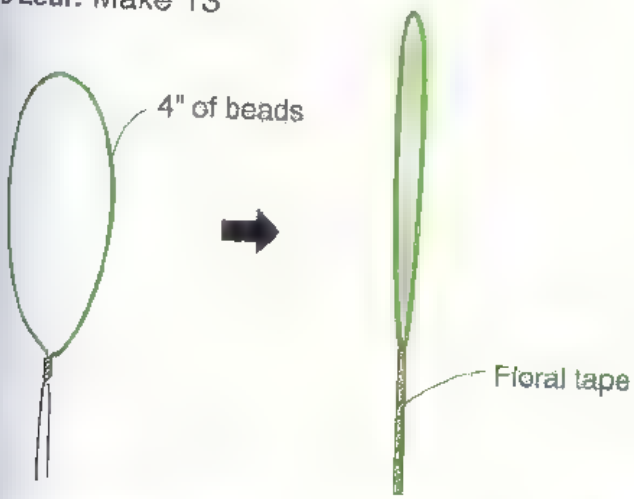
same manner as Large Calyx, make a row of ge Loops of 2 " length of beads each. Lace and sh wires in the same manner.

Calyx for Bud: Make 3



In the same manner as Large Calyx, make a row of 7 Single Loops of 1¾" length of beads each. Lace and finish wires in the same manner

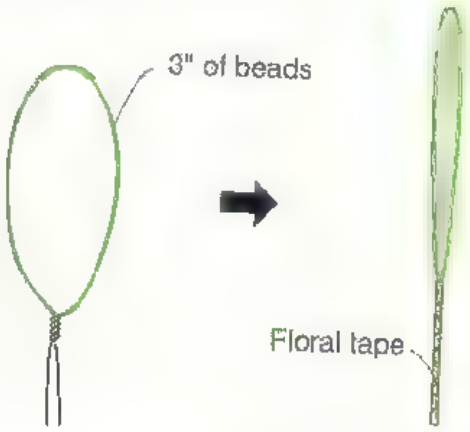
arge Leaf: Make 13



beads onto green beading and make a Single Loop of of beads.

Shape into a narrow leaf, and wrap twisted wires with floral tape.

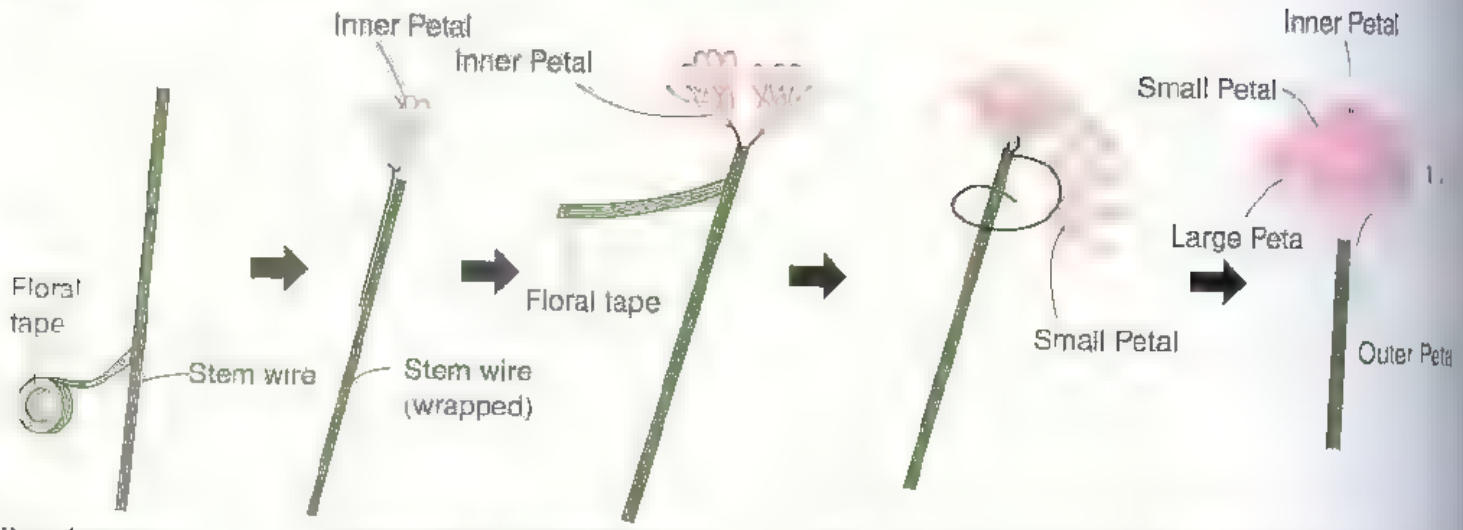
Small Leaf: Make8



In the same manner, make a Single Loop of 3" length of beads, and shape into a narrow leaf.

Assembling the Carnation

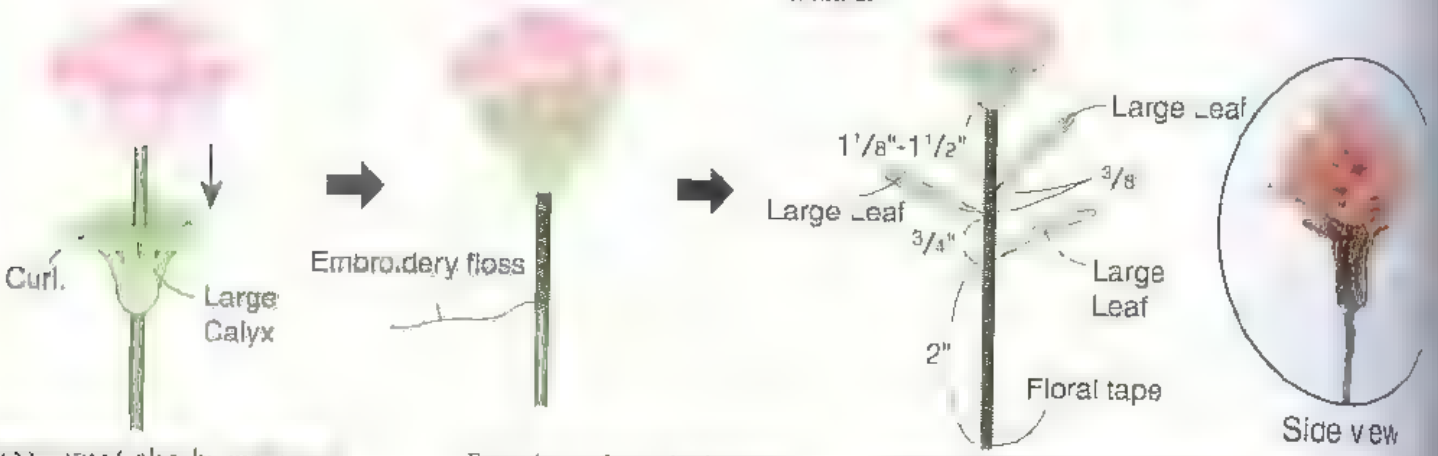
Large Flower: Make 3



Wrap base stem wire entirely with floral tape

Join a stem of Inner Petals, and secure with floral tape. Add another Inner Petals and tape again

Add 1 stem of Small Petals by entwining the wires downward, starting from the base of Inner Petals. Add 3 more units of Small Petals in the same manner, slightly sliding each unit as you work downward. Join 2 units of Large Petals and then 2 units of Outer Petals in the same manner

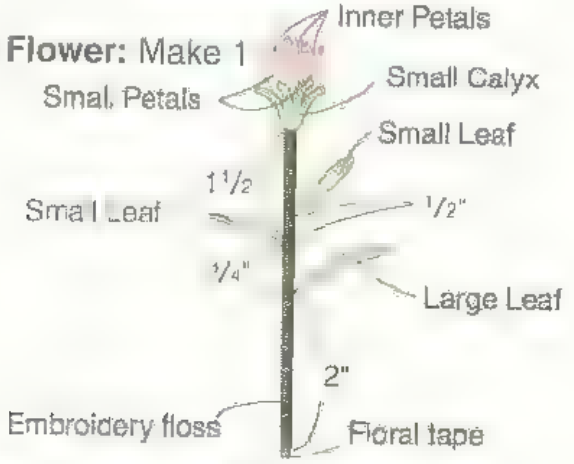


Shape Large Calyx by making an outward curl above the facing position. Insert the stem of a Large Flower head into the center of calyx

Tape down from the base of calyx. Start wrapping with embroidery floss.

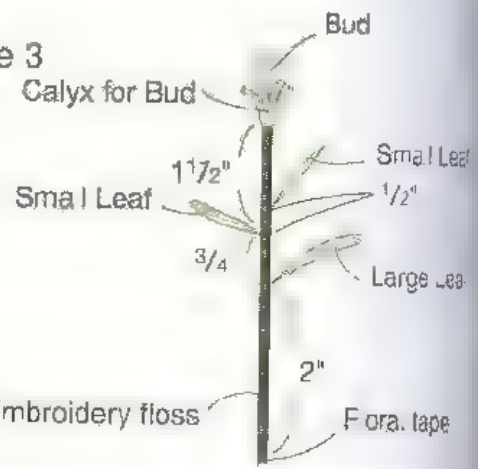
Add 3 Large Leaves as you wrap with the floss, and secure the end with floral tape.

Small Flower: Make 1



Referring to Large Flower, assemble 3 units of Inner Petals, then 2 units of Small Petals. Join 2 Small, and 1 Large Leaves as you tape down the stem

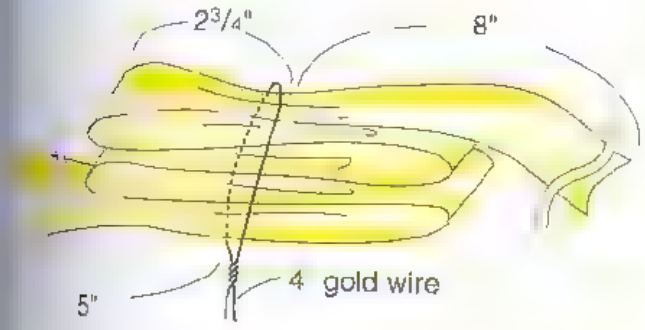
Bud: Make 3



Lightly twist the whole Bud, and combine with Calyx for Bud, and then with 2 Small Leaves, and 1 Large Leaf.

Make the Decorations

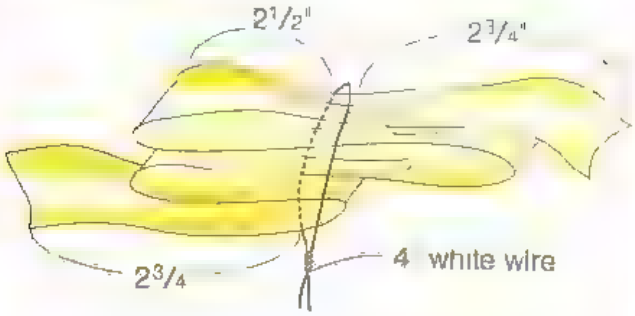
Make ribbon bow



Bind the center of folded ribbon with the gold wire

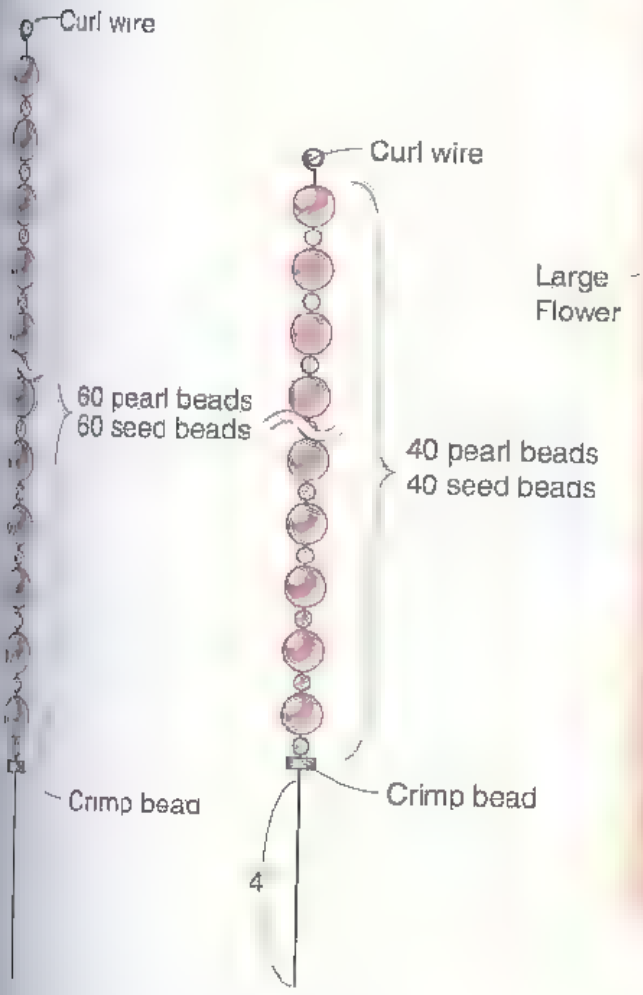
Ribbon bow –page 48

Make 3



Fold ribbon as shown and bind with the white wire

Make 2 pearl streamers



...g an orange pearl bead and a seed bead ...silver wire. Repeat until 60 (40) of each ...are strung. Secure by curling an end of ...n, by compressing crimp bead on the ...end

Assembling

Assemble Large and Small Flowers with Buds in a balanced manner, and wrap with embroidery floss. Add 2 pearl units and tape down. Trim off excess wires, and attach the ribbon bow. To attach to the mat board, pierce a pair of holes at 2 to 3 places for insertion of wires. Bend a piece of wire into U shape and insert into the holes across the bouquet. Twist wires at back

9 Tall Bouquet Displayed on a Stand

Materials

Beads

Flowers	: 2 hanks 11/0 seed beads (pink)
	2 hanks 11/0 seed beads (yellow)
Flower centers	: 1/3 hank 11/0 seed beads (brown)
Leaves	: 1 1/3 hanks 11/0 seed beads (aurora green)
	1 1/4 hanks 11/0 seed beads (silver green)

Wires

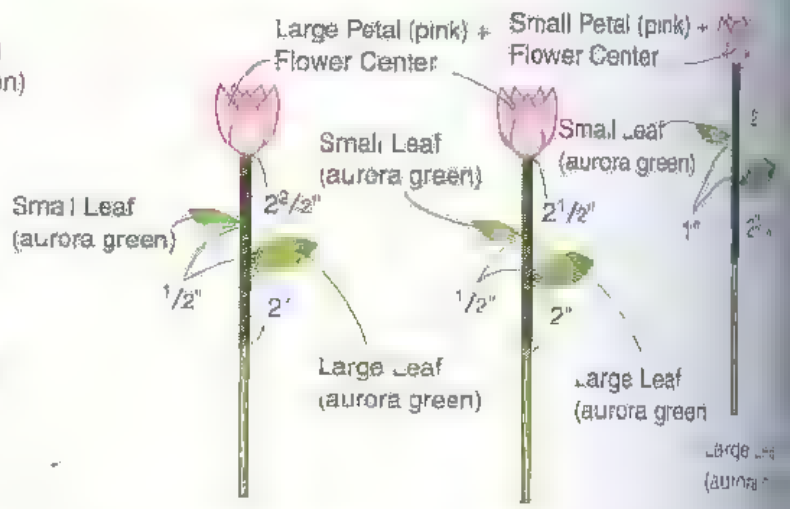
Flowers	: 30-gauge beading wire (pink for petals, gold for center)
Leaves	: 30-gauge beading wire (silver)
Lacing	: 32-gauge beading wire (red and gold for flowers, silver for leaves)
Ribbon	: 30-gauge beading wire (white)
Stems	: 15 18-gauge bare stem wire
Ribbons	: 1.3 yd -long 2 1/2"-wide wired ribbon (white
Coverings	: floral tape (mint ivory)
	embroidery floss (light green)
Display base	: 1 5"-high hook stand
	nylon thread

Make parts referring to pages 56 and 57, varying bead colors and numbers. Use the same light brown beads for flower centers.

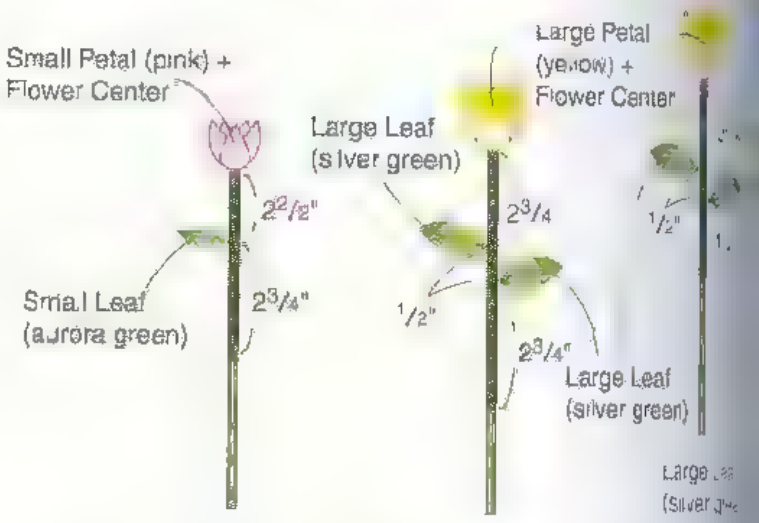
Notes: When lacing tulip B and tulip F, join wires to show the backside of petals. Lace all leaves through the center of each.

Assembling the Tulip

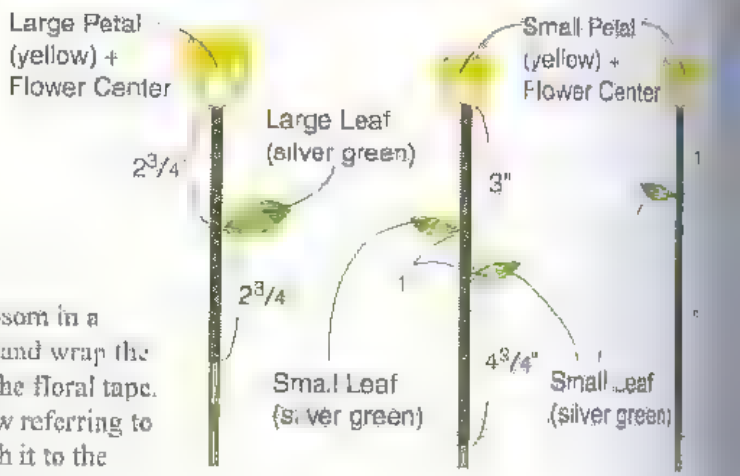
Flower A: Make 3 **Flower B:** Make 1 **Flower C:** Ma



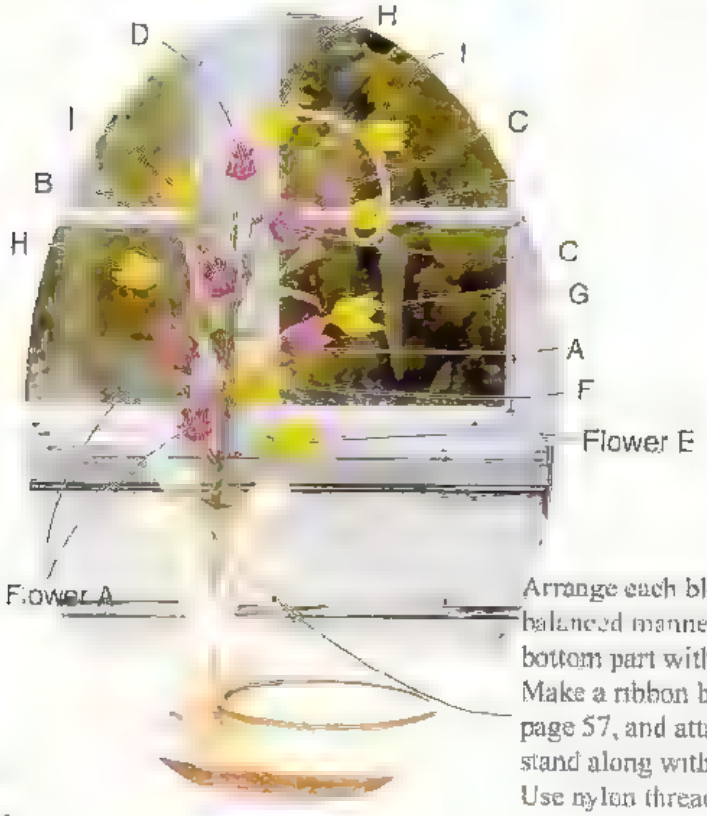
Flower D: Make 1 **Flower E:** Make 1 **Flower F:** Ma



Flower G: Make 1 **Flower H:** Make 2 **Flower I:** Mak



Assembling the Bouquet



Arrange each blossom in a balanced manner, and wrap the bottom part with the floral tape. Make a ribbon bow referring to page 57, and attach it to the stand along with the bouquet. Use nylon thread to secure.

Talking Tulips on a Stand — page 1

Materials

Beads

Flowers	: 1¼ hanks 11/0 seed beads (pink)
Bowl centers	: ⅛ hank 11/0 seed beads (light brown)
Leaves and calyxes	: ¾ hank 11/0 seed beads (green)
Pearl bow	: 71 11/0 3-cut seed beads (pink)
	70 4mm pearl beads (pink)

Wires

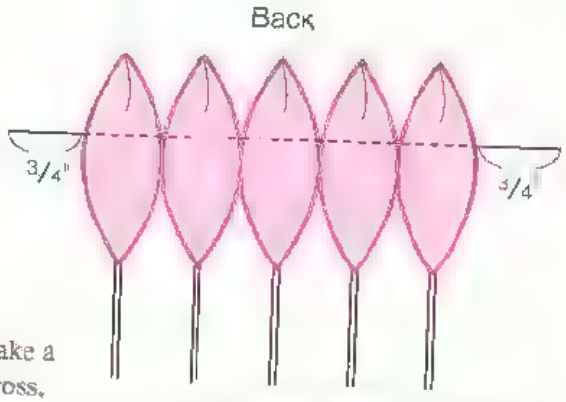
Flowers	: 30-gauge beading wire (pink)
Leaves and ribbon	: 30-gauge beading wire (silver)
Lacing	: 32-gauge beading wire (red for petals)
Attaching	: 30-gauge beading wire (gold)
Stems	: 5 18-gauge bare stem wire
Ribbon	: 1 yd-long 1½"-wide ribbon (white)
Coverings	: floral tape (mint ivory, straw)
	embroidery floss (light green)
Display base	: 1 10"-high hook stand

Completed Flower

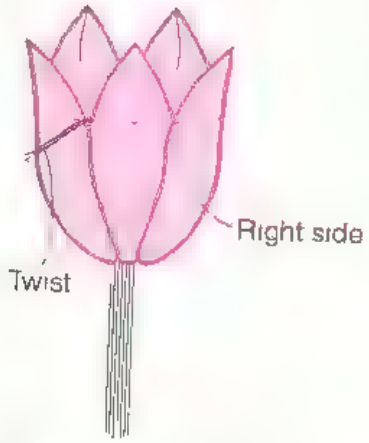
Making the Parts

Large Petals: Make 10

String beads onto wire. Make a pointed petal of 9 rows across, beginning with 10-bead base (see page 34). Bend the open end of wire to the back, and trim off. Cut the bottom loop wire.

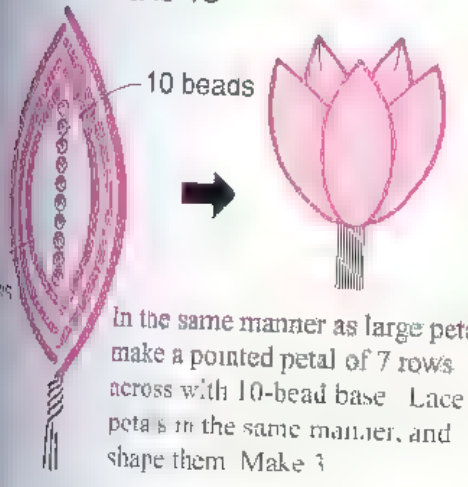


Place 5 petals back sides up. Reinforce them with the lacing wire, a little above the middle, allowing ¾" wire on each side.



Join wires so the right sides face out. Twist wires at the base; trim off at ¼" from the twist, and push inside. Make 2

Small Petals: Make 15



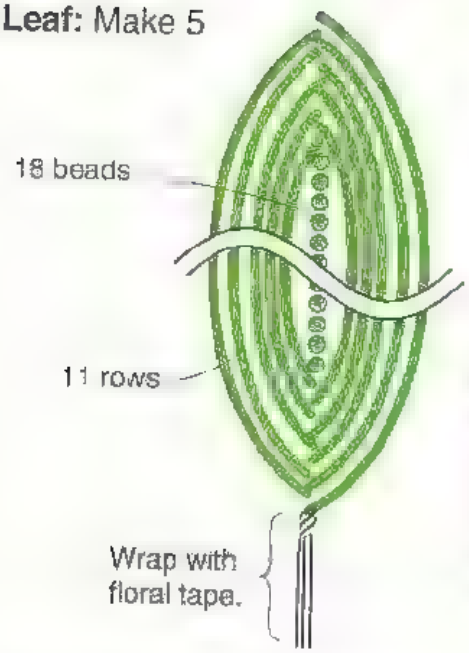
In the same manner as large petals, make a pointed petal of 7 rows across with 10-bead base. Lace 5 petals in the same manner, and shape them. Make 3

Flower Center: Make 5

String yellow beads onto wire, and make 3 continuous Single Loops of 25 beads

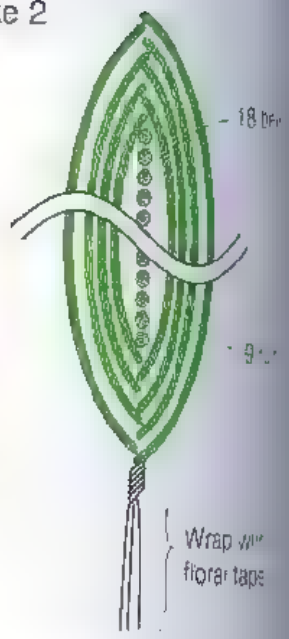
Squeeze the loops to form stamens. Join and twist wires

Large Leaf: Make 5



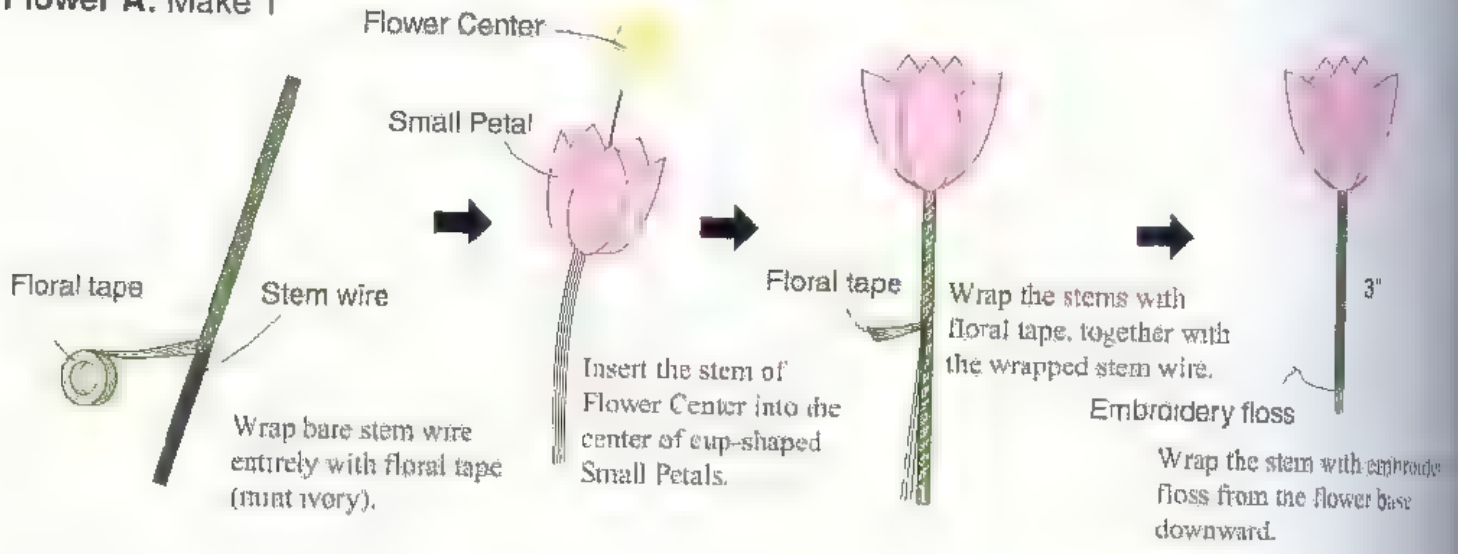
String beads onto wire. Make a pointed leaf of 11 rows across, around 18-bead base. Trim open wire allowing ¼", and bend to the back. Cut the wire loop (page34, Step 10), and wrap with mint ivory floral tape. Make 5. In the same manner, make and finish 2 leaves of 9 rows across, around 18-bead base.

Small Leaf: Make 2

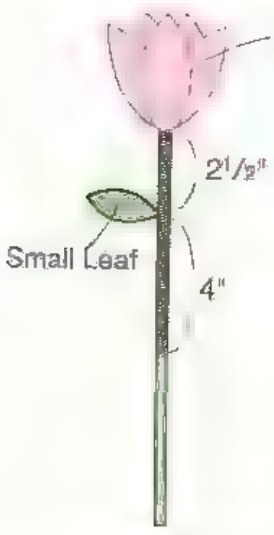


Assembling the Tulip (Make 5 tulip stems changing the leaf positions for each)

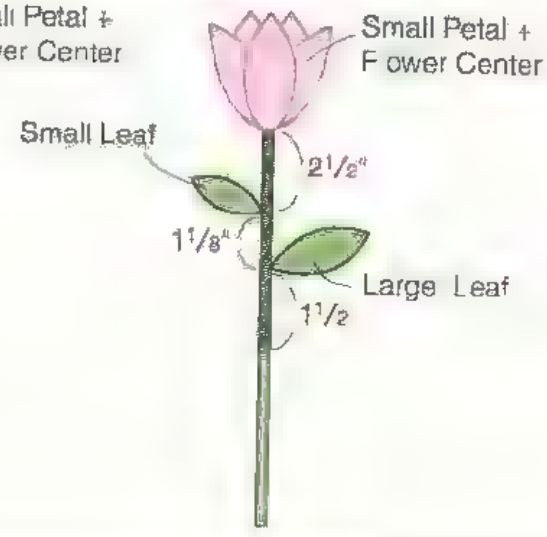
Flower A: Make 1



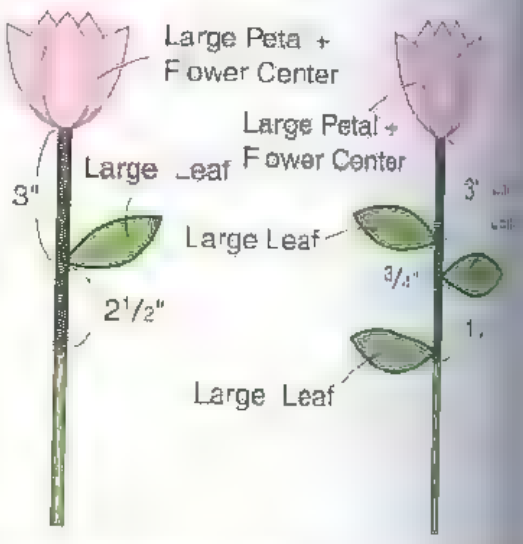
Flower B: Make 1



Flower C: Make 1



Flower D: Make 1



Flower E: Make

56 Assemble petals in the same manner as Flower A, but add leaf or leaves as you wrap down with the floss.

king the Decorations

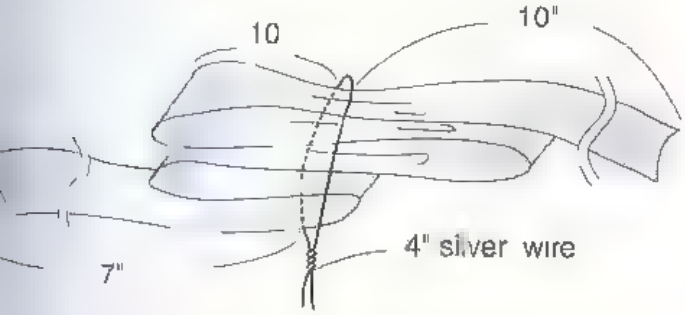
lake pearl bow

String a 3-cut bead and a pink pearl bead alternately until 70 each beads-plus 13-cut bead are strung. Curl both ends of wire to prevent beads from slipping off

Shape as shown, crossing ends at center.

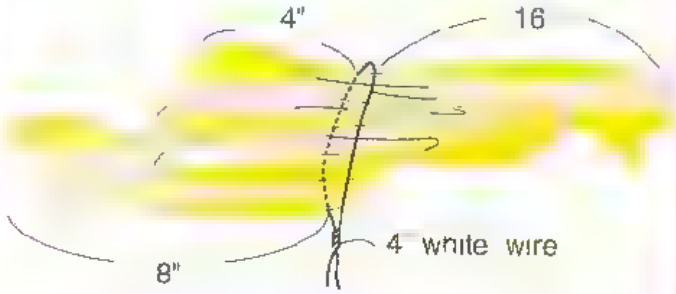
Bring the end to the back and then front. Tighten the center to form a bow shape

ake ribbon bow

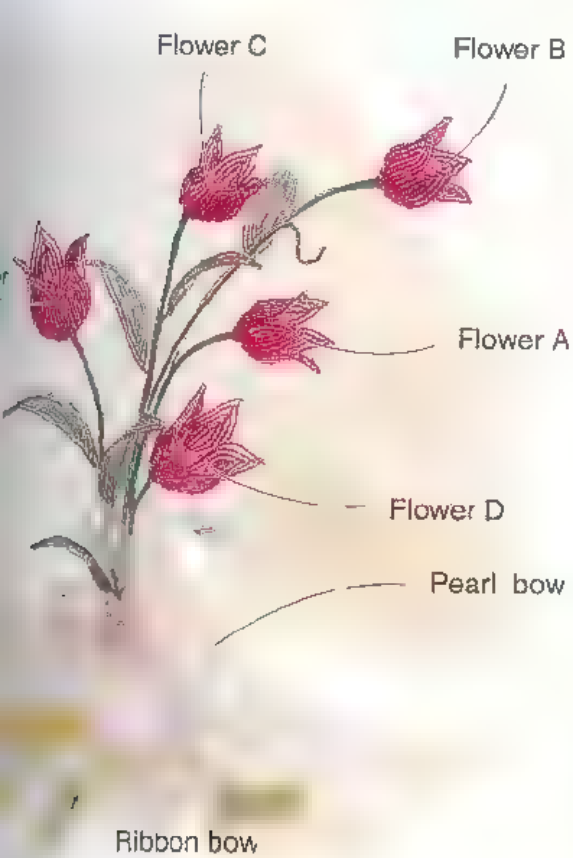


Fold ribbon in layers, and bind with the silver wire

Ribbon bow —page 54—



al Assembly



Rear view

Using the gold wire, secure Flower A to E in a balance manner. Trim excess wire, and divide into three, and wrap each with floral tape (mint ivory and green) Attach the ribbon bow, then the pearl bow with golden wire.

Materials

Beads

Flowers : 2⅓ hanks 11/0 seed beads (light purple)
Calyxes : ⅓ hank 11/0 seed beads (light green)

Wires

Flowers : 30-gauge beading wire (white)
Ribbon : 30-gauge beading wire (silver)
Stems : 2 16-gauge bare stem wire

Ribbons : 24"-long ½"-wide satin ribbon (white)
: 16"-long ½"-wide satin ribbon (purple)

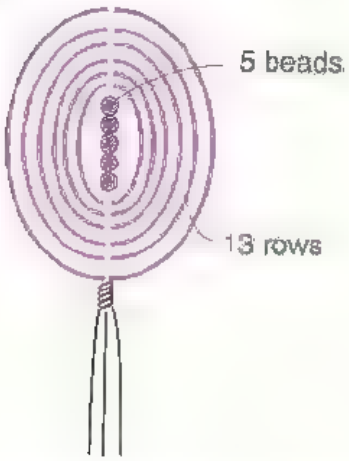
Finishing : 7 6"-long skeleton leaves (white)

Coverings : floral tape (mint ivory)
embroidery floss (light green)

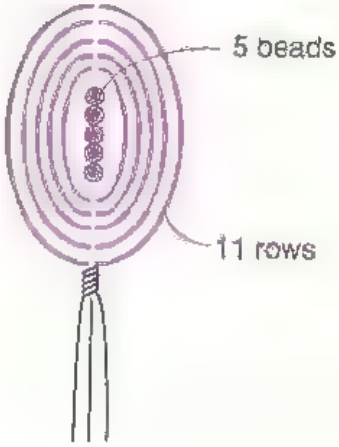
Completed Blossom

Making the Parts

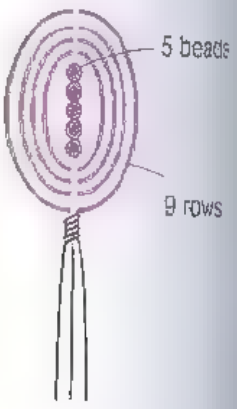
Petal A: Make 14



Petal B: Make 14



Petal C: Make 14



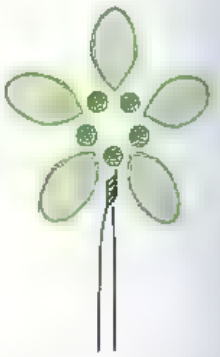
String ample light purple beads onto wire, and make a rounded petal of 13 rows across with 5 bead base (page 35). Join and twist wires. Make 14. Repeat this with Petal B and C.

Petal D: Make 14

String beads onto wire, and make a Triple Loop with 15-bead base. Join and twist wires.

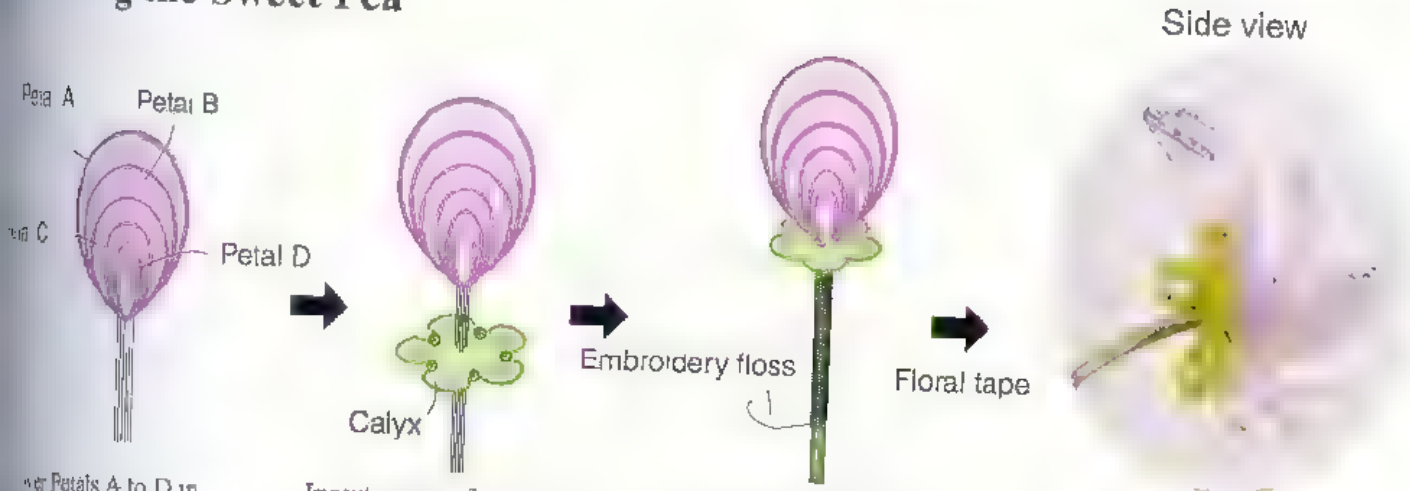
Calyx: Make 14

String beads onto white wire, and make 5 continuous Single Loops of 15-beads, adding 1 bead between loops as a spacer.



Join wires at the center ba... calyx, and twist together w... sepals and leave wires under...

ssembling the Sweet Pea



...er Petals A to D in ...t, aligning at the base.

Insert wires of sweet pea into the center of the calyx, and twist together.

Wrap floral tape for the base of calyx. Then wrap with embroidery floss.

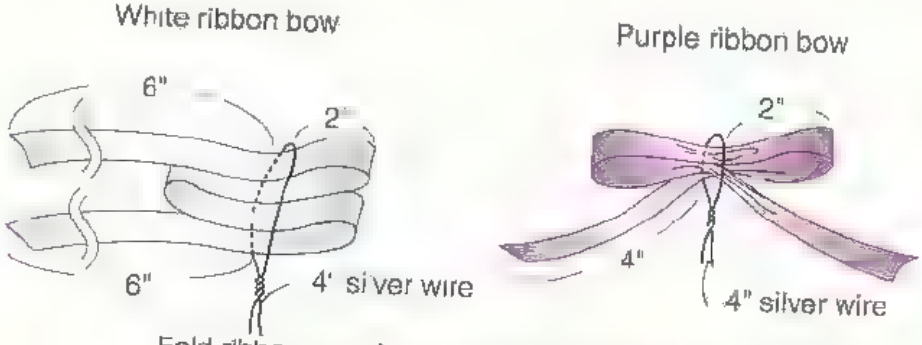
Curl petals A and B backward. Fold sides of petal C. Separate loops of petal D.

...embling the Bouquet

...ake 2 sweet pea branche

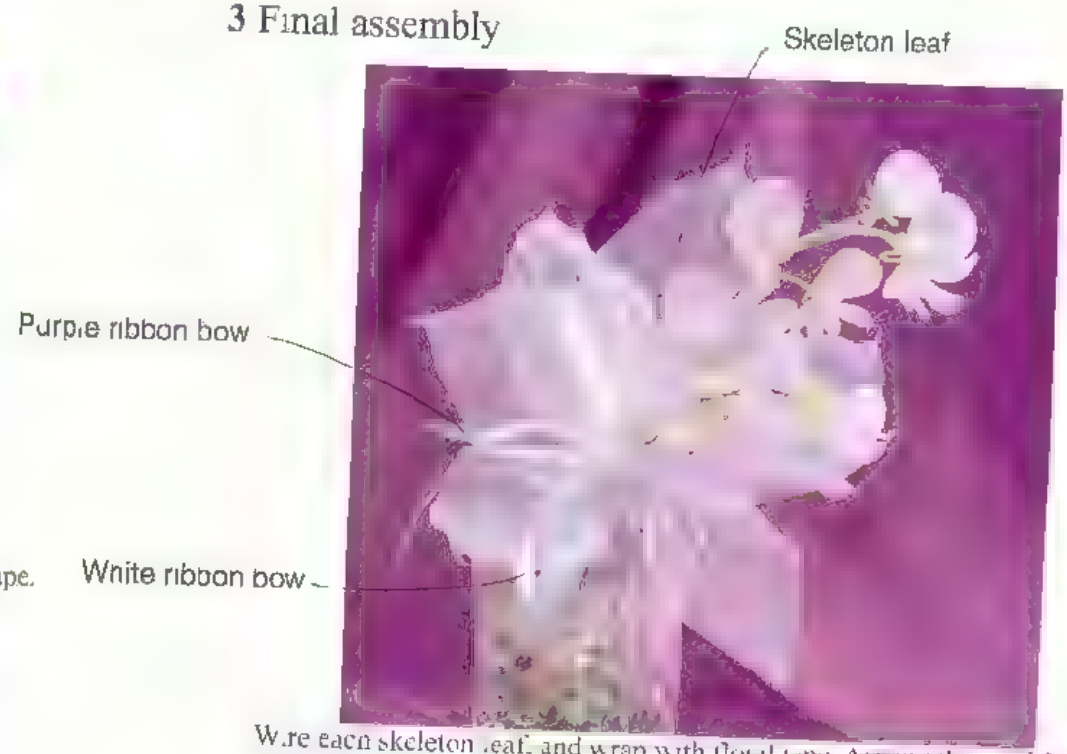
...e stem wire with floral tape. ...ossoms at 1⅛" intervals, ...embroidery floss

2 Make 2 Ribbon bows



Fold ribbons as shown, and bind with silver beading wire.

3 Final assembly



Wire each skeleton leaf, and wrap with floral tape. Around this, add 2 stems of sweet pea, varying the heights, and arrange them with 7 skeleton leaves using wires of the ribbon bows. Trim off excess wire.

Materials

Beads

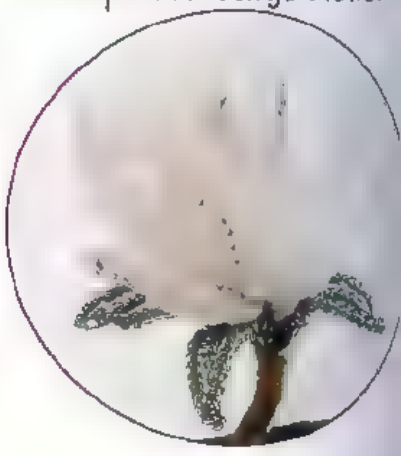
Flowers	: 2 hanks 11/0 seed beads (white)
Leaves and sepals	: 1⅔ hanks 11/0 seed beads (green)
Pear bow	: 106 11/0 seed beads (silver)
	105 5mm pearl beads (white)
	2 crimp beads (silver)

Wires

Flowers	: 30-gauge beading wire (white)
Leaves and sepals	: 30-gauge beading wire (green)
Pearl bow	: 32-gauge beading wire (silver)
Stems	: 2 18-gauge bare stem wire

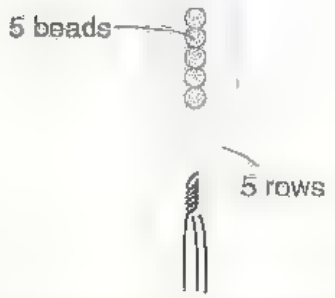
Coverings : flora. tape (green)
embroidery floss (green)

Completed Large Flower



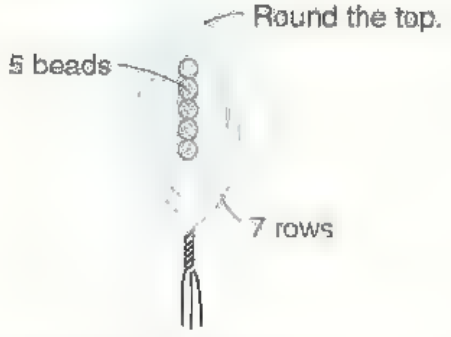
Making the Parts

Inner Petal: Make 7



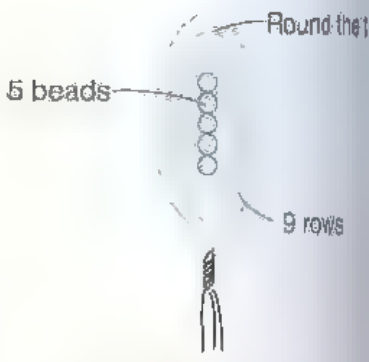
String beads onto beading wire. Make a pointed petal (page34) of 5 rows across, beginning with 5-bead base. Bend, open wire to back, and trim off. Cut the bottom loop off center.

Middle Petal: Make 21



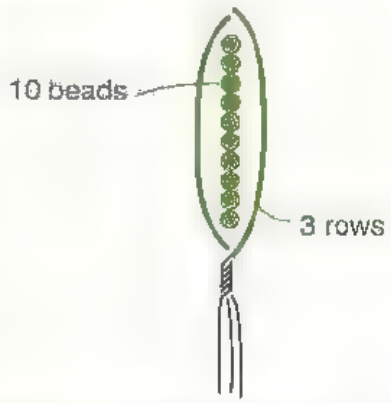
String beads onto wire. Make a rounded top, pointed bottom petal by working 7 rows across beginning with 5-bead base. Bend and cut

Outer Petal: Make 27



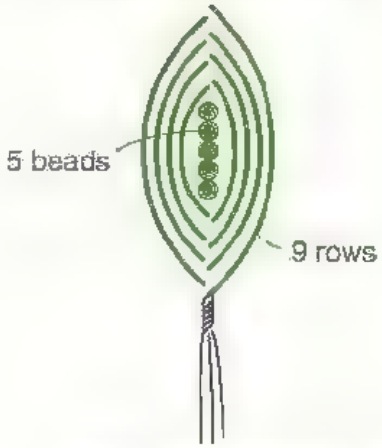
Work in the same manner, adding rows to 5 bead base. Finish wire.

Sepal: Make 27



String green beads onto green wire. Make a pointed leaf of 3 rows across, beginning with 10-bead base. Bend open wire to back, and trim off. Cut the bottom loop off center.

Large Leaf: Make 10



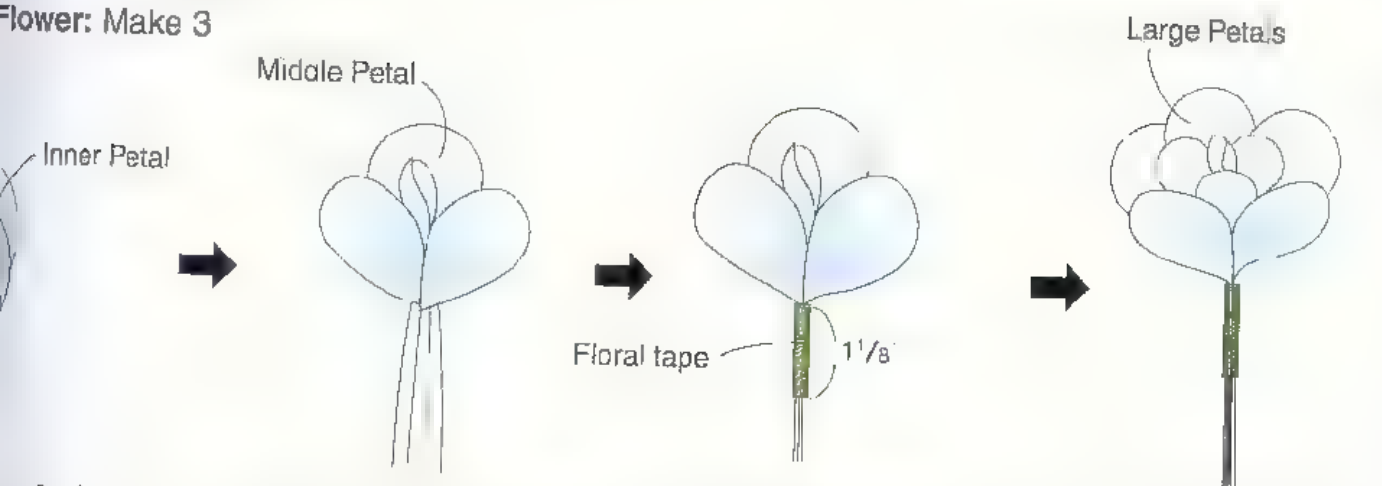
String beads onto wire. Make a pointed leaf of 7 rows across, beginning with 5-bead base. Bend open wire to back, and trim off. Cut the bottom loop off center.

Small Leaf: Make 20

Make a thinner leaf in the same manner, reducing number of rows. Finish wires.

nbling the Rose

Flower: Make 3

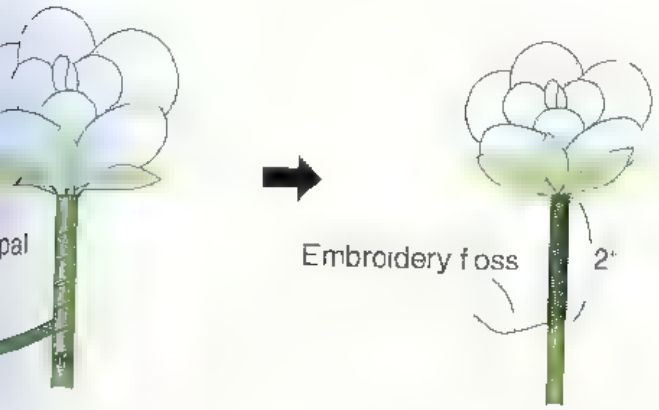


ner Petal so the
f it faces out.

Join 3 Middle Petals around the inner petal

Wrap 1 1/8" length of wire from the petal base with floral tape

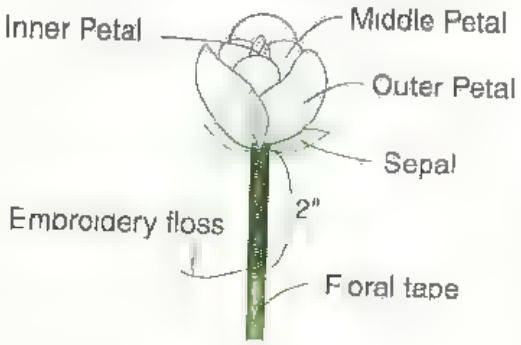
Join 5 Large Petals in a balanced manner



s, and tape down.

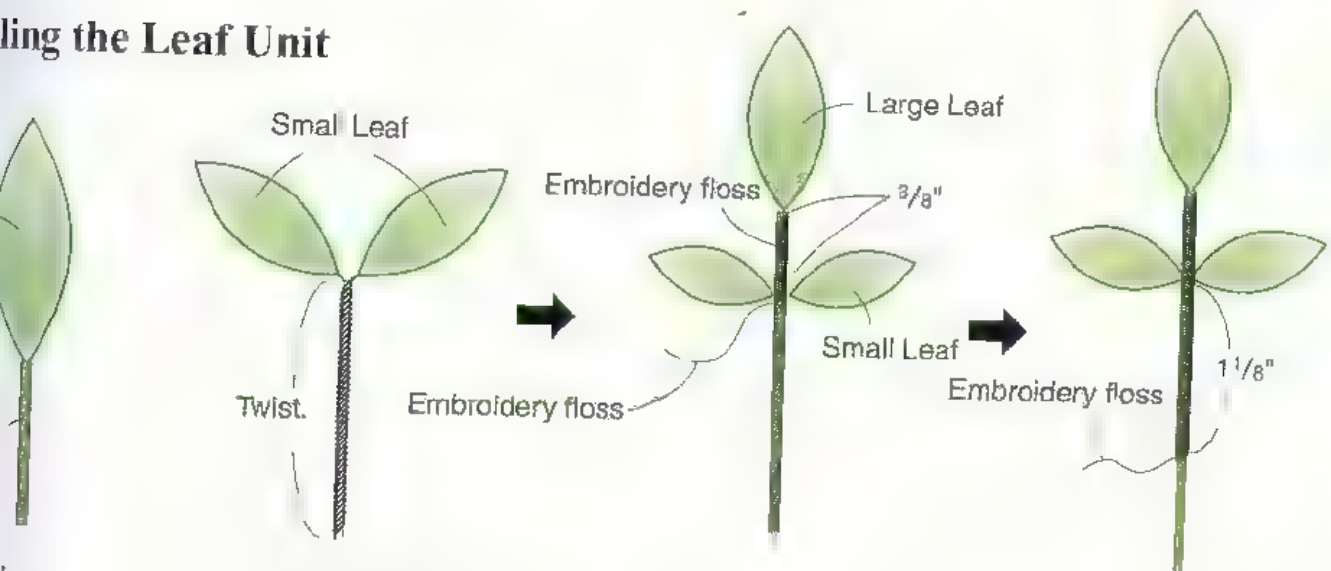
Wrap 2" length of stem below the blossom with embroidery floss

Small Flower: Make 4



In the same manner as large rose, assemble 1 Inner Petal, 3 Middle Petals, 3 Outer Petals, and then 3 Sepals

ling the Leaf Unit



Large
l tape,
f .eaf,

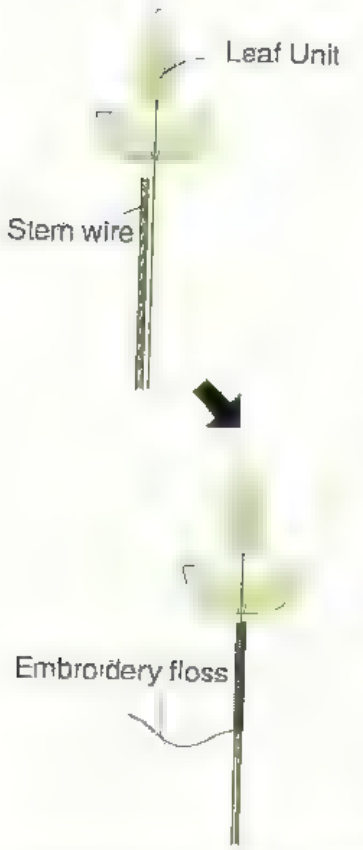
Join 2 Small Leaves and twist the wires together. Tape down.

Wrap 3/8" from the base of large leaf with the embroidery floss, and join a pair of small leaves

Continue wrapping with the floss downward, until about 1 1/8" stem is covered.

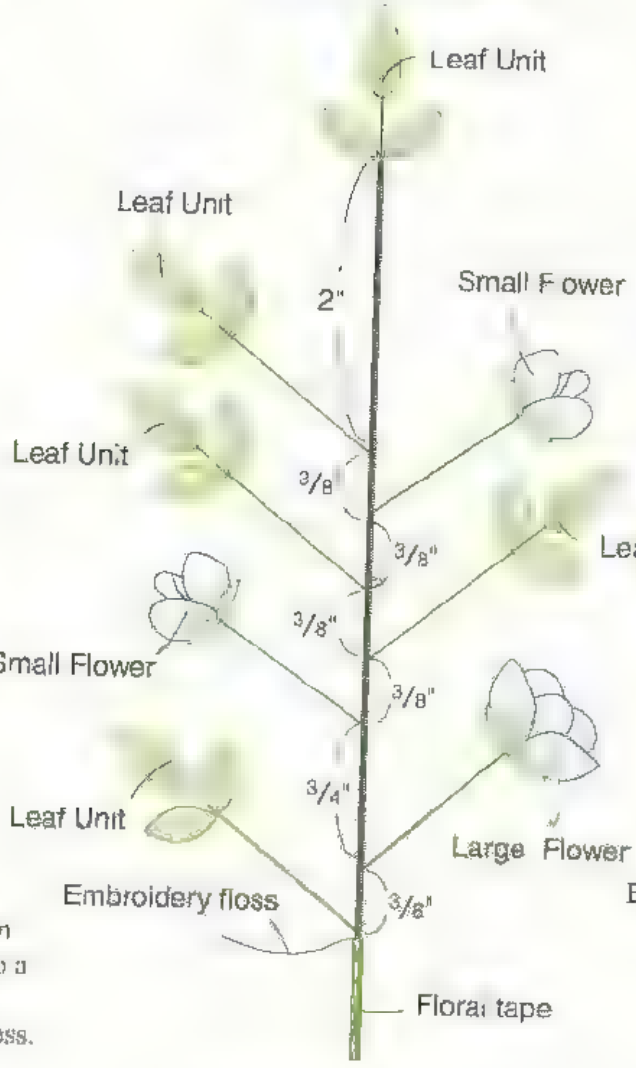
Final Assembly

1 Assemble branches



Wrap a whole piece of bare stem wire with floral tape. Add this to a stem of Leaf Unit and wrap together with the embroidery floss. Make 2

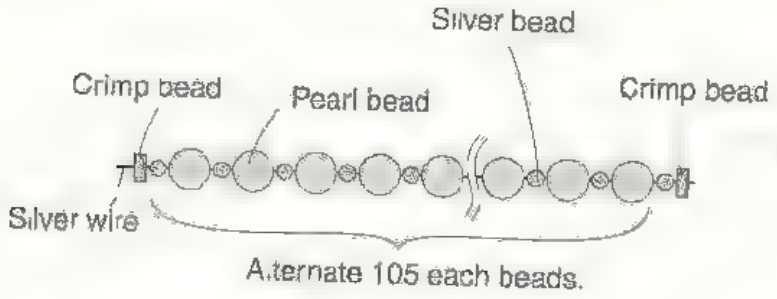
Branch A: Make 1



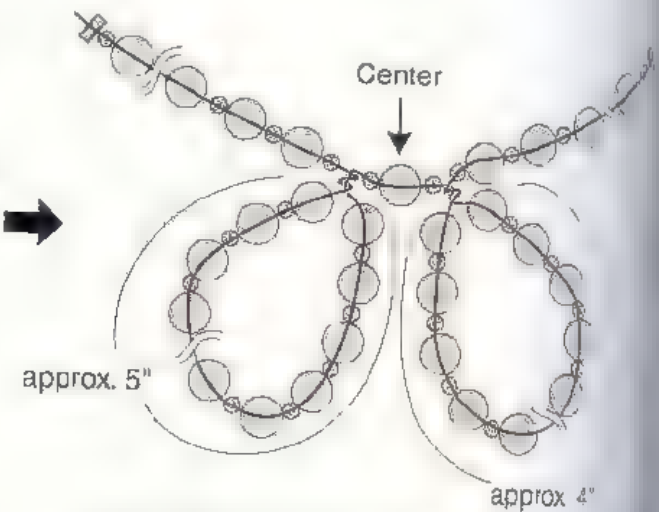
Branch B: Make 1

For either branch, combine 5 stems of Leaf Units, 1 Large Flower and 2 Small Flowers, and wrap the stems with floral tape until the bottom wires are covered. Make another branch in the same manner, symmetrically

2 Make pearl bow



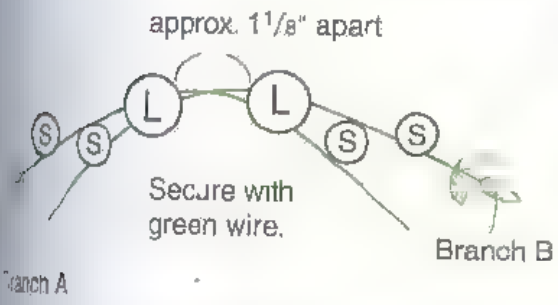
String pearl bead and silver seed bead alternately until 105 pearl and 106 silver beads are strung. Secure each end with crimp bead



At the center, make 2 loops by pulling and twisting as shown above

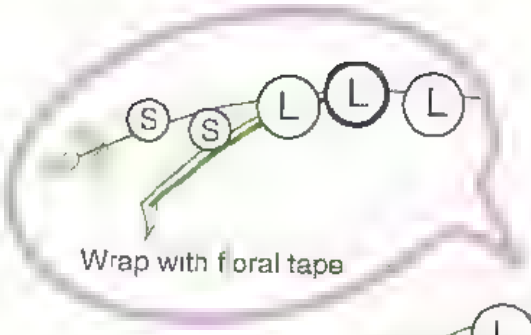
Assemble the swag

S = Small Flower
L = Large Flower



Branch A

...s Branch A and Branch B so the roses are ...ced symmetrically. Bind the center with green ...e wire



Add remaining Large Flower to the center, and wrap its wires together with branch B. Align branches by binding 2 points with the green wire. Trim off any excess wire

Pearl bow

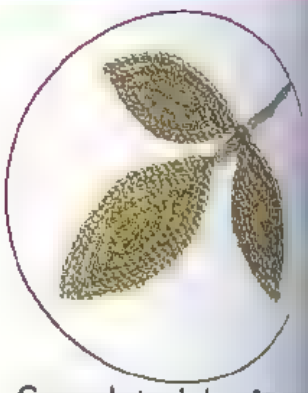
...ach pearl bead bow by binding its ... to the center top of swag. Arrange ...f "streamers" to flow attractively left ... right along the swag. Secure 2 points ...h the green wire, if necessary. Arrange ...e overall shape

Back of Swag

13 Relaxing Autumn Swag on a Glden Easel – page [illegible] Miniature Ro[illegible]

Materials

Beads	: Flowers	: 2½ hanks 11/0 seed beads (red)
	Leaves and sepals	: 1½ hanks 11/0 seed beads (green)
Wires	: Flowers	: 30-gauge beading wire (brown)
	Leaves and sepals	: 30-gauge beading wire (green)
	Ribbons	: 30-gauge beading wire (red)
	Stems and wire hook	: 3 18-gauge bare stem wire
Ribbon	: 1.3 yd-long 2"-wide wired ribbon (red)	
Coverings	: floral tape (green)	
	embroidery floss (green)	

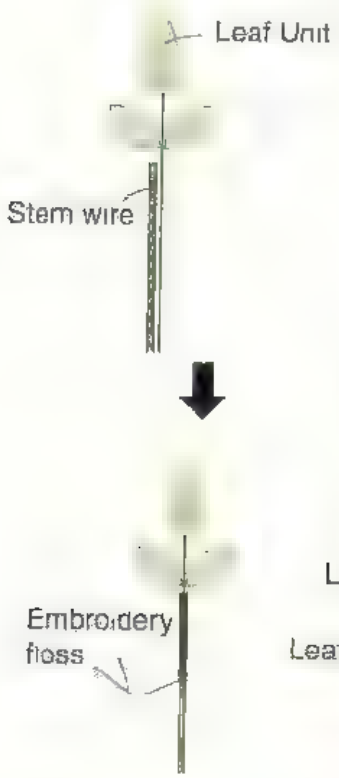


Completed Leaf Unit

Refer to pages 60 and 61 and make each part for 3 Large Flowers, 6 Small Flowers, and 12 stems of Leaf Unit. See below for final assembly.

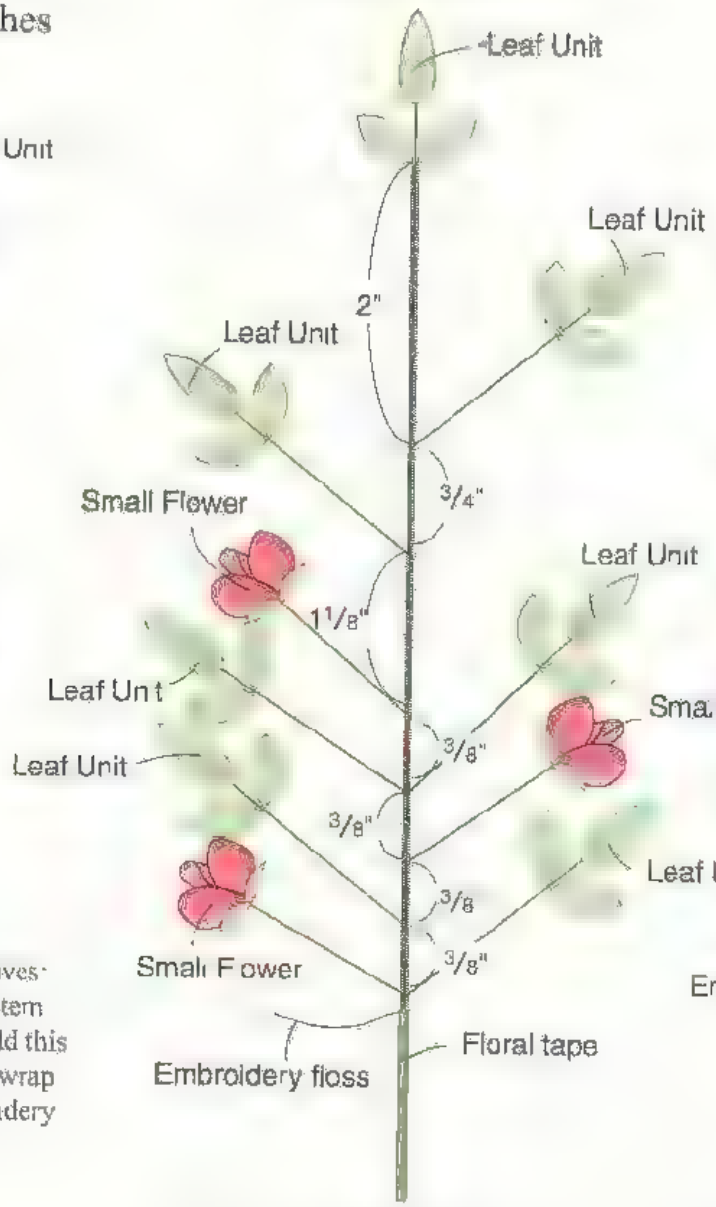
Final Assembly

1 Assemble branches



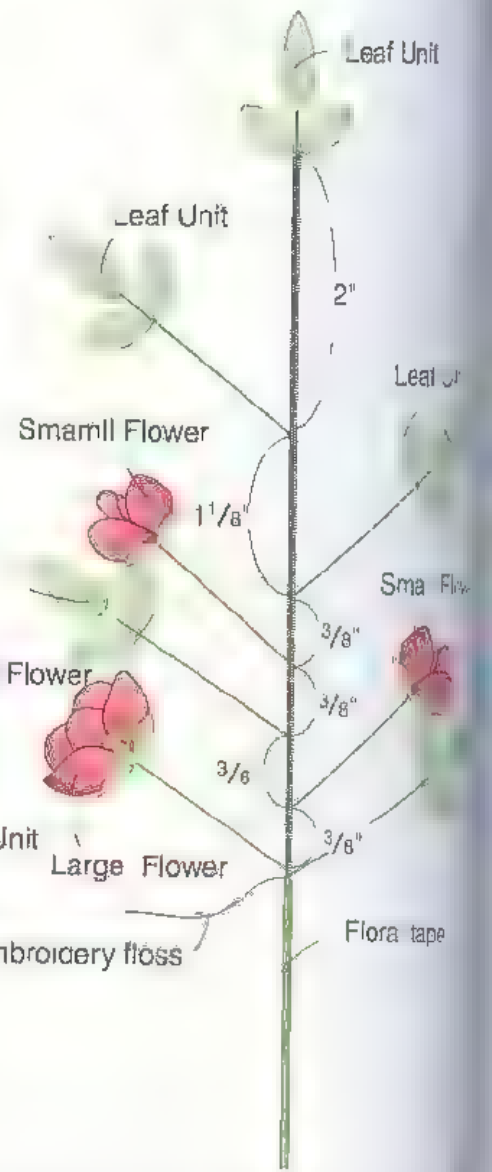
Reinforce 2 stems of leaves: Wrap a whole piece of stem wire with floral tape. Add this to a stem of leaves, and wrap together with the embroidery floss. Make 2.

Branch A: Make 1



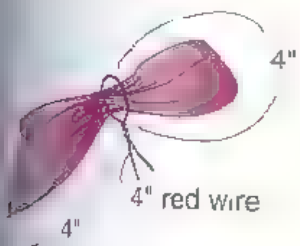
Combine 7 stems of Leaf Unit and 3 Small Flowers as shown above, and wrap the stems with the embroidery floss. Tape down the remaining stems.

Branch B: Make 1



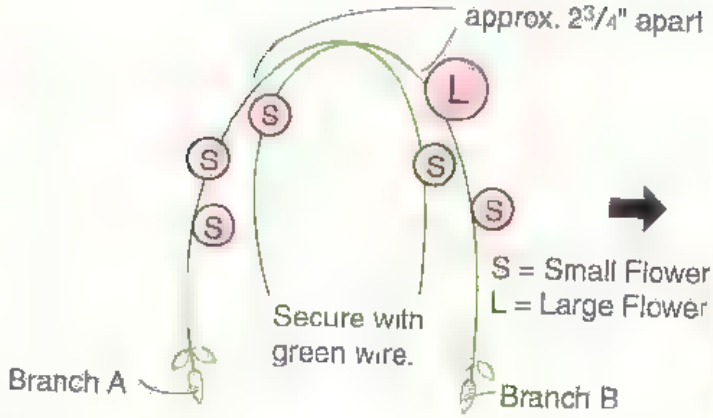
In the same manner, combine 5 stems of Leaf U[illegible] Large and 2 small Flowers as shown. Wrap [illegible] embroidery floss from the base of top leaves to [illegible] bottom joint. Tape down the remaining length [illegible]

Make 4 ribbon loops

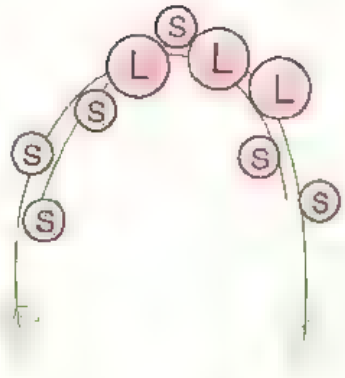


ribbons into about 12" pieces
quarters. Make a loop and
the point with the red wire.

3 Assemble the swag



Cross Branch A and Branch B, and secure the cross with wire.



Position the remaining 2 Large and 1 Small Flowers at the center. Divide their stems and align them to branches A and B. Wrap together with floral tape. Bind the remaining extensions with green wire. Trim off any excess.

Wire hook

Wrap stem wire with floral tape, and wind around the back of the completed swag

ch ribbon loops between the roses, in a balanced manner
ch a wire hook at center, and arrange overall shape.

Materials

Beads
- Wheat sheafs: 2/3 hank 11/0 3-cut seed beads (light brown for 14, aurora yellow for 15, green for 16, wine for
- Bows: 1/4 hank 11/0 3-cut seed beads (brown for 14 and 15, green for 16, pink for 17)

Wires
- Wheat sheafs: 30-gauge beading wire (gold for 14, 16, brown for 17)
- Ribbon: 30-gauge beading wire (gold)
- Bead bows: 30-gauge beading wire (silver)
- Stems: 3 18-gauge stem bare wire

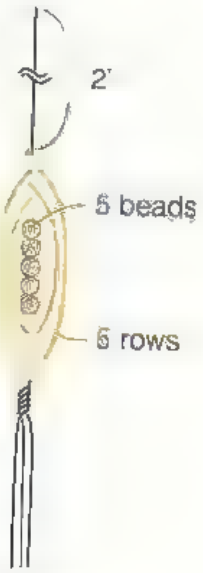
Raffia paper bow: 20" long 3"-wide paper ribbon (brown)

Coverings
- floral tape (straw for 14 and 15, green for 16, brown for 17)
- embroidery floss (light brown for 14, straw for 15, green for 16, brown for 17)

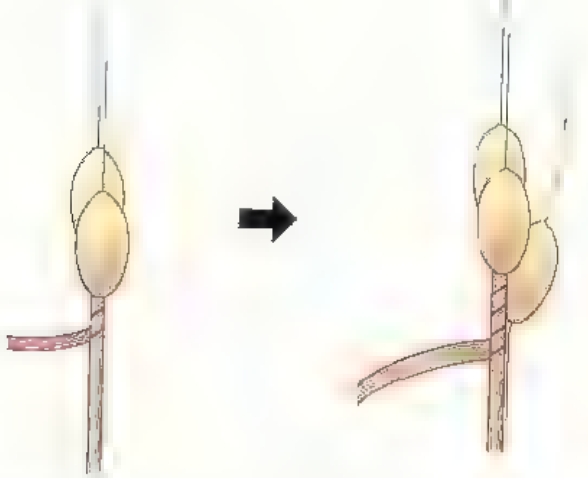
The instructions on these pages are for #14. Work the same to make 15, 16 and 17, using beads of different shades.

Making the Parts

Wheat Component
Make 40-45



String 5-cut seed beads onto beading wire. Make 1 pointed "ear" of 5 rows across, beginning with 5-bead base (page 34). Cut the bottom loop off center.



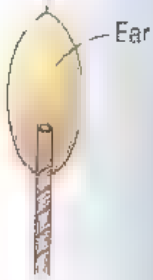
Join another "ear", positioning a little lower than the first. Secure with floral tape.

Turn the stem 90° and join another piece. Wrap the stems with floral tape. Continue joining "ears" until about 2-1/2"-2 3/4" tall.

Assembling the Wheat Sheaf

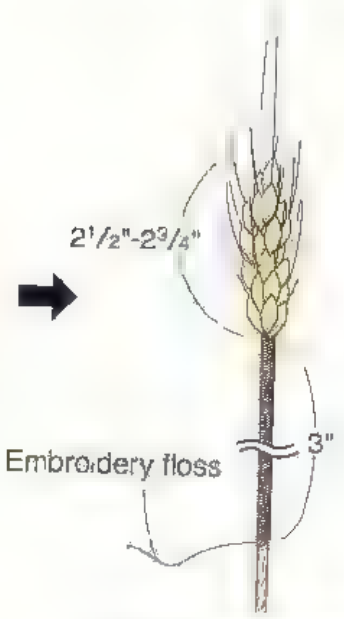
Wheat stalk: Make 3

Wrap bare stem wire with floral tape.

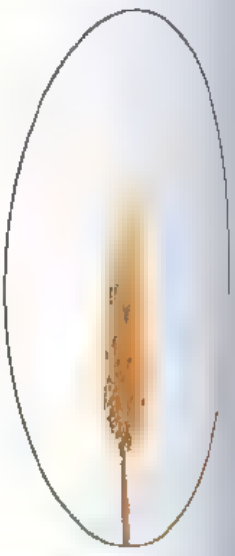


Align this wrapped wire to an "ear", with the top end slightly lower than its own. Wrap the wires together with floral tape from the base of beads to the top.

Completed Wheat Sheaf



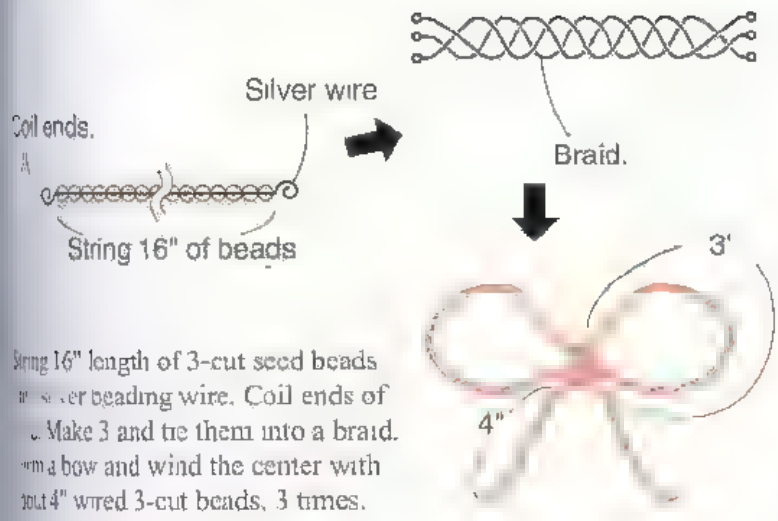
When enough volume is achieved, wrap down to the with embroidery floss to cover about 3" from the wheat. Secure the end of floss with floral tape.



Final Assembly

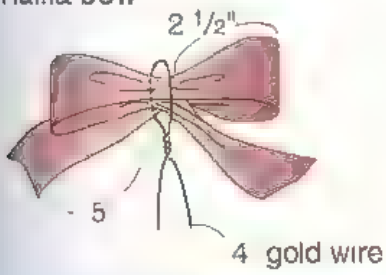
1 Make 2 bows

Bead bow



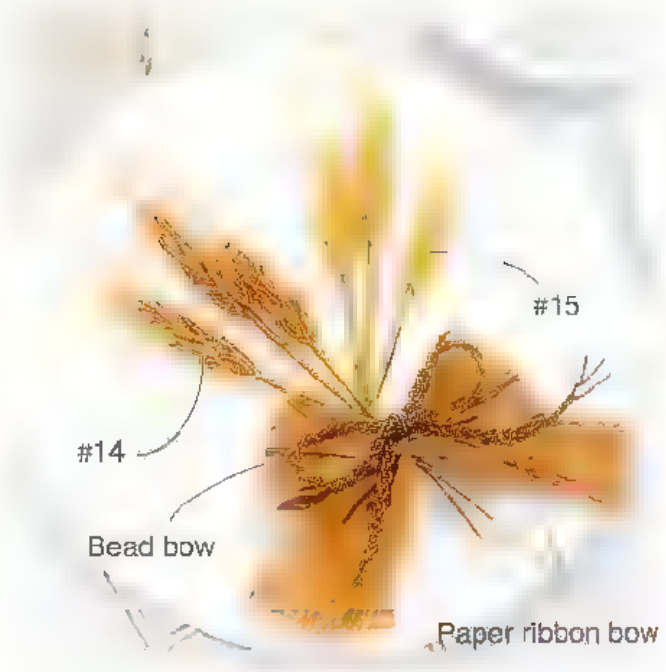
String 16" length of 3-cut seed beads [illegible] beading wire. Coil ends of [illegible] Make 3 and tie them into a braid. [illegible] a bow and wind the center with [illegible] 4" wired 3-cut beads, 3 times.

Raffia bow



Fold paper ribbon as shown, and bind the center with 4" wire.

2 Finish up



Arrange wheat varying each length, and secure the end of embroidery floss with floral tape. Attach paper bow and bead bow with wire extensions.

[illegible]

Materials

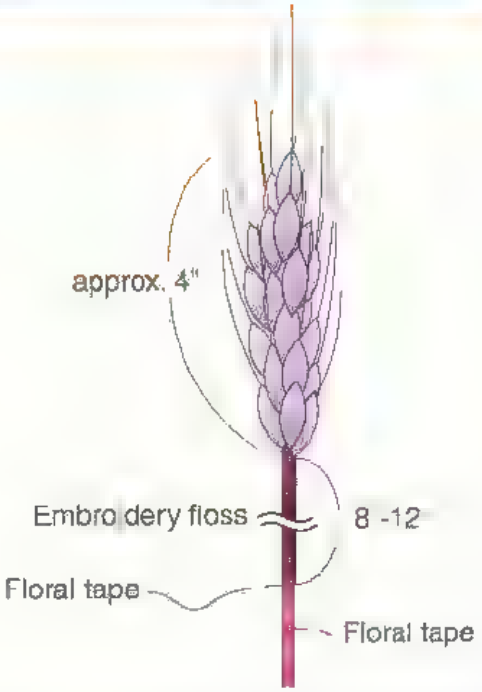
Beads : Wheat : 11/0 3-cut seed beads (wine, pink)
11/0 Iridescent seed beads (purple, light purple)
11/0 seed beads (purple)
11/0 aurora seed beads (purple, light purple)

Wires : Wheat : 30-gauge beading wire (purple, brown)
Stems : 20"-long 16-gauge bare stem wire

Coverings : floral tape (wine, brown)
embroidery floss (purple, brown)

[illegible]just the amount of beads according to the planned volume. [illegible]heat stalk consists of 25-26 beaded pieces. Remember 1 [illegible]nk beads make 2-3 pieces. Beads of earth-tone shades are [illegible]sed for this project. Make parts referring to page 66.

[illegible] 1. longer stem wire is not available, join short pieces as you [illegible] by securing with floral tape.

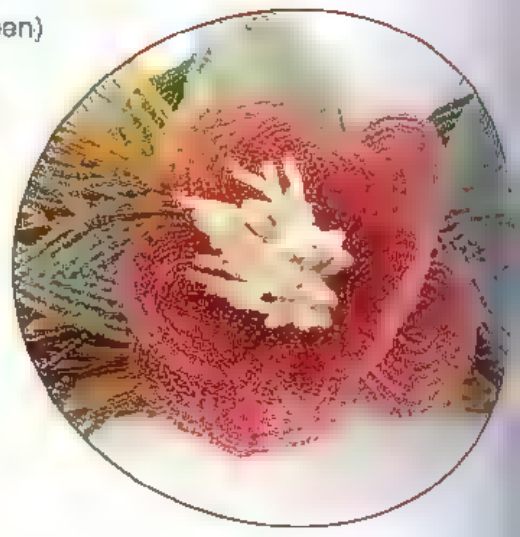


Add parts to stem wire of about 20" until about 4" length wheat stalk is joined.

26 Camellia on Straw Wreath page 11

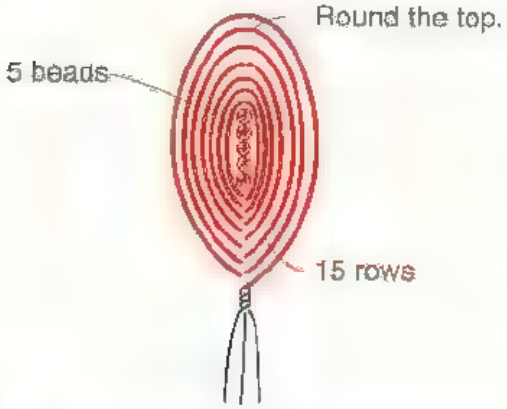
Materials

Beads	: Flowers	: ¾ hank 11/0 seed beads (red)
	Stamens	: ¼ hank 11/0 seed beads (white)
		36 11/0 seed beads (gold)
	Leaves and sepals	: 1 hank 11/0 3-cut seed beads (green)
	Berries	: 35 6 mm plastic beads (red)
	Berry leaves	: ⅛ hank 11/0 seed beads (green)
	Pine needles	: ½ hank 11/0 seed beads (green)
Wires	: Flowers and berries	: 30-gauge beading wire (red)
	Leaves and sepals	: 30 gauge beading wire (silver)
	Stamens and ornament	: 32-gauge beading wire (gold)
	Berries	: 32-gauge beading wire (red)
	Pine needles and berry leaves	: 30-gauge beading wire (green)
	Stems	: 5 6"-long 18-gauge bare stem wire
Coverings	: floral tape (green, olive, brown)	
	embroidery floss (green, dark brown)	
Ornaments	: 4 Mizuhiki cord (gold)	
Wreath base	: 6" -wide Shimenewa (straw wreath)	



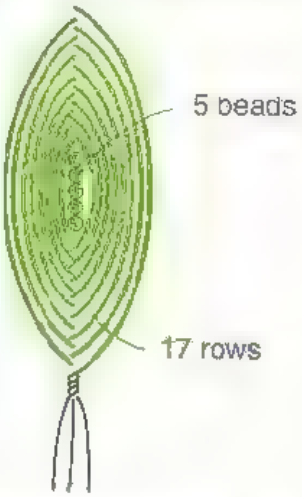
Making the Parts

Petal: Make 8



String seed beads onto red wire. Make a rounded top pointed bottom petal of 13 rows across with 5-bead base (page 35). Bend open wire to back, and trim off. Cut the bottom loop off center.

Large Camellia Leaf: Make 3

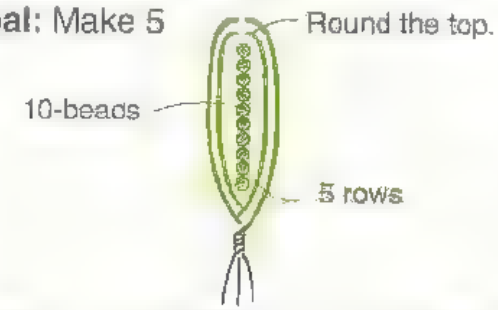


String 3-cut seed beads onto green wire. Make a pointed leaf of 17 rows across with 5-bead base. Finish wires in the same manner as Petal.

Small Camellia Leaf: Make 2

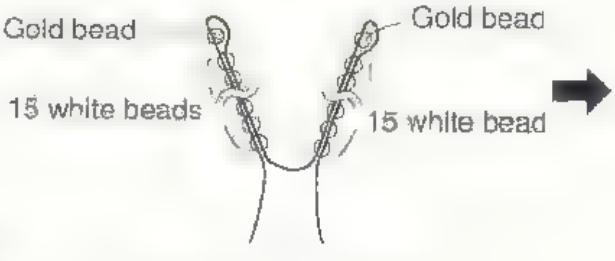
String 3-cut seed beads onto [illegible]. Make a pointed leaf of 15 rows across with 5-bead base. Finish wires.

Sepal: Make 5



String 3-cut seed beads onto silver wire. Make a rounded top leaf of 5 rows across with 10-bead base. Bend open wire to back, and trim off. Cut the bottom loop off center.

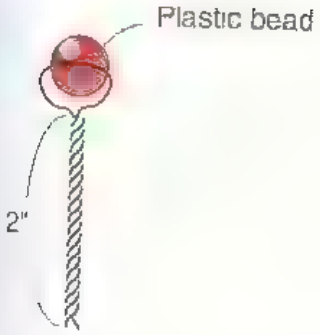
Stamen: Make 18



String seed beads onto gold wire bent as shown.

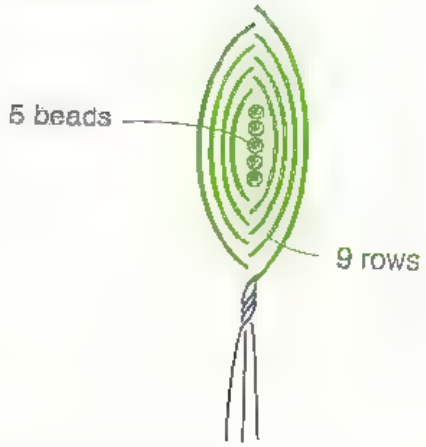
Join ends of wire and twist together.

erry: Make 35



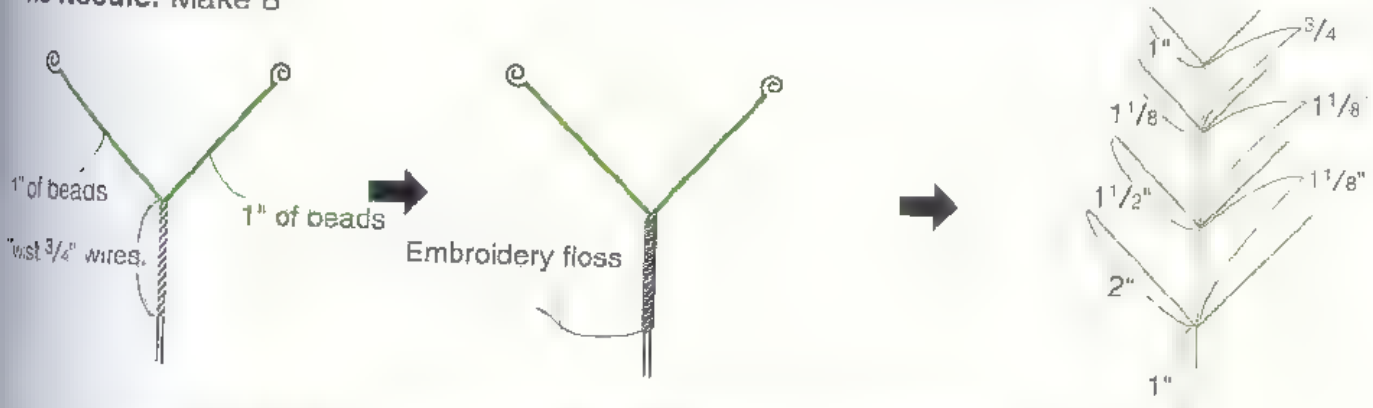
String 1 plastic bead onto red wire, and twist wires until 2" is twisted from the base of the bead.

Berry Leaf: Make 5



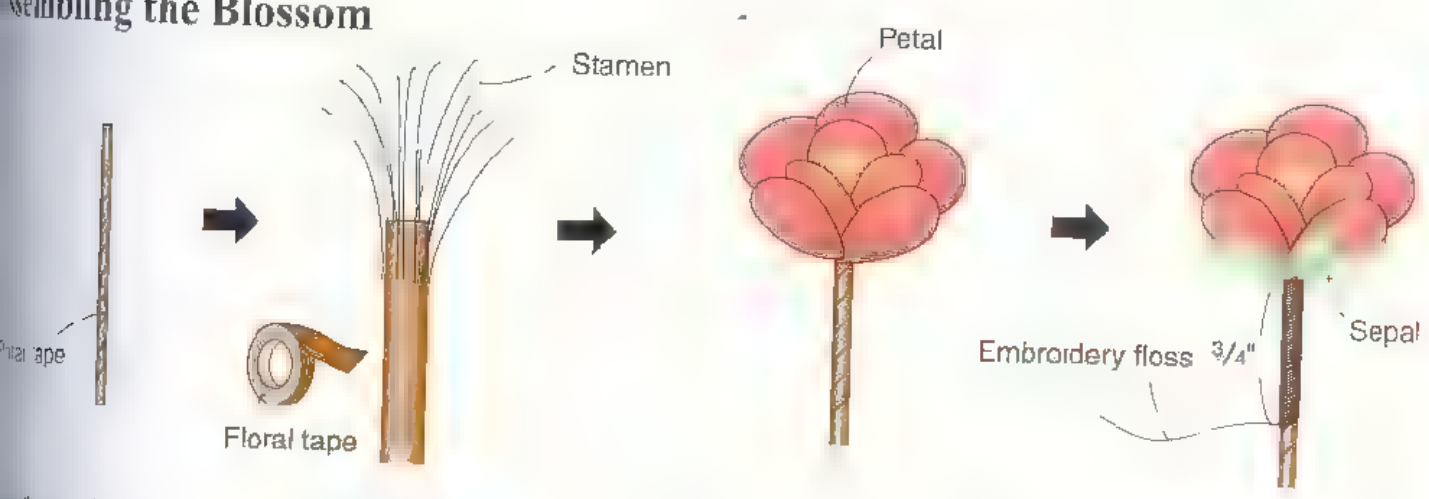
String seed beads onto green wire. Make a leaf of 9 rows across with 5-bead base. Bend open wire to back, and trim off. Cut the bottom loop off center

Pine Needle: Make 8



Referring to page 48, form a pair of pine needles with green 3 cut seed beads and green wire. Make 8 pairs of each 1", 1 1/8", 1 1/2" and 2" lengths of beads. Make 8 units as shown, wrapping wires continuously with embroidery floss. Secure the end of floss with olive floral tape.

sembling the Blossom



...n" stem wire, and ...rely with ... floral tape.

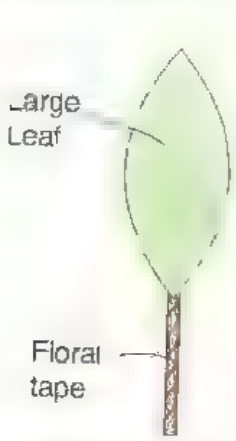
Attach 18 pairs of Stamens to one end of the wrapped wire, securing with floral tape.

Add 3 Petals around the stamens, and then add 5 Petals around them in a balanced manner. Tape down with brown floral tape.

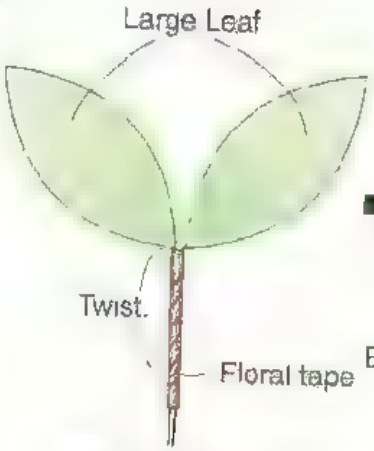
Attach 5 Sepals underneath, right sides facing out. Secure them with brown floral tape. Wrap down 3/4" from the sepals with embroidery floss.

Assembling the Leaves

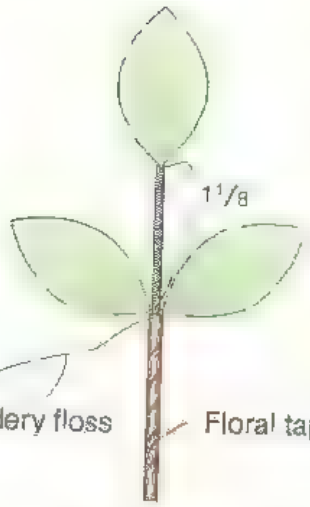
Large Leaf Unit: Make 1



Wrap the wire with brown floral tape from the base of Large Leaf to bottom



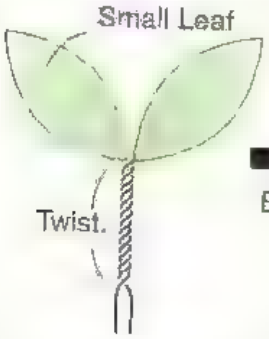
Take 2 more Large Leaves. Join and twist their wires. Wrap twisted wire with floral tape.



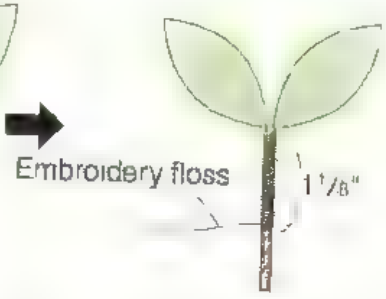
Wrap 1 1/8" of the single leaf stem with brown floss, and join the double-leaf stem

Continue wrapping with the floss until another 1 1/8" length is covered

Small Leaf Unit: Make 1

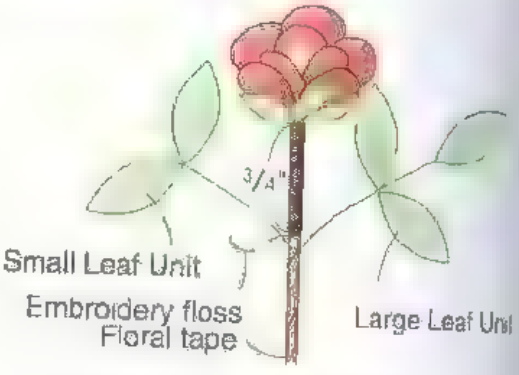


Join 2 Small Leaves and twist together. Wrap the wires with brown floral tape.



Wrap with dark brown floss until 1 1/8" is covered from the base of leaves.

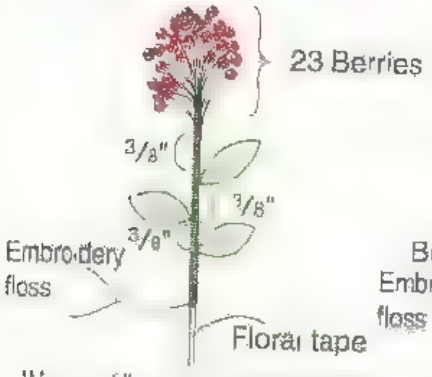
Assembling the Branch



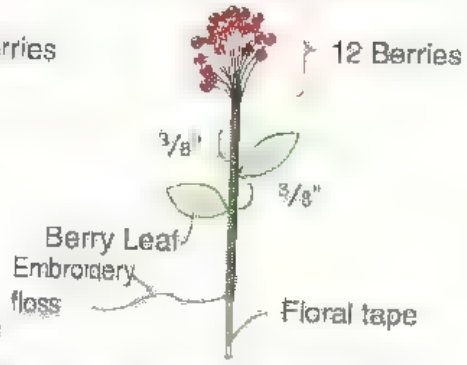
Join a Small Leaf Unit 1/4" from the base of Blossom, followed by a Large Leaf Unit. Wrap stems together with brown floral tape

Assembling the Berry

Large Berry: Make 1

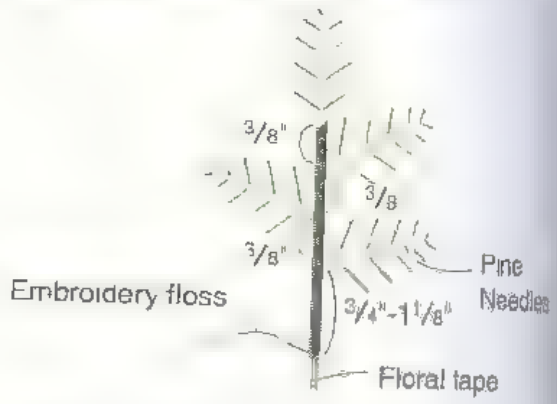


Small Berry: Make 1



Wrap a 6" stem wire entirely with green floral tape. Add Berries, several stems at a time, wrapping with embroidery floss for each, until all the berries are attached. Add Berry Leaves at 3/8" intervals, wrapping with the floss until 3/8" from the bottom leaf is covered. Wrap the remaining wires with green floral tape.

Assembling the Pine Branch

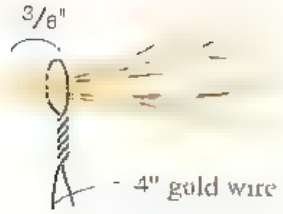


Wrap a 6" stem wire entirely with olive floral tape. Attach 4 Pine Needle units as shown and secure with green floss. Wrap the remaining wires with green floral tape. Make 2

Final Assembly

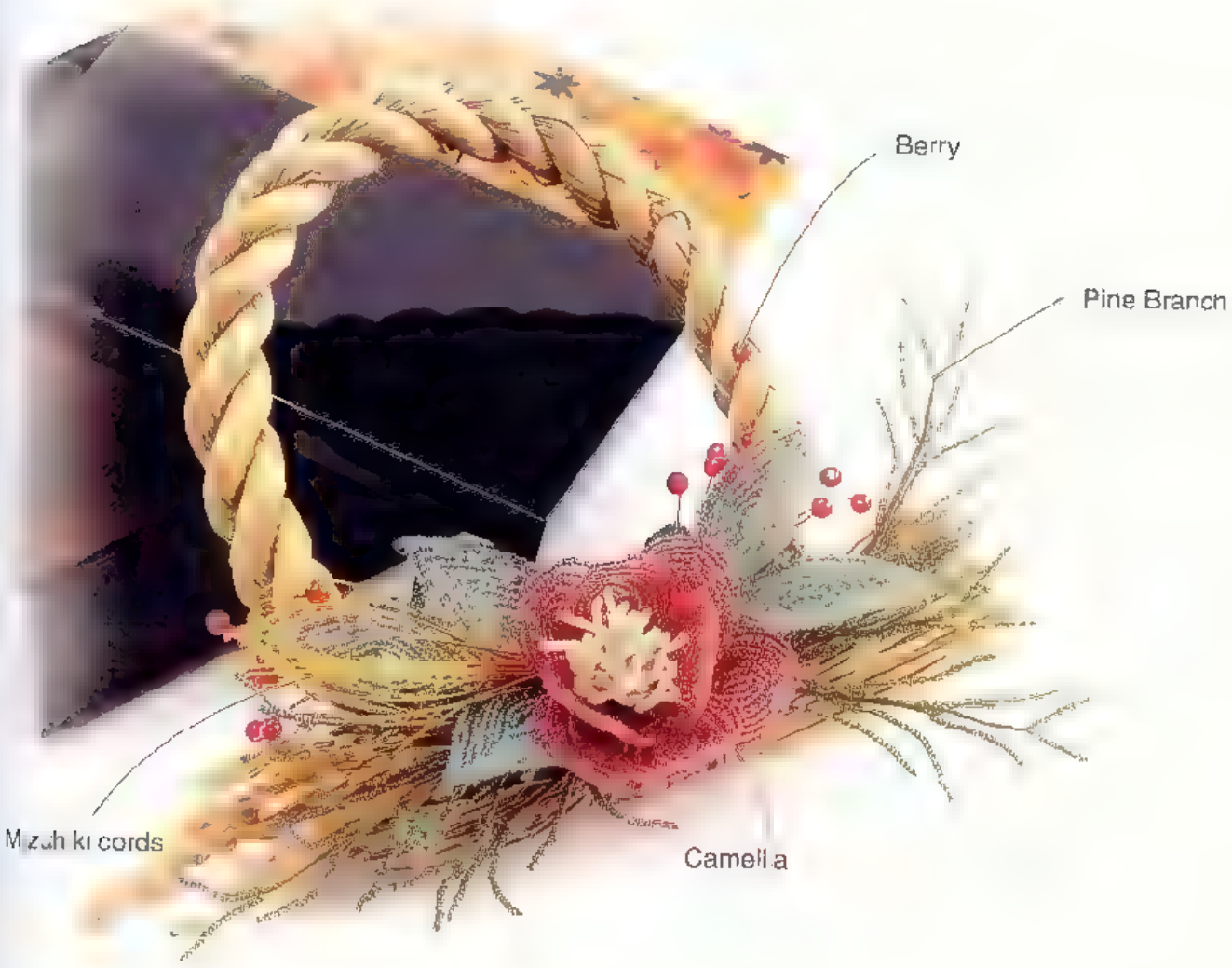
1 Make Mizuhiki decoration

Fold 4 pieces of gold Mizuhiki cord as shown so the ends are on one side.



Bind the folded ends with gold beading wire

2 Assemble the wreath



Using wire, attach Pine Branch securely to the wreath. Attach Berries, then the bunch of Mizuhiki cords. Center with a Camellia Branch. Adjust the shape, and trim excess wires

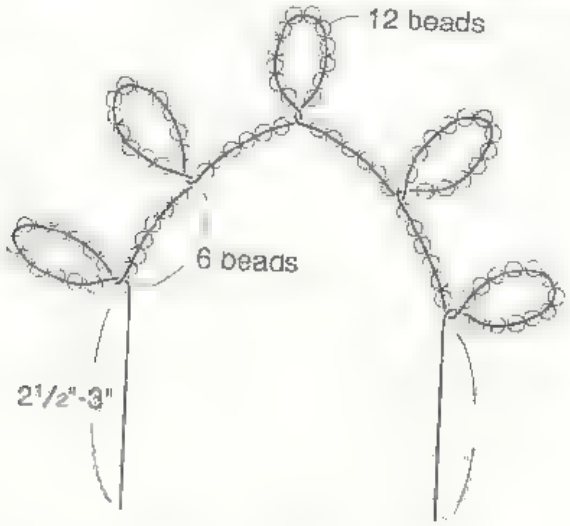
Materials

Beads . Tree 6-7 hanks 11/0 6-cut seed beads (aurora white)
Ornaments : 3mm square-hole beads (silver)
8 mm pearl beads
Wires : Branch : 28 gauge beading wire (white)
Ornaments : 32-gauge beading wire (gold)
Stem : 3 14-gauge bare stem wire
Coverings . embroidery floss (white), optional floral tape (white)

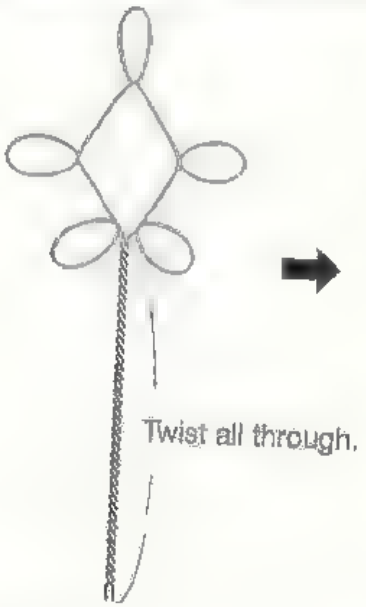
Making the Components

This tree consists of 7 types of fir branches. The following instructions are for Br
In the similar manner, make other types of branches as indicated on the opposite pa

Branch B

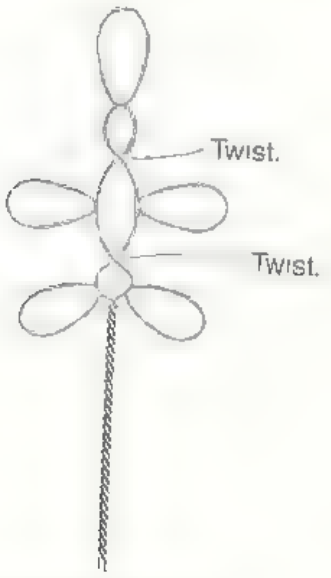


String 6-cut seed beads onto wire, and make a Single Loop of 12 beads. Leave 6 beads, and make next Single Loop of 12 beads. Repeat until 5 loops are made continuously with 6-bead spacers. Leave 2 ½"-3" of wire on both ends. Trim away excess.

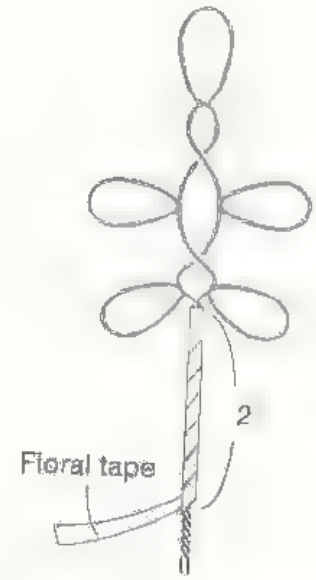


Join the wires, and twist from top to bottom.

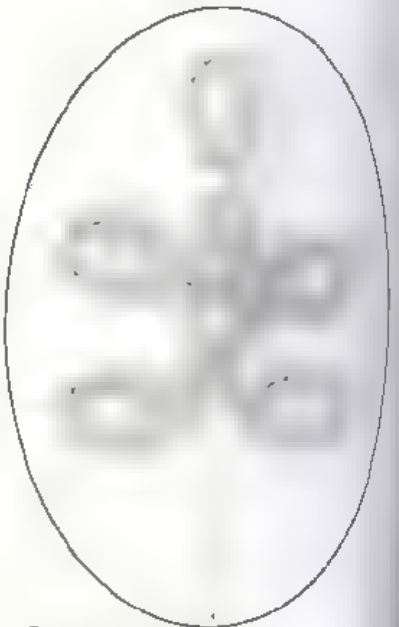
Pull the top loop upward
the loops look symmetric
Adjust the shape



Twist the spacer bead section at 2 points.



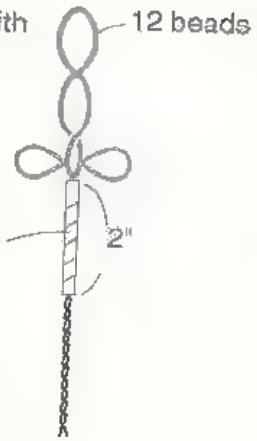
Tape down from the base, until 2" is covered.



Completed Branch B

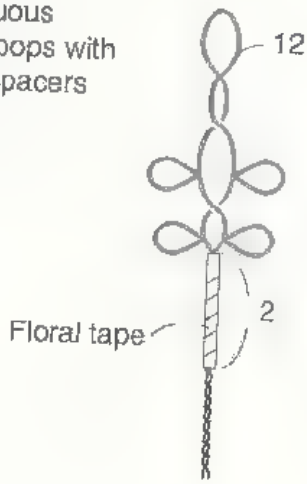
Branch A: Make 11

3 continuous
Single Loops with
6-bead spacers



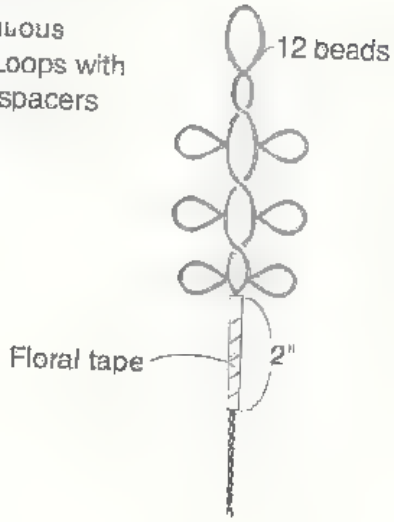
Branch B: Make 17

5 continuous
Single Loops with
6-bead spacers



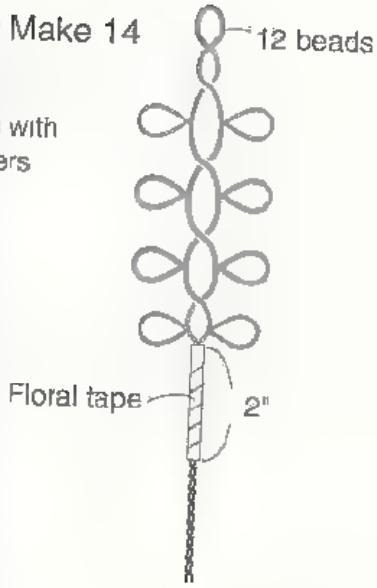
Branch C: Make 16

7 continuous
Single Loops with
6-bead spacers



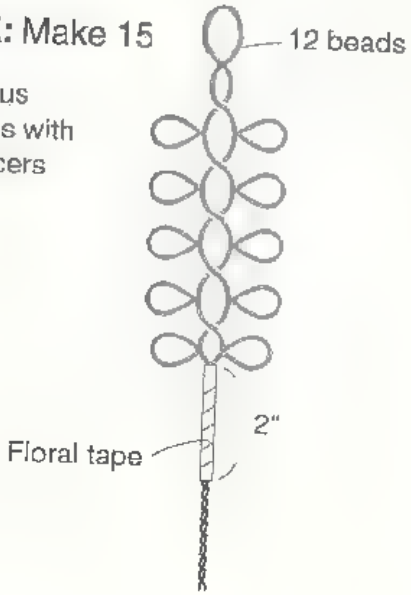
Branch D: Make 14

continuous
ingle Loops with
-bead spacers



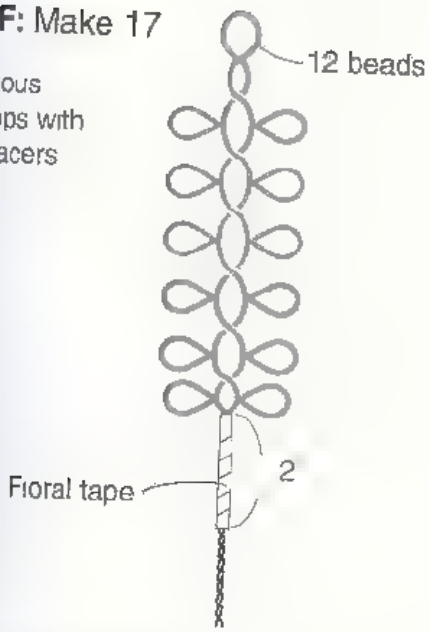
Branch E: Make 15

11 continuous
Single Loops with
6-bead spacers



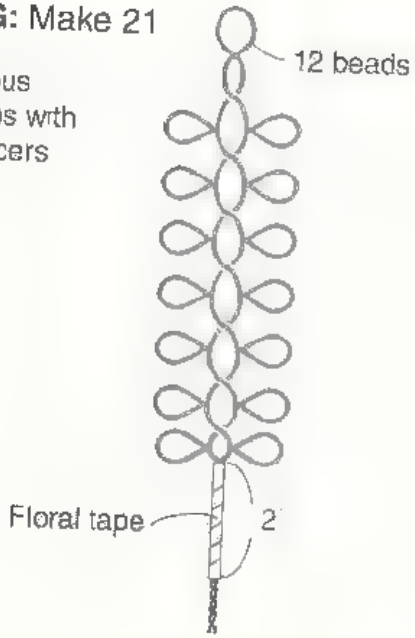
anch F: Make 17

continuous
gle Loops with
ead spacers



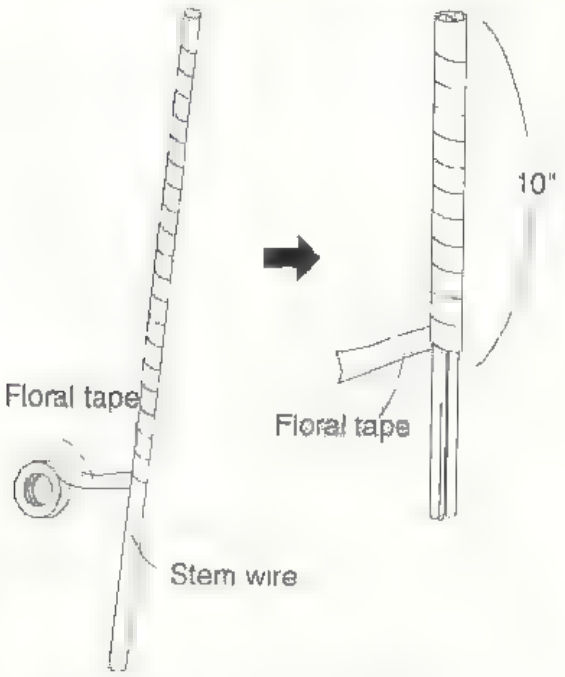
Branch G: Make 21

15 continuous
Single Loops with
6-bead spacers

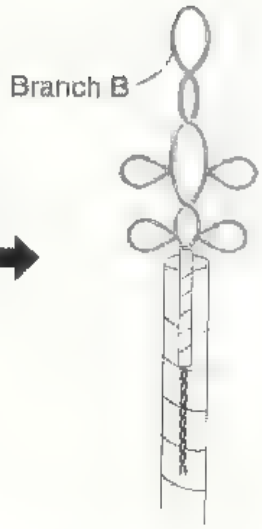


Branches A to G as indicated on the opposite page.

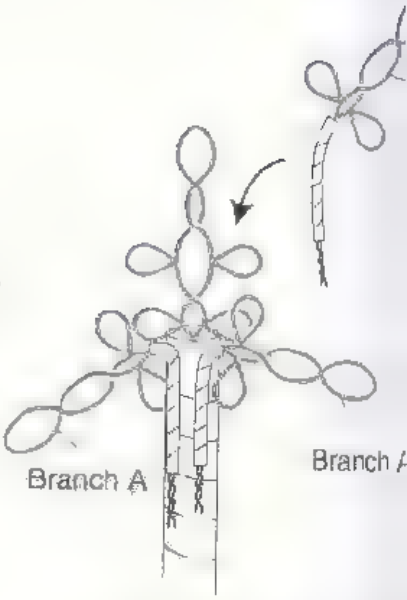
Assembling the Branches



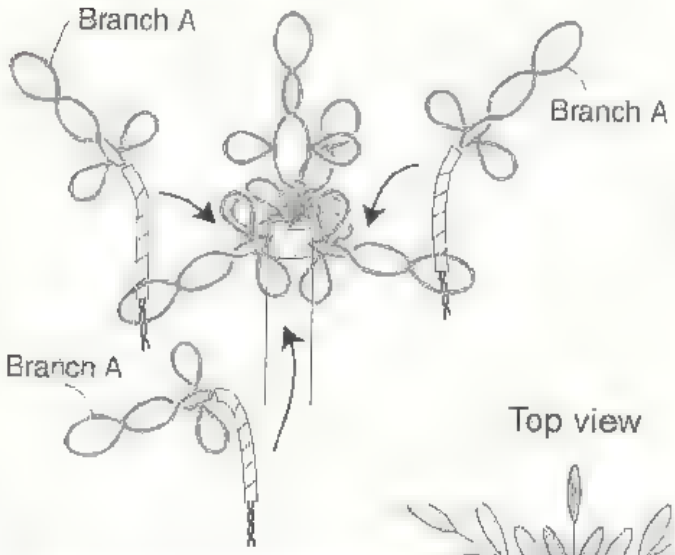
Wrap a bare stem wire entirely with floral tape. Make 3. Join them and wrap down about 10" from an end



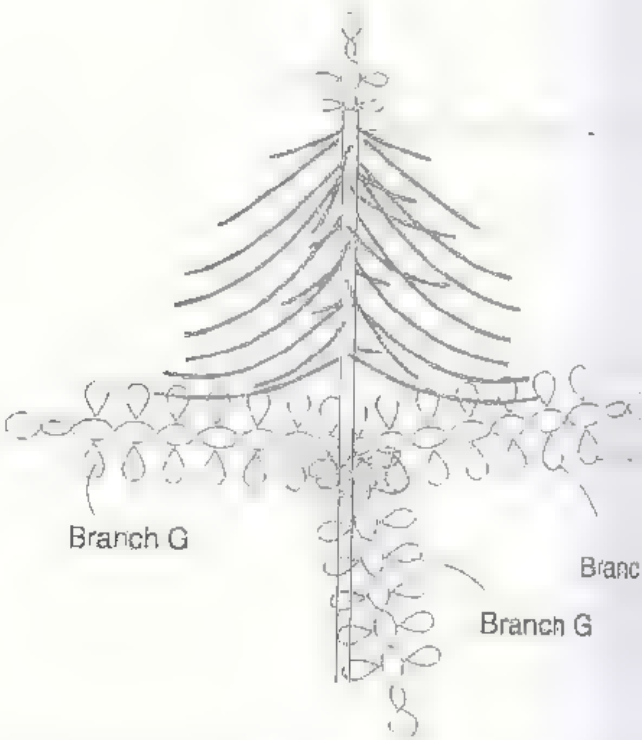
Align 1 stem of Branch B with the wrapped wire, and tape down 2 1/2" to 3" from the base of beads.



Bend 3 stems of Branch A at t angle. Add them around Bran evenly, and secure with flora.

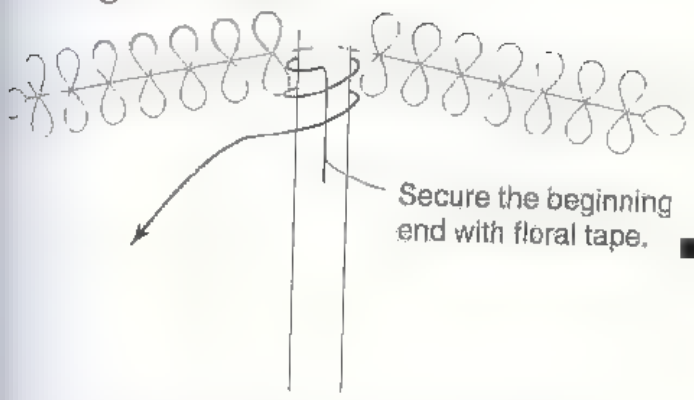


Add another 3 stems of Branch A so each shows between 3 previous branches, positioning slightly lower than them. Wrap with floral tape

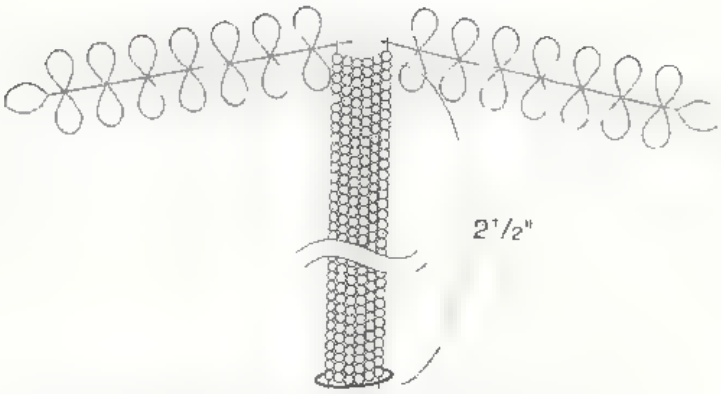


In the same manner, add the remaining Branches A and wrap with embroidery floss or floral tape. When all Branches A are used, add Branches B, so 3 branches are level in a row disregarding the length. Continue until all Branches G are added, ending with a level row. Secure t end with floral tape

Finishing the Trunk



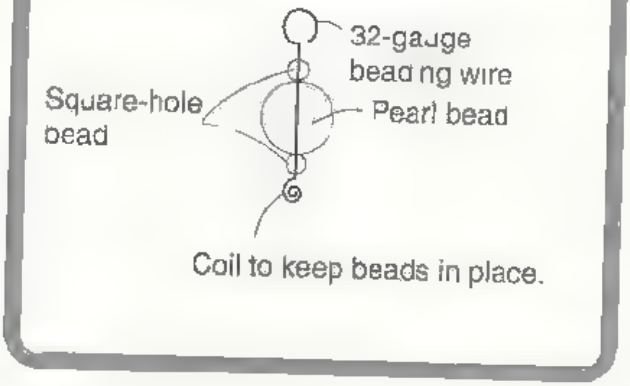
String square-hole bead onto beading wire. Beginning just below the base of Branches G, wind the beads around the trunk tightly, packing each round.



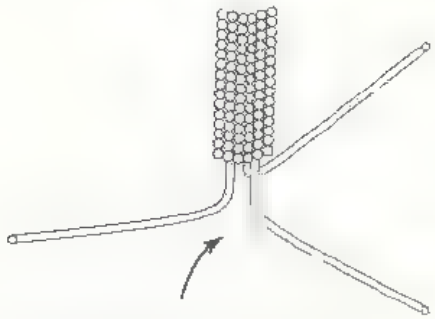
Continue until 2 1/2" is covered from the base of branches. Thrust the end of wire underneath the wound beads.

Final Assembly

Make the Pearl Balls



Make the Tree Base



Using pliers, bend the wires so the ends lie flat on the surface

urate and bend the 3 wire extensions evenly to make the stand. Make ornaments, and attach them in proportion

Materials

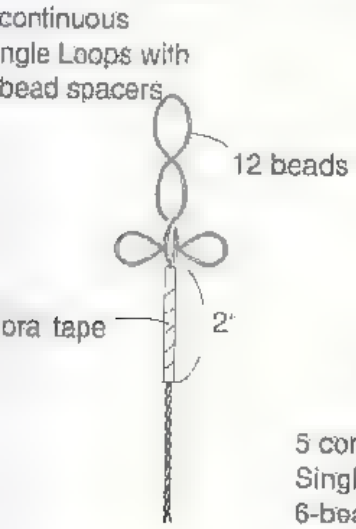
Beads : Tree : 7-8 hanks 11/0 6-cut seed beads (green)
156 2mm square-hole beads (gold)
126 2mm square-hole beads (silver)
: Ornaments : 3mm square-hole beads (silver)
8mm pearl beads
10mm and 12mm drop pearl beads

Wires : Tree : 30-gauge beading wire (green)
: Ornaments : 32-gauge beading wire (gold, silver)
34-gauge beading wire (gold, silver)
: Stem : 3 14-gauge bare stem wire

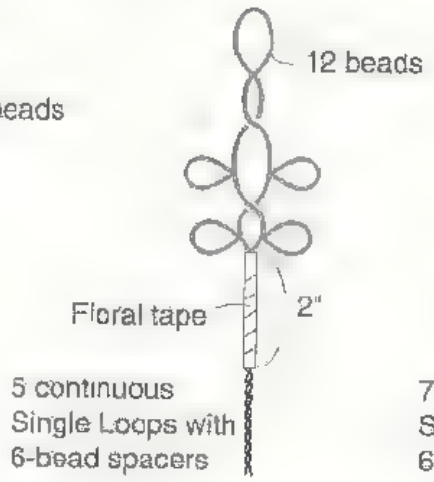
Coverings : floral tape (green)

Making the Components (See page 72 for beading a typical branch)

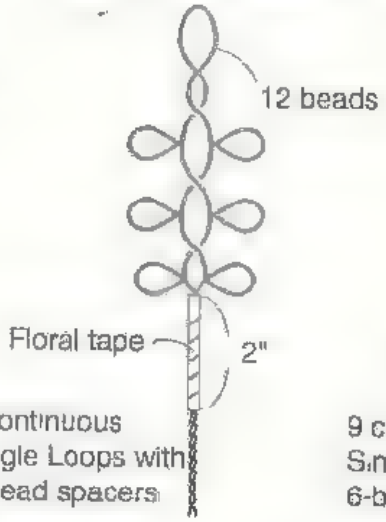
Branch A: Make 11



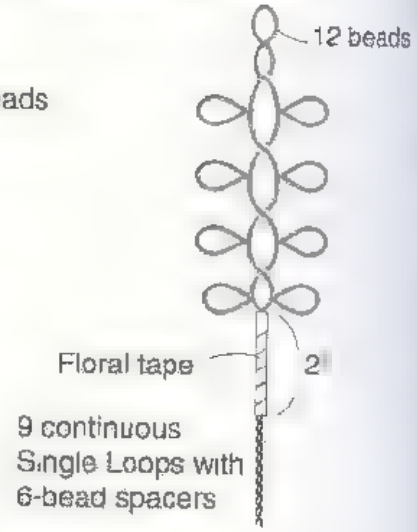
Branch B: Make 17



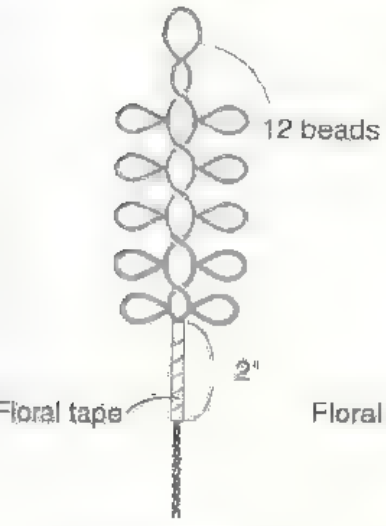
Branch C: Make 30



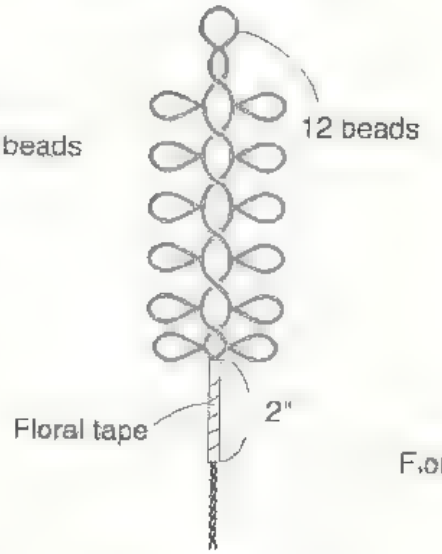
Branch D: Make 13



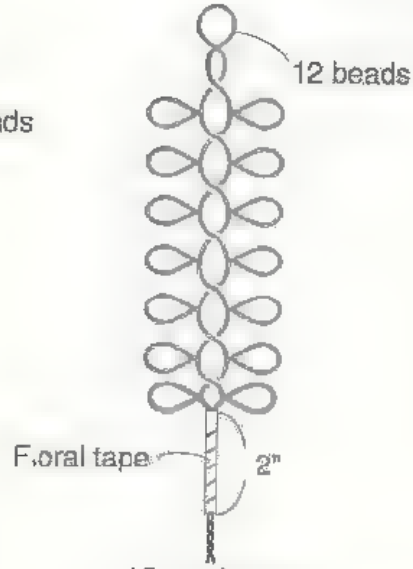
anch E: Make 20



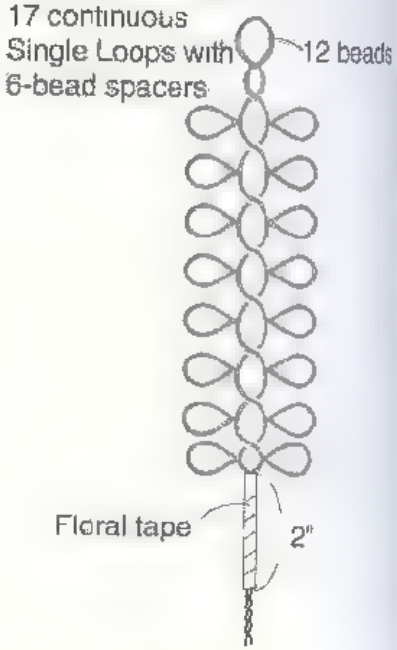
Branch F: Make 17



Branch G: Make 21

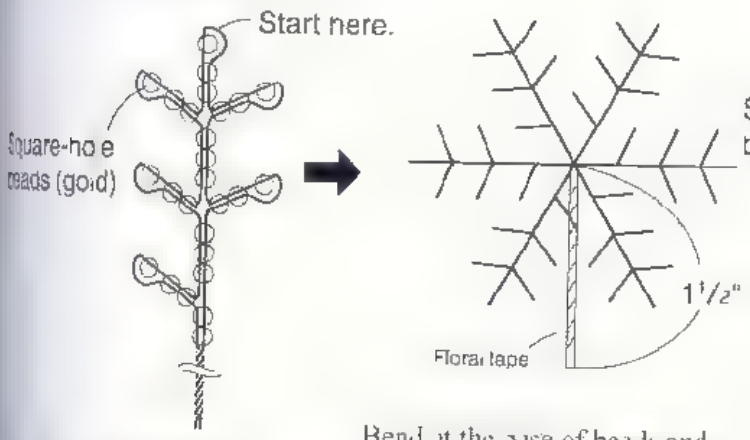


Branch H: Make 20



Making the Treetop Decorations

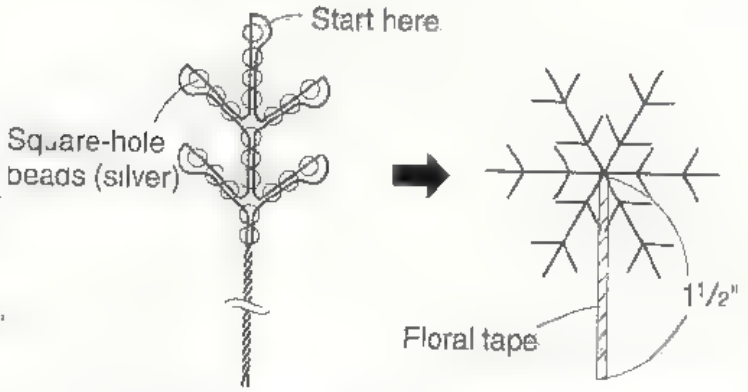
Snowflake (gold): Make 1



With 9" of 34-gauge gold wire, weave the above pattern, and twist the ends tightly. Make 6.

Bend at the base of beads and join 6, facing the same direction. Wrap the wires with floral tape. Trim off wires 1½" from the beads.

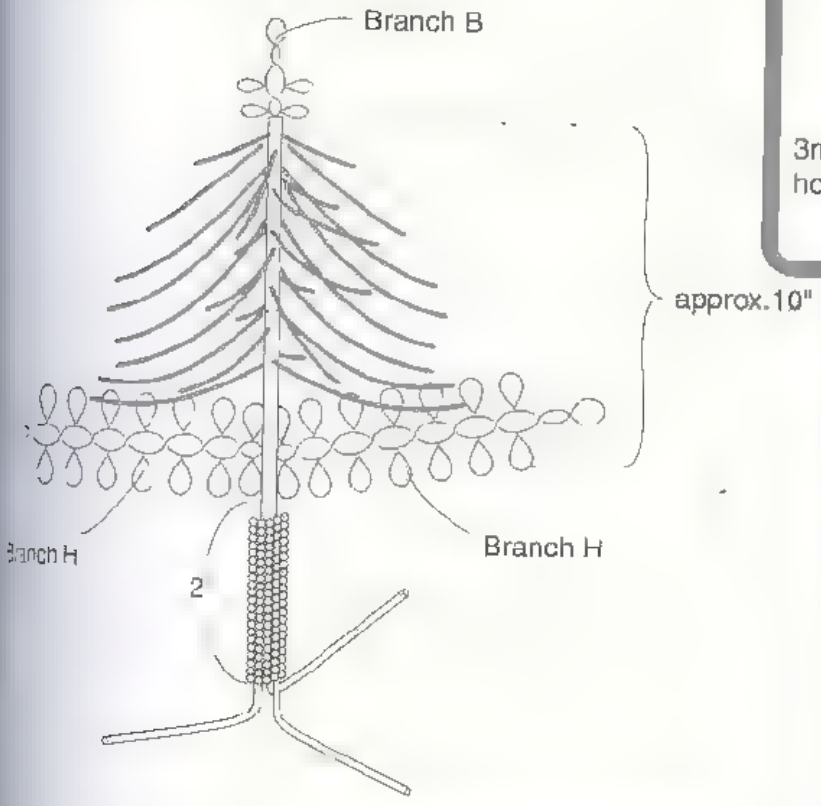
Snowflake (silver): Make 1



With 9" of 34-gauge silver wire, weave the above pattern, and twist the ends tightly. Make 6.

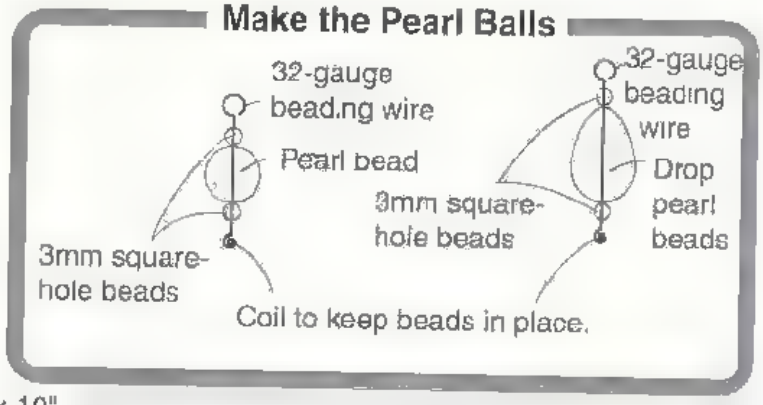
In the same manner as gold snowflake, bend and join the wires. Tape and trim off wires 1½" from the beads.

Final Assembly



Holding Branch B as treetop over wrapped stem wires, add Branches G to Branches H, referring to page 74. Finish the trunk by winding the green beads strung on green beading wire until 2" trunk is covered (page 75). Separate and bend the 3 wire extensions evenly to form a tree. Make ornaments, and attach them in proportion. Insert the wire extensions of treetop decorations into the base of branch B.

Make the Pearl Balls



Completed Tree

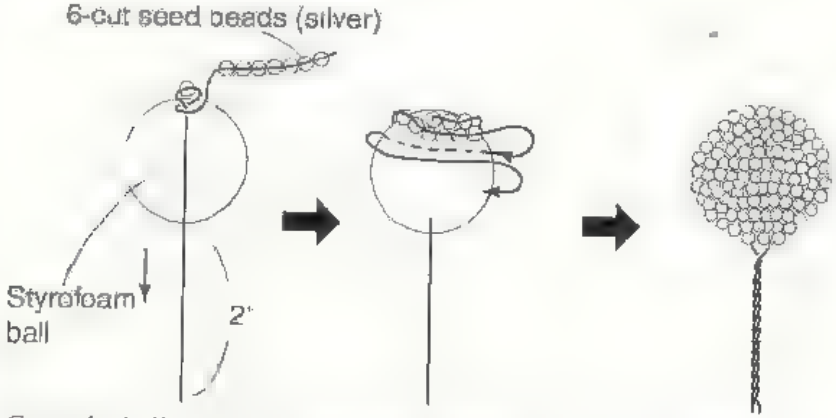
Materials for #22 Pick

Beads : Berries and Twigs : 2/3 hank 11/0 6-cut seed beads (silver)
Twigs : 1/4-1/5 hank 11/0 6-cut seed beads (aurora white)
: 1/4-1/5 hank 2mm square-hole beads (silver)
Vines : 1/12 hank (1 strand) 3mm square-hole beads (silver)
Wires : Berries and Twigs : 30-gauge beading wire (silver)
Twigs : 30-gauge beading wire (white)
Ribbons : 18" -long 3/4"-wide ribbon (silver)
Coverings : floral tape (white)
Others : Berry bases : 3 3/8" diam.styrofoam balls, double-sided sticky tape

To make #21 bouquet, make 3 of #22 (1 pick with Berry A and 2 picks with Berry B, without vines). I used a wider ribbon of about 1 1/2" width for bouquet.

Making the Berries

Berry A: Make 3



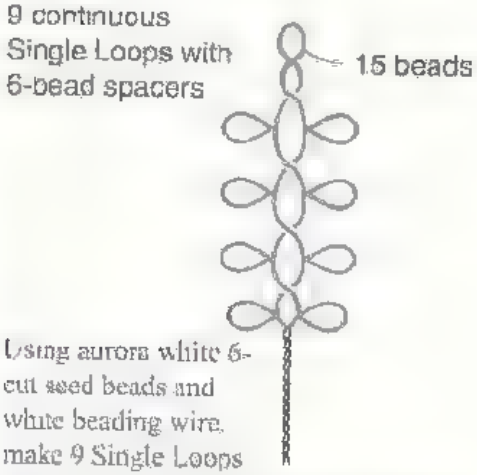
Cover the ball entirely with double-sided tape. Do not peel off release paper. String silver 6-cut seed beads onto silver wire. Thrust an end of the wire into the center of the ball, pushing through to the other side, allowing 2". Slide 1 bead onto the top, and twist wire. Attach remaining beads packing in the round, as you peel off the release paper. Join the wire ends and twist as shown.

Berry B: Make 6 (for #21)

In the same manner as Berry A, attach strung beads in the round and finish wires

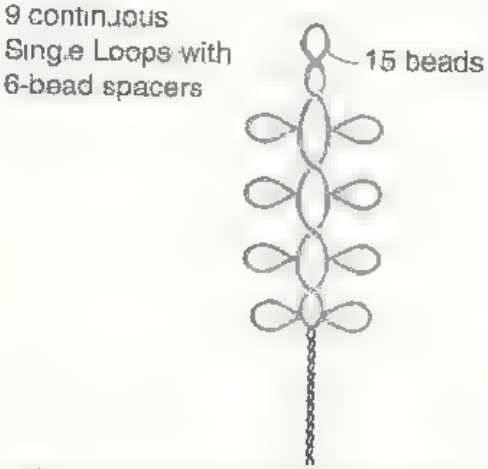
Making the Twigs (See page 72 for techniques)

Twig A: Make 3



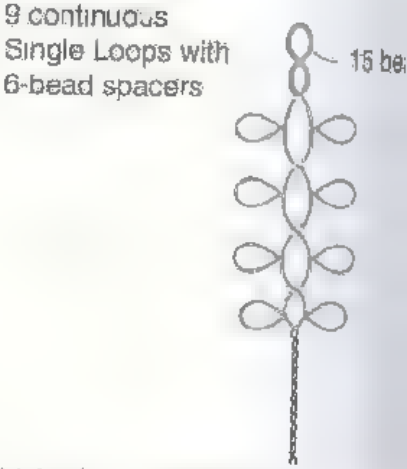
Using aurora white 6-cut seed beads and white beading wire, make 9 Single Loops continuously, inserting 6 beads between loops. Leave the wires unwrapped

Twig B: Make 3



Make the same pattern using silver 6-cut seed beads and silver beading wire.

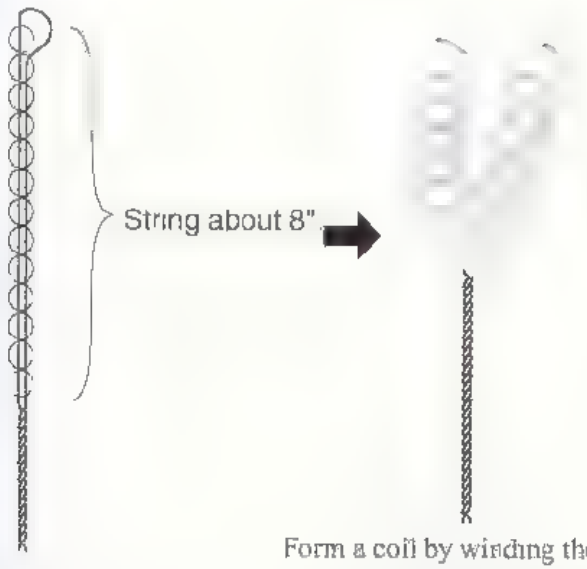
Twig C: Make 3



Make the same pattern using 2mm square-hole beads (silver) and silver beading wire

Making the Vine

#22 Make 2



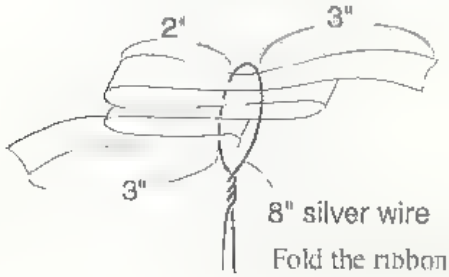
ring 3mm beads onto silver
ing wire until the beads
sure 8". Insert the end of wire
the second bead through to the

Form a coil by winding the beaded wire around a round stick the size of a pencil. Join and twist the wires of 2 stems together.

Making the Ribbon bow

#22: Make 1

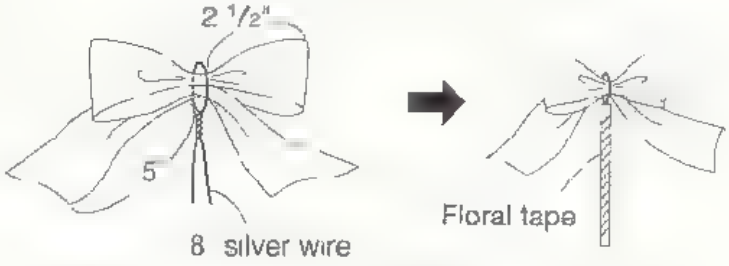
18 -long 3/8 -wide wired ribbon



Fold the ribbon as shown, and bind with wire

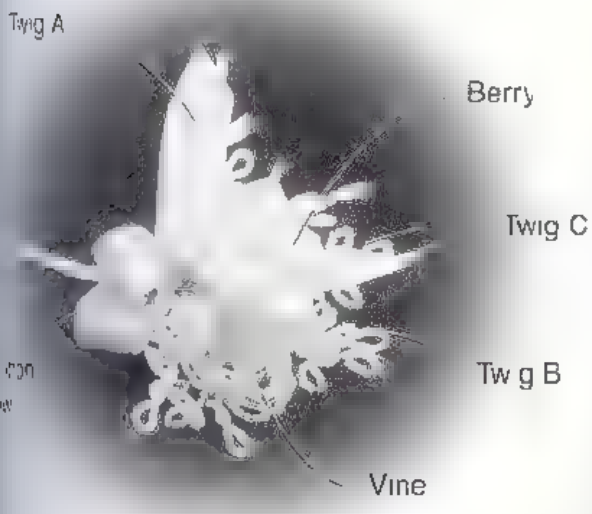
#21: Make 3

1.6 yd -long 1 1/2"- wide wired ribbon



Bind the center of the ribbon folded as shown. Twist the wires and wrap with floral tape

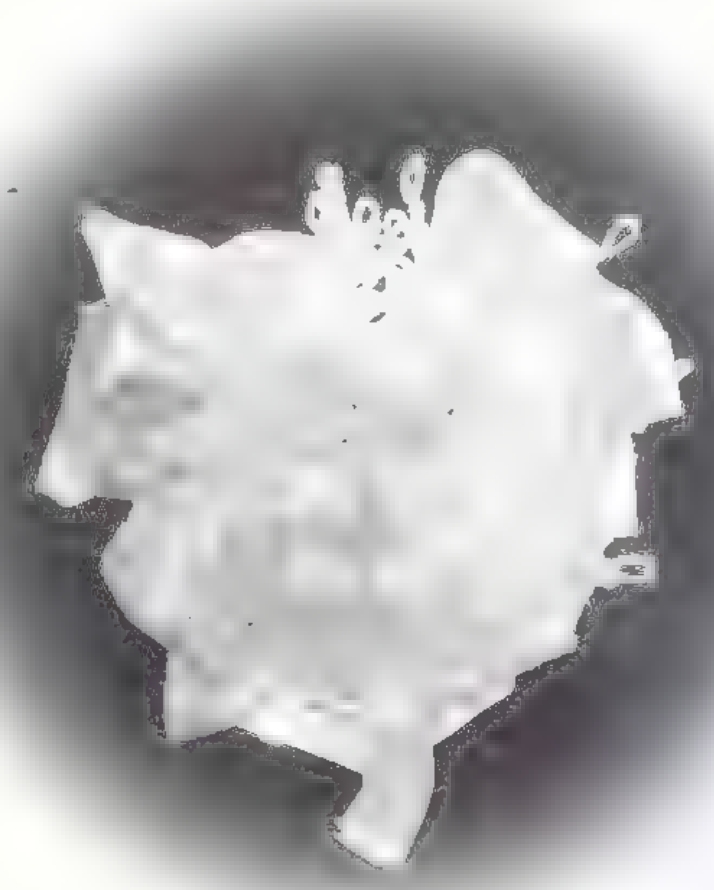
Final Assembly



range 3 types of Twigs around 3 Berries. Add
the stem and ribbon bow. Arrange the shape
shape down

the bouquet, make 1 pick with Berry A and 2 picks
erry B, without vines. Join them with floral tape.
with 3 ribbon bows, and finish with floral tape.
ge the shape for a well-balanced look.

Completed #21 Bouquet



Materials

Beads

Petals	: 1/3 hank 11/0 seed beads (clear)
Petal trim and twigs	: 1/3 hank 2mm square-hole beads (silver)
Twigs	: 1/3 hank 11/0 6-cut seed beads (silver)
Outer stamens	: 1 3/4 hanks 11/0 seed beads (light green)
Inner stamens and twigs	: 1/5 hank 2mm square-hole beads (gold)
Vines	: 1/2 hank (1 strand) 3mm square-hole beads (silver)

Wires

Petals and twigs	: 30-gauge beading wire (white)
Stamens, twigs and vine	: 30-gauge beading wire (silver)
Stamens and twigs	: 30-gauge beading wire (gold)

Coverings : floral tape (white)

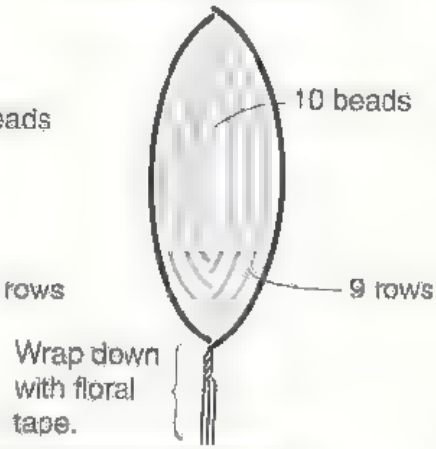
Pearl bows : 31" 4mm pearl bead chain (white)

Wreath base : 5" wide clear plastic ring

Making the Parts

Narrow Petal: Make 5

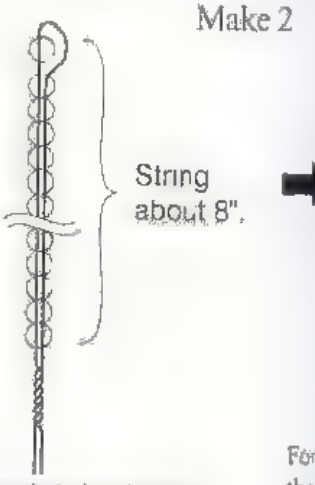
Wide Petal: Make 5



String clear seed beads onto white wire. For narrow petal, make 5 rows of pointed tips, beginning with 10-bead base. Cut the working wire leaving 6" to 7" and string silver square-hole beads. Work the last 2 rows in the same manner, and bend the open wire to back, and trim off. Cut the bottom loop off center. For wide petal, make 7 rows, cut the working wire leaving 8" to 9", and work the last 2 rows in the same manner.

Making the Vines

Make 2



String 3mm square-hole beads onto silver wire until the beads measure 8". Insert one end of wire into the second bead through to the end. Twist the wires together.

Form a coil by wind... the beaded wire aro... a round stick, the si... of a pencil.

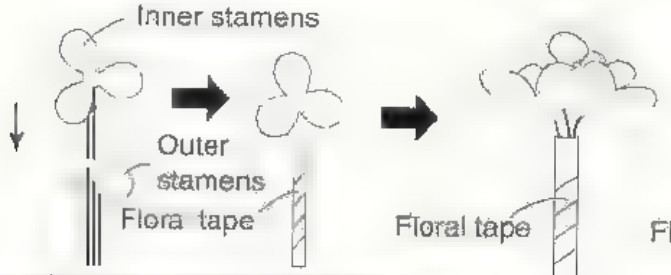
Inner Stamens: Make 3

String gold square-hole seed beads onto gold wire. Make 3 continuous Single Loops of 7 beads. Join and twist wires.

Outer Stamens: Ma...

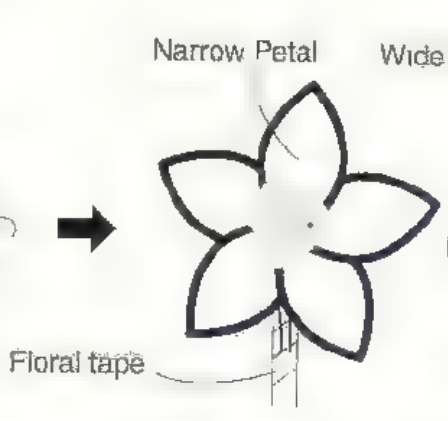
String light green seed beads onto gold wire. Make 3 continuous Single Loops of 7 beads. Join and twist wires.

Assembling the Poinsettia

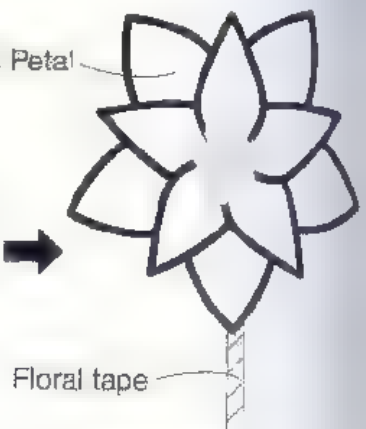


Insert the stem of Inner Stamens into the center of Outer Stamens. Twist all the wires, and wrap down with flora tape. Make 3.

Join 3 and secure with floral tape.



Add 5 Narrow Petals around the stamens, and secure with floral tape.



Add 5 Wide Petals around... they peek between the narrow ones. Secure with tape

aking the Twigs (See page 72 for techniques)

ig A: Make 4

ontinuous
gle Loops
n 6-bead spacers

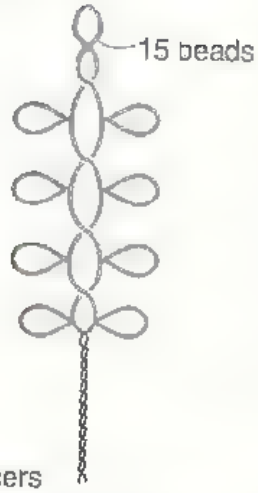
g 6-cut aurora seed beads (white) and
e beading wire. Make 9 Single Loops
inuous by inserting 6 beads between
s. Leave the wires unwrapped

Twig B: Make 2

9 continuous
Single Loops
with 6-bead spacers

Make the same pattern using 2mm square-hole beads (silver) and silver beading wire. Leave the wires unwrapped.

Twig C: Make 3

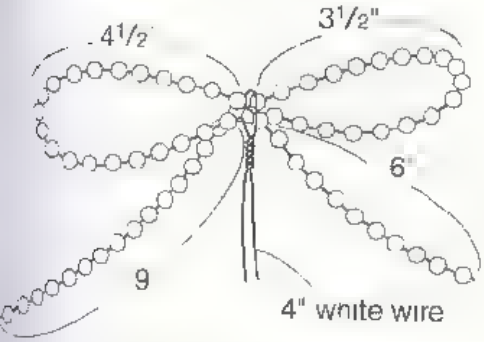


9 continuous
Single Loops
with 6-bead spacers

Make the same pattern using 2mm square-hole beads (gold) and gold beading wire. Leave the wires unwrapped

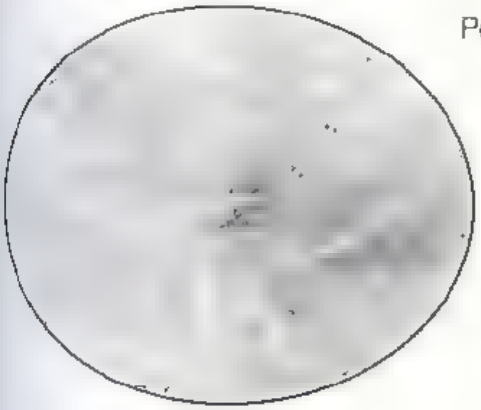
nal Assembly

Make the pearl bow

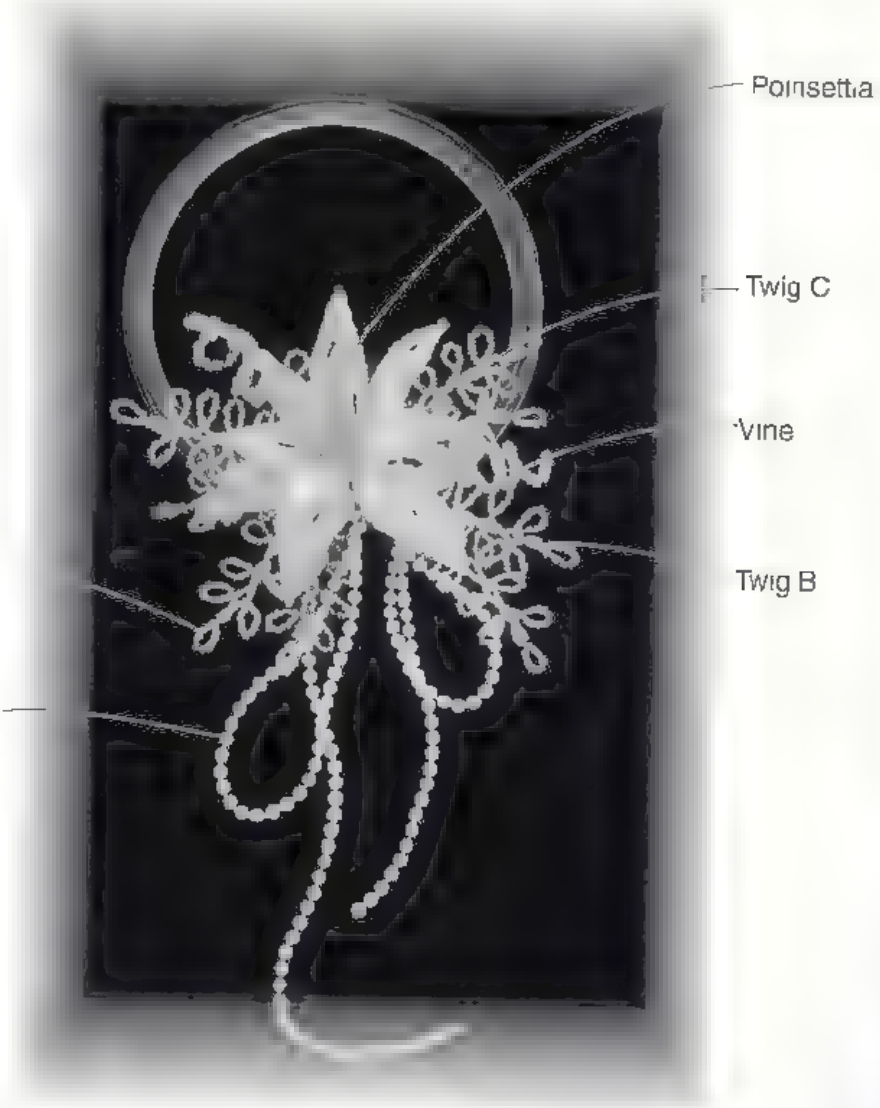


pearl bead chain as shown, and bind the
er with white wire. Trim wires leaving 4"

ssembling the wreath



Back of Wreath



After centering the Poinsettia, arrange Twigs and Vines in a balanced manner. Add the pearl bow and secure with floral tape. Use floral tape to attach to the wreath base

Materials

Beads

Petals	: 1¼ hanks 11/0 seed beads (clear)
Inner stamens	: 1/12 hank (1 strand) 2mm square-hole beads (gold)
Outer stamens	: 1/12 hank (1 strand) 11/0 seed beads (light green)
Pine needles	: 1 hank 11/0 3-cut seed beads (aurora white)
Berries	: 1/3 hank 11/0 6-cut seed beads (silver)
Petal trim and twigs	: 1 hank 2mm square-hole beads (silver)

Wires

Petals	30-gauge beading wire (white)
Inner stamens	: 30-gauge beading wire (gold)
Others	: 30-gauge beading wire (silver)
Stems	: 5 18-gauge bare stem wire

Ribbons : 31"-long 1½"-wide wired ribbon (silver)

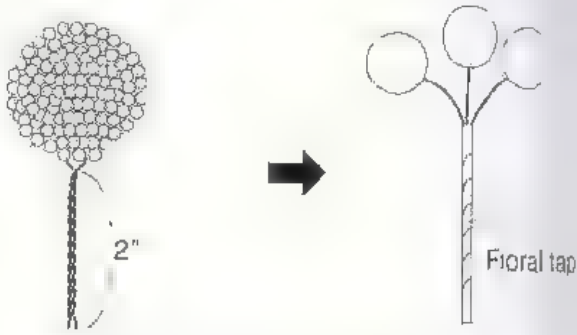
Coverings : floral tape (white), embroidery floss (white)

Decorations : 6 silver picks (if unavailable thread sequin and beads with thick nylon thread)

Others

Berry bases	: 3⅜" styrofoam balls, double-sided sticky tape

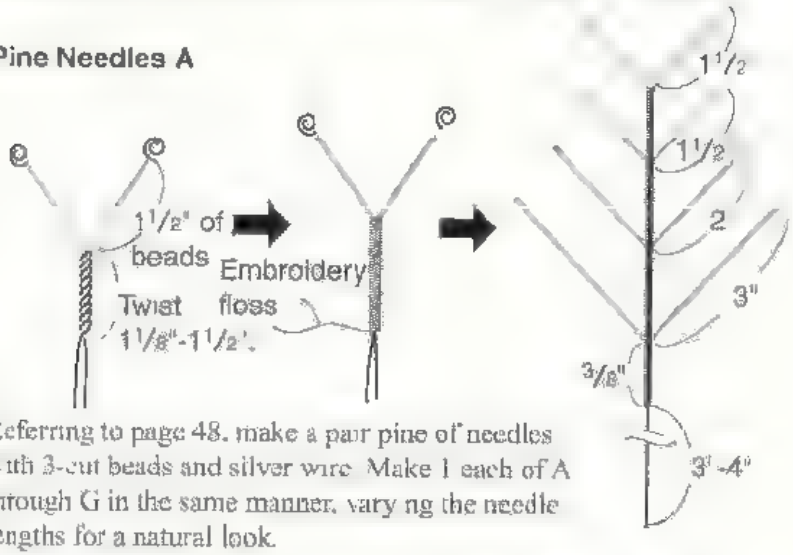
Making the Berry



String 6-cut silver seed beads onto the silver wire. Referring to page 78, make 3 berries, and join stems with floral tape

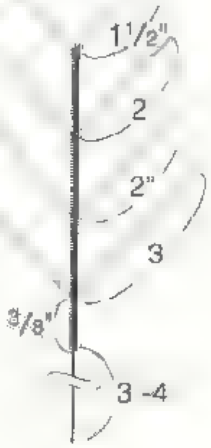
Making the Pine Needles (Make 1 each)

Pine Needles A

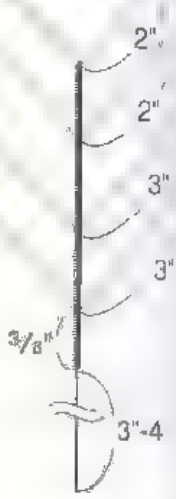


Referring to page 48, make a pair pine of needles with 3-cut beads and silver wire. Make 1 each of A through G in the same manner, varying the needle lengths for a natural look.

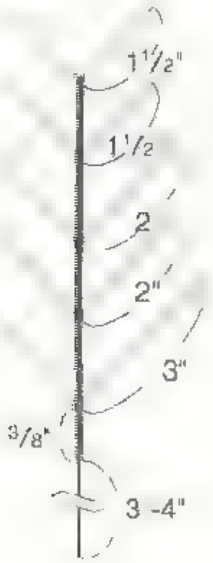
Pine Needles B



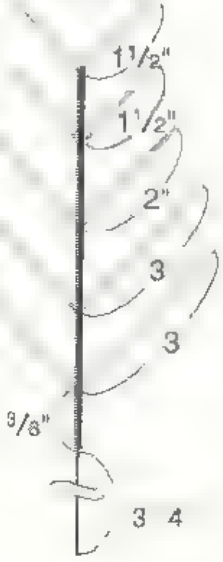
Pine Needles C



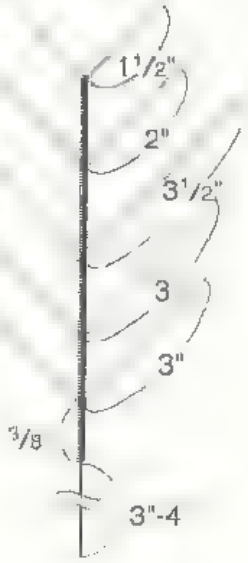
Pine Needles D



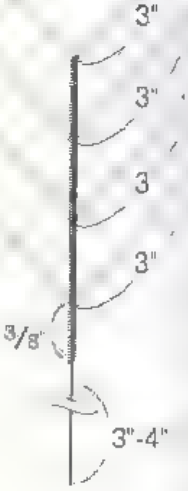
Pine Needles E



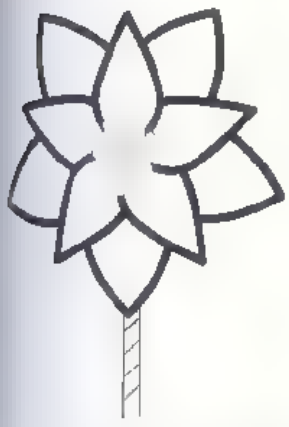
Pine Needles F



Pine Needles G



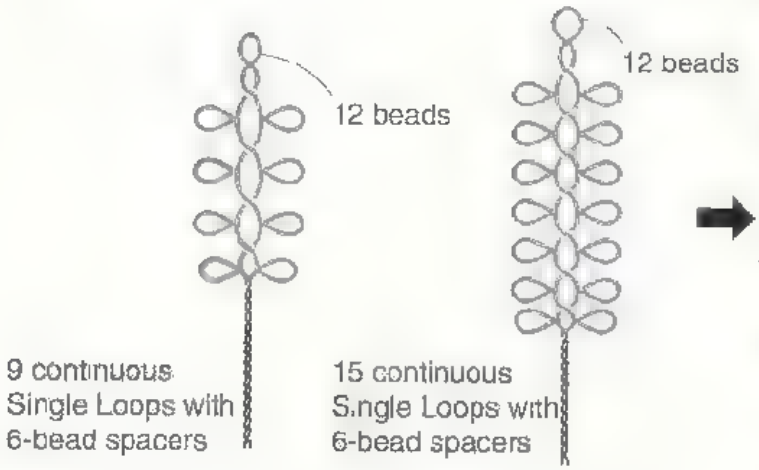
ssembling the Poinsettia



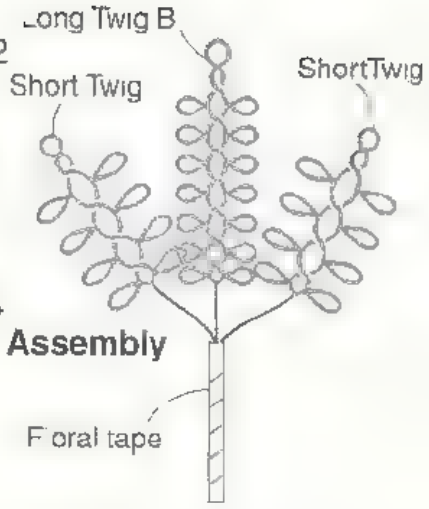
ferring to page 80, make stamens
petals in the same manner, using
beads for the petals, and silver
ze-hole beads to trim them. Align
stem wire, and wrap together
embroidery floss. Make 3.

Making the Twigs

Short Twig: Make 4 **Long Twig :** Make 2



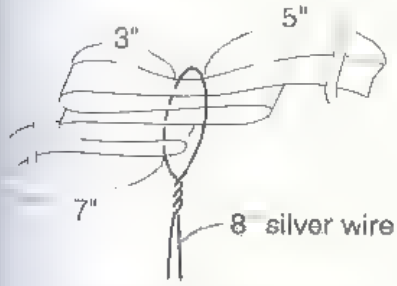
Referring to page 72, make 2 types of twigs as shown, by forming 12-bead Single Loops continuously. Tape down from the base, until 2" is covered



Join 2 Short, 1 Long Twigs, and twist the wires Tape down Align taped stem wire, and wrap together with embroidery floss. Make 2

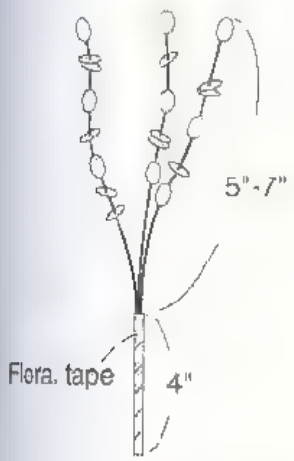
Final Assembly

Make a ribbon bow



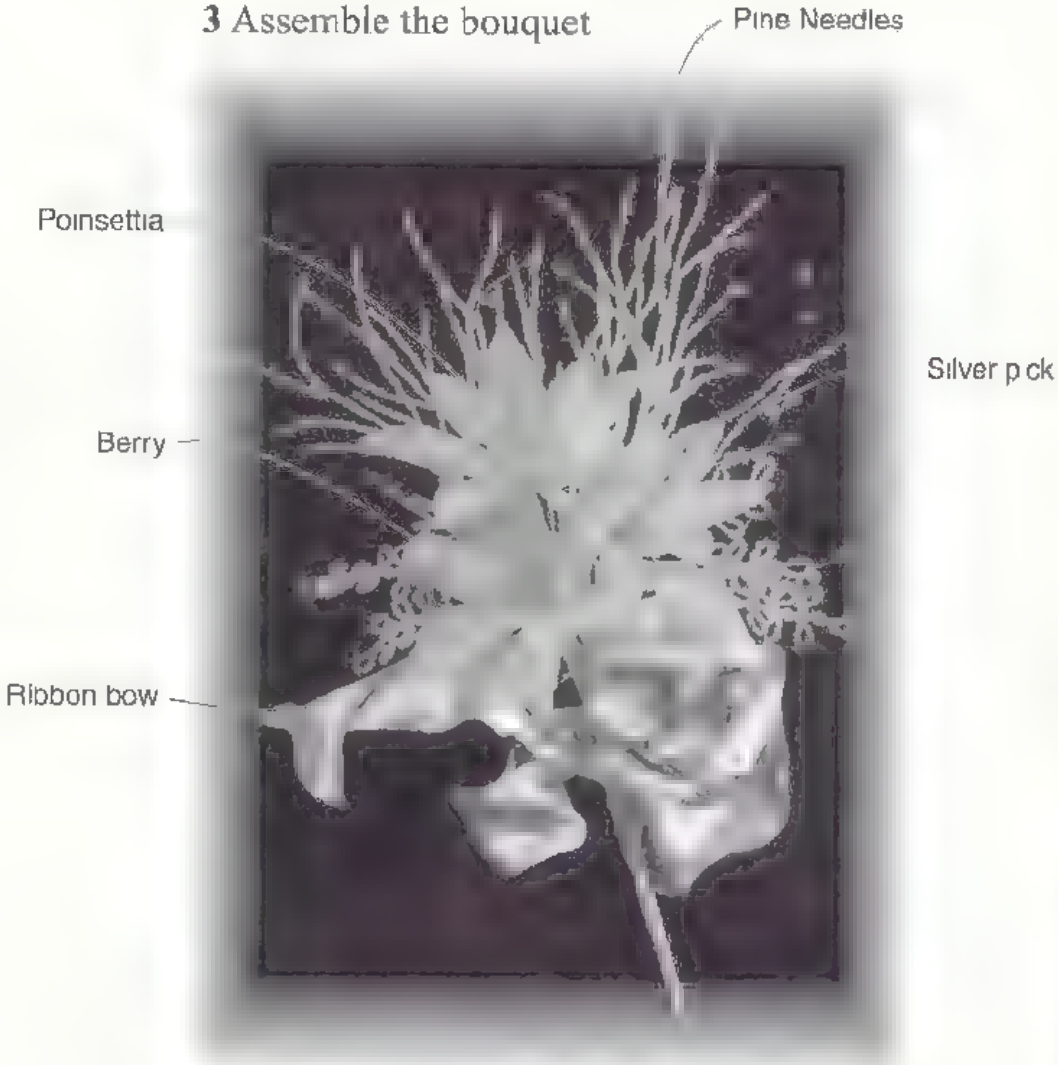
Fold ribbon as shown, and bind with silver wire.

Make 2 silver picks



Join 3 picks and wrap with floral tape

3 Assemble the bouquet



Holding 3 Po nsett.as together, add Berries, Pine Need es, Twigs and si ver p.cks around them, in a balanced manner Wrap the stems with floral tape. Attach the ribbon bow to the front

Materials

Beads

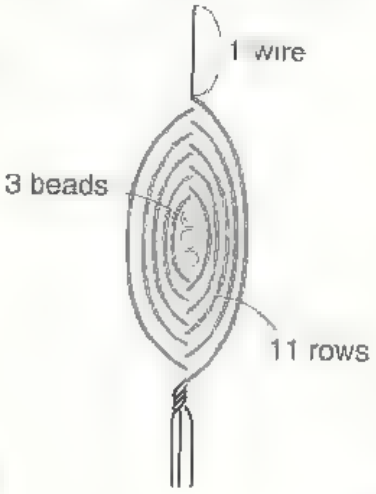
Flower and buds	: 1½ hanks 11/0 seed beads (gold)
Stamens	: ¼ hank 11/0 seed beads (white)
	: 40 11/0 3-cut seed beads (brown)
Leaves and sepals	: 2½ hanks 11/0 seed beads (green)

Wires

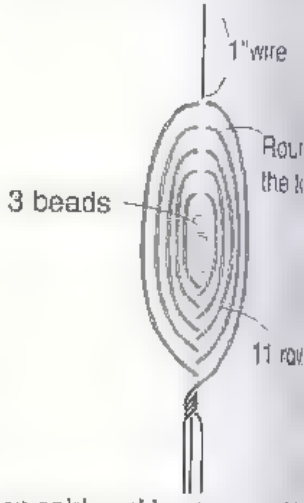
Flowers, buds, tie	: 30-gauge beading wire (gold)
Leaves and sepals	: 30-gauge beading wire (green)
Lacing (flowers)	: 34-gauge beading wire (gold)
Lacing (leaves)	: 32-gauge beading wire (green)
Tying	: 30-gauge beading wire (brown)
Stems (flower/bud)	: 5 18-gauge bare stem wire
Stems (leaves)	: 3 20-gauge bare stem wire
Coverings	: floral tape (dark brown)
	: embroidery floss (dark brown)
Rope ties	: 32"-long ⅓"-thick silky cord (red)
	: 39"-long ⅓"-thick silky cord (gold)
Display base	: 1 6"-high hook stand

Making the Parts

Bud Petal A: Make 3

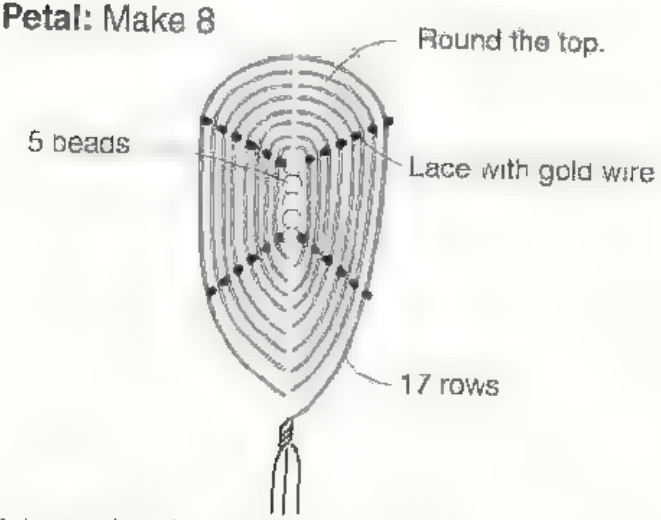


Bud Petal B: Make 3



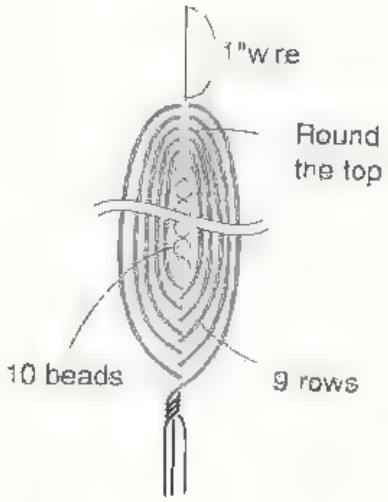
String gold seed beads onto gold wire. Make Bud Petal A to D (page 34 and 35). Finish wires.

Petal: Make 8

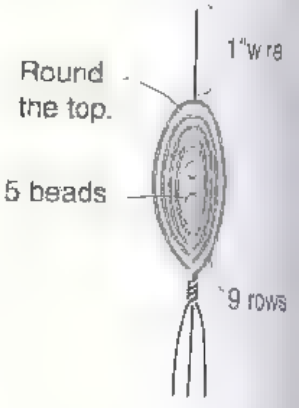


String gold seed beads onto gold wire. Beginning with 5-bead base, make 17 rows across, rounding the top only (page 35). Twist wires. Bend the open wire to back and trim off. Cut the bottom loop off center. Lace with gold wire as indicated.

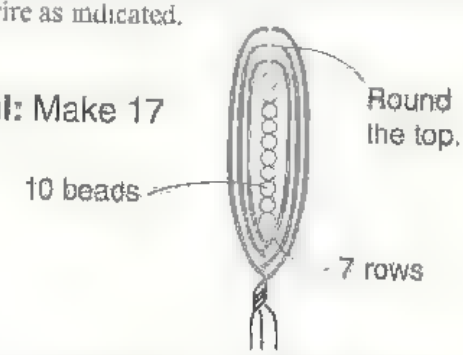
Bud Petal C: Make 3



Bud Petal D: Make 3

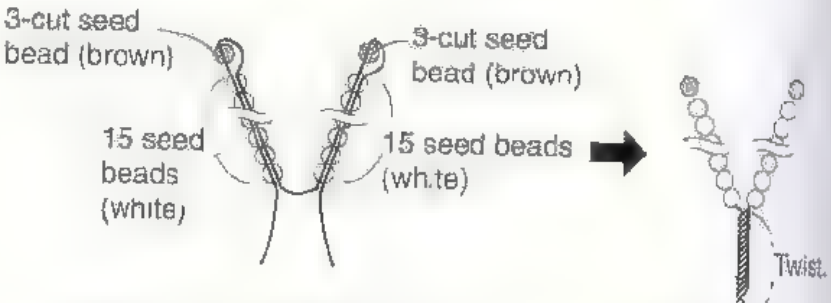


Sepal: Make 17



String green seed beads onto green wire. Work 7 rows across in the same manner beginning with 10-bead base. Finish wires.

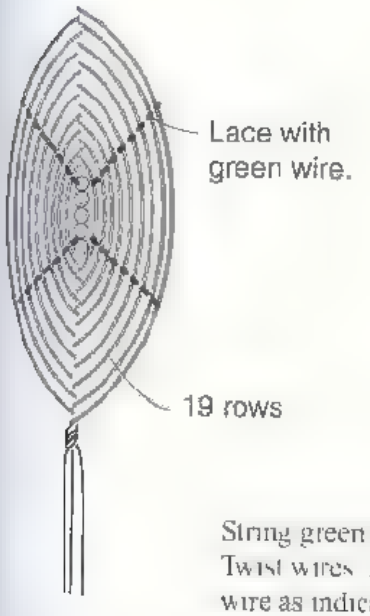
Stamen: Make 20



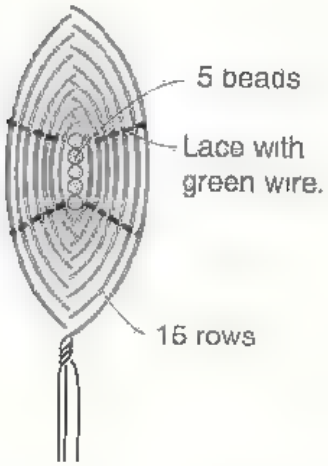
Weave as shown: String 15 white seed beads and a 3-cut seed bead, pass the wire back, and repeat

Join and twist wires together.

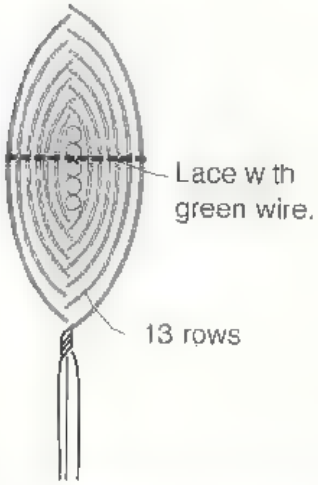
rge Leaf: Make 4



Medium Leaf: Make 3

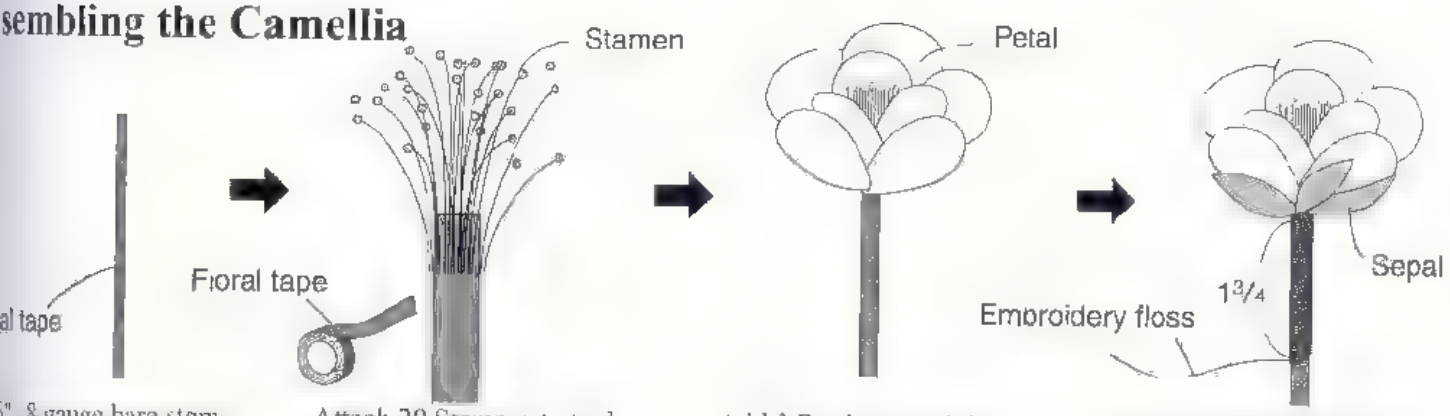


Small Leaf: Make 7



String green seed beads onto green wire. Make pointed leaves as indicated, beginning with 5 bead bases. Twist wires. Bend the open wire to back and trim off. Cut the bottom loop off center. Lace with green wire as indicated.

sembling the Camellia



" 8-gauge bare stem
d wrap entire y with
l tape.

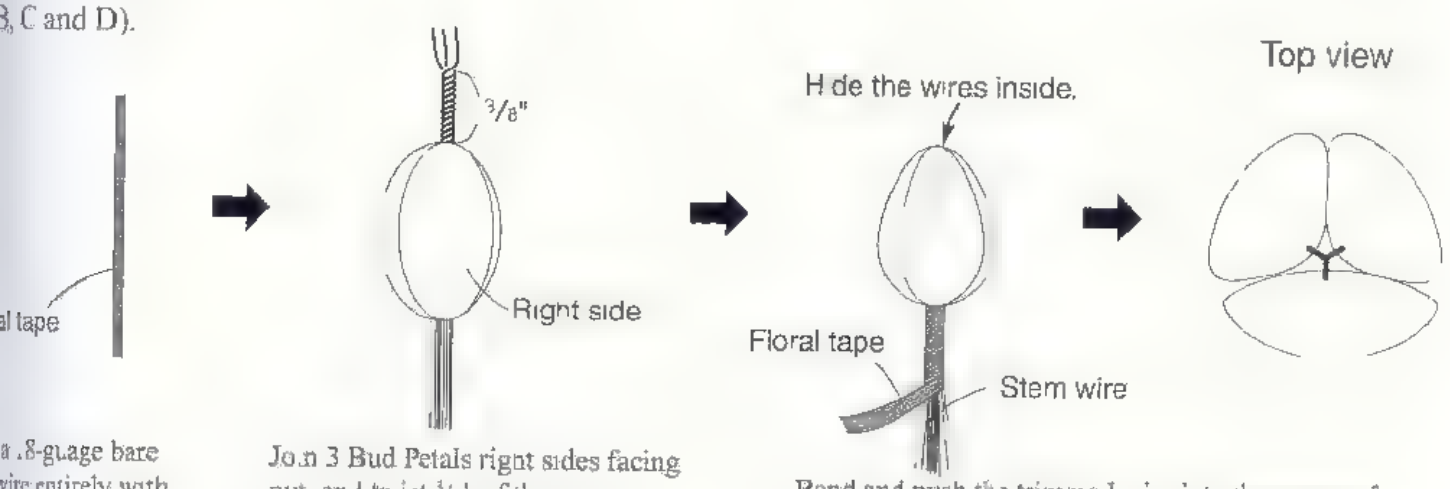
Attach 20 Stamens to t.p by wrapping with floral tape

Add 3 Petals around the center, then add 5 Petals in a balanced manner. Tape down.

Join 5 Sepals beneath the petals, with front sides facing out, and secure with floral tape. Cover again about 1¾" from the sepals with embroidery floss

sembling the Buds

e 4 types of bud
B, C and D).



a 18-gauge bare
vire entirely with
tape.

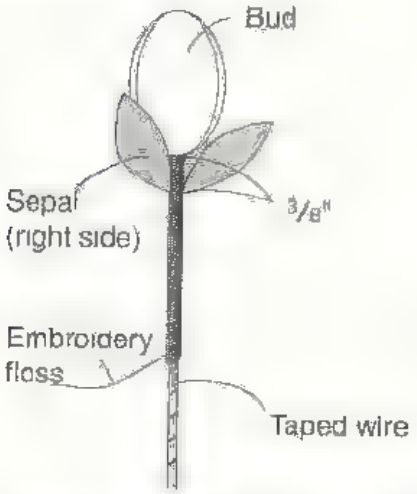
Join 3 Bud Petals right sides facing out, and twist ⅜" of the upper wires (beginning ends). Trim off the remaining wires.

Bend and push the trimmed wire into the center of bud. Add wrapped wire to reinforce the stem, and tape down. Arrange the shape.

Assembling the Branches

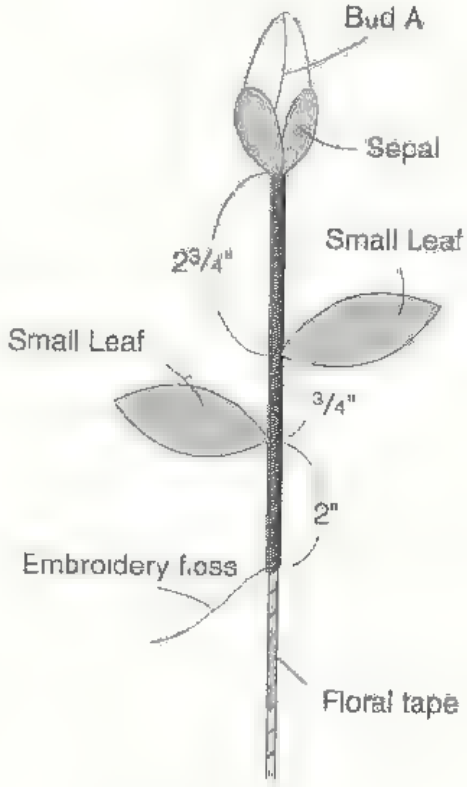
Make 4 types of branch by adding sepals and leaves as indicated. Finish by wrapping the stems with eml floss, and secure the end with floral tape.

Attaching Sepals

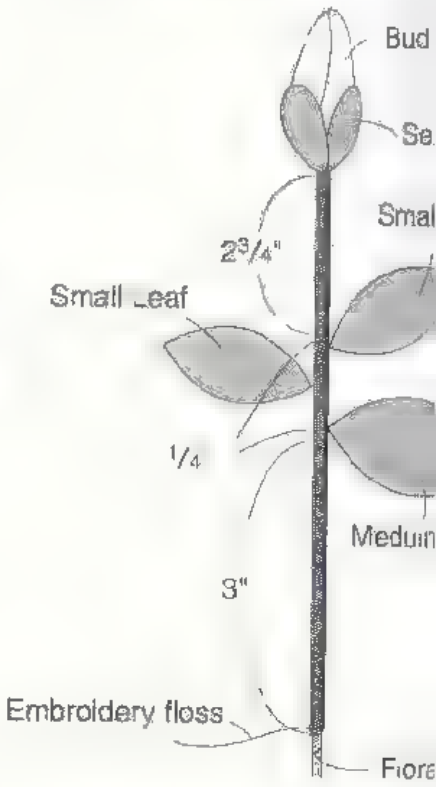


With embroidery floss, wrap about 3/8" stem from the bud base. Add sepals right sides facing out, and continue wrapping. Join leaves as you work down as indicated left and below.

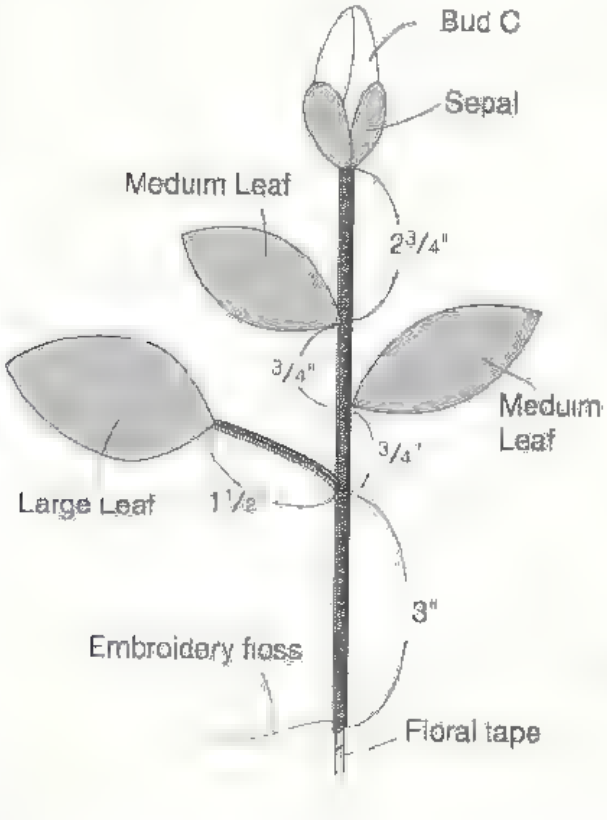
Bud A: Make 1



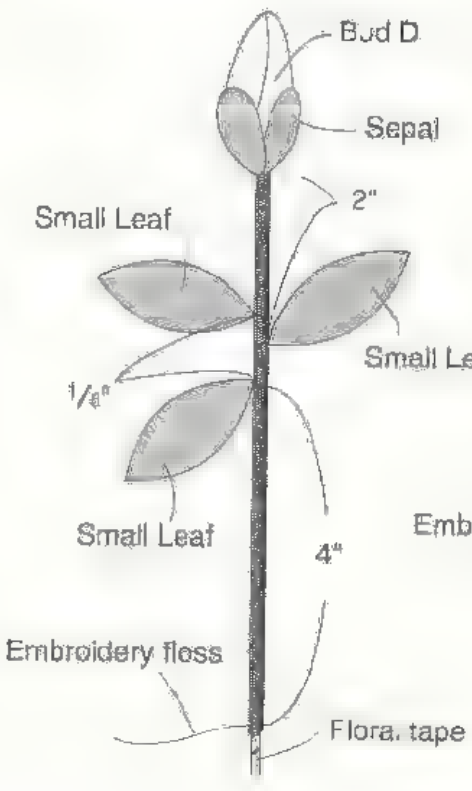
Bud B: Make 1



Bud C: Make 1



Bud D: Make 1



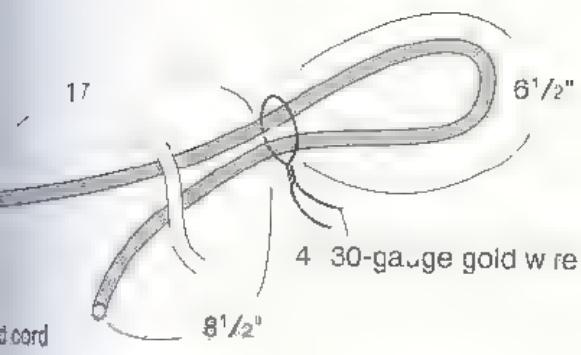
Leaf: Make 3

Wrap 20 gauge bare stem
with floral tape and ad
Leaf. Wrap together with

nal Assembly

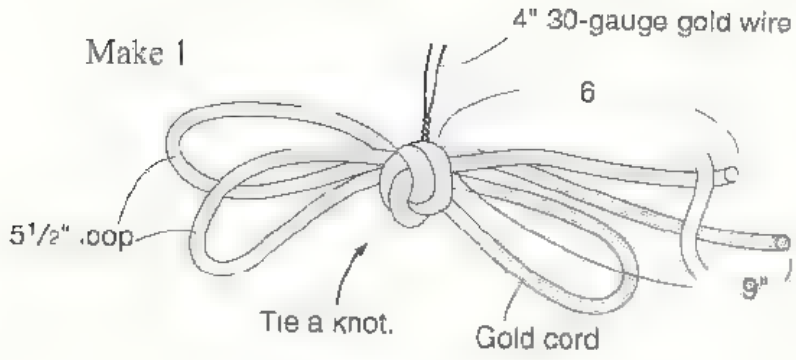
Make 2 rope ties

Make 1



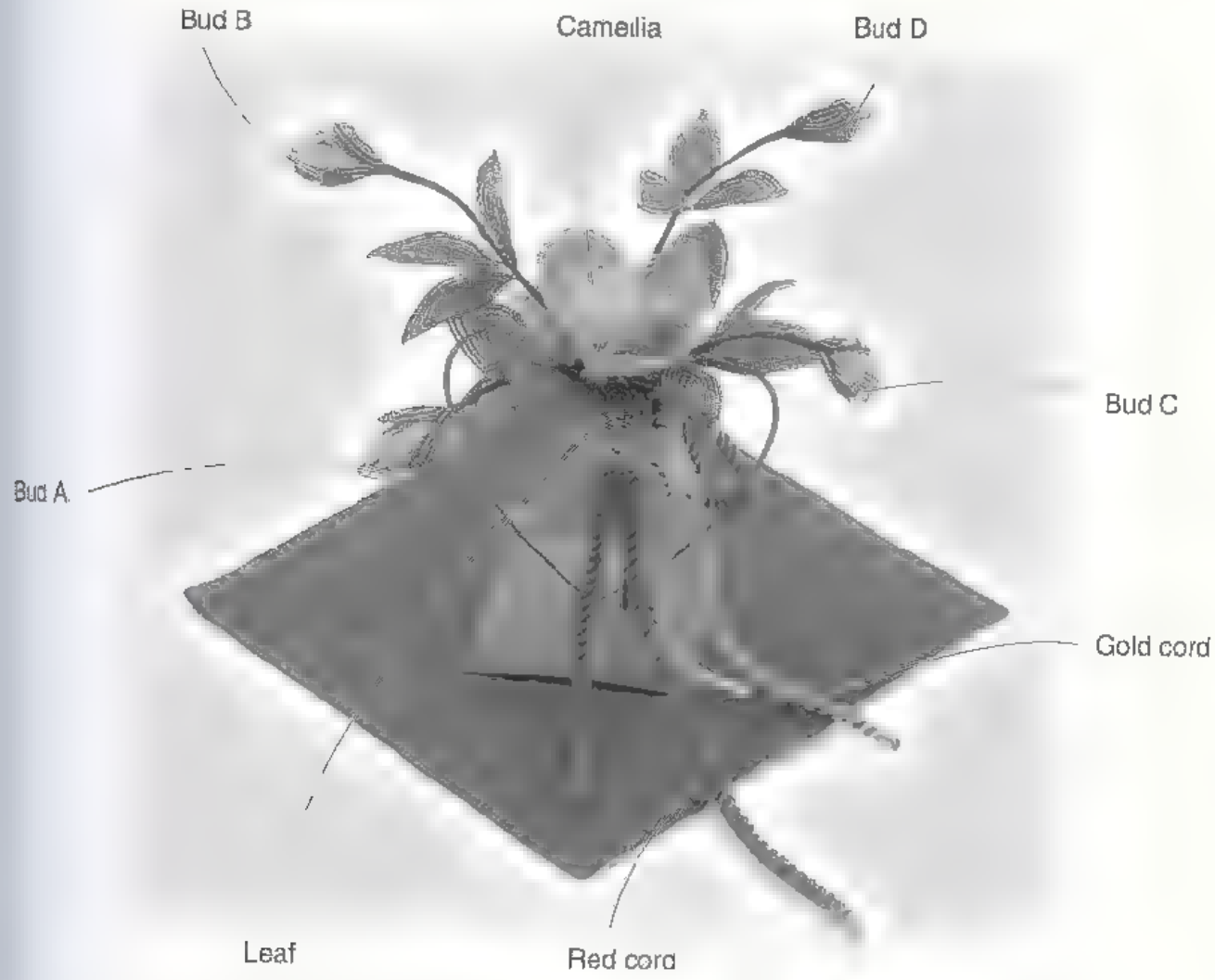
Fold the cord as shown, and bind with the gold beading wire.

Make 1



Fold the cord almost in half. Fold in half again. Tie a knot at center. Insert wire to back of the knot and pull out. Twist wires.

2 Arrange on a stand



Arrange the Camellia, Buds A to D and Leaves in a balanced manner in your hand, and secure the stems with floral tape. Using the brown wire, attach to hook stand. Attach 2 rope ties under the blossom

Materials

Beads

Flower and buds : 1 1/3 hanks 11/0 seed beads (red)
Stamens : 1/5 hank seed beads (white)
40 11/0 3-cut seed beads (brown)
Leaves and sepals : 1 1/3 hanks 11/0 seed beads (green)

Wires

Flowers, buds, tie : 30-gauge beading wire (red)
Leaves and sepals : 30-gauge beading wire (green)
Stamens : 34-gauge beading wire (silver)
Stem (flower/bud) : 1 18-gauge bare stem wire
Stems (leaves) : 3 20-gauge bare stem wire

Coverings : floral tape (dark brown, green)
embroidery floss (dark brown)

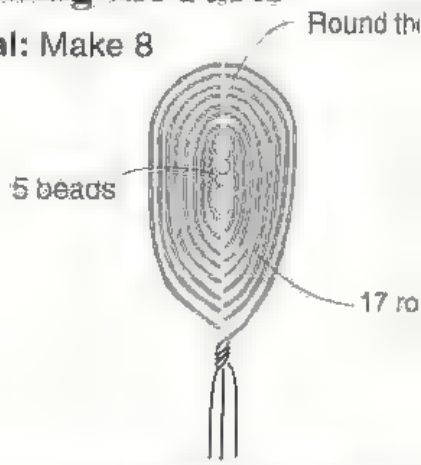
Ribbons : 40" long 2 1/2"-wide wired ribbon (gold)
20" long 1"-wide wired ribbon (gold)

Paper cords 9 each, gold and silver Mizuhiki cords

Display base : 9"-high square lacquered frame (black) with a clear stand
oil-based clay

Making the Parts

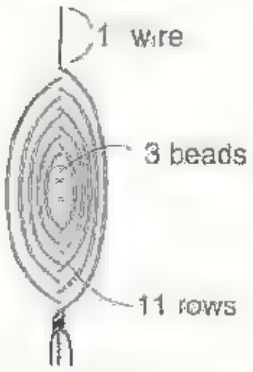
Petal: Make 8



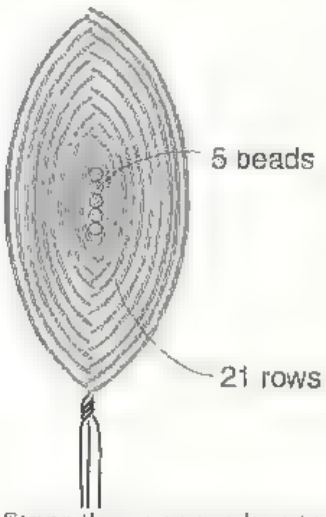
String the red beads onto red wire. Begin
5-bead base, make a round top petal of 17
across. Bend the beginning end of wire to
and cut off. Cut the bottom loop off center.

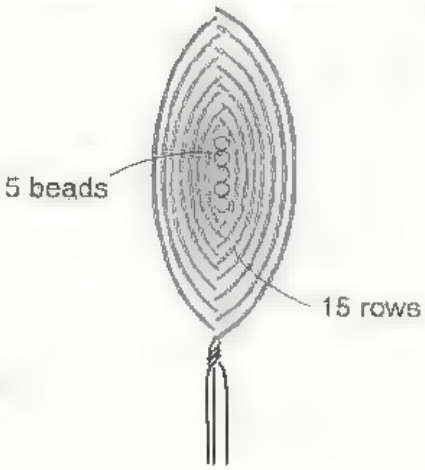
Large Leaf: Make 3 **Medium Leaf:** Make 5 **Small Leaf:**

Bud Petal: Make 9



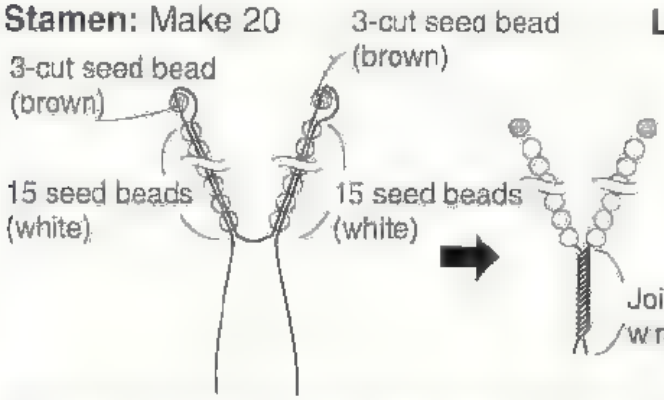
String the red beads onto red wire. Beginning with 3-bead base, make a pointed petal of 11 rows across. Cut the beginning end of wire allowing 1". Cut the bottom loop off center.





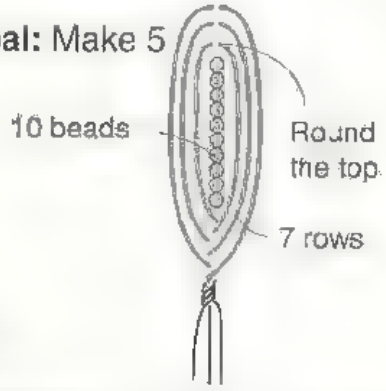
String the green beads onto green wire. Beginning with 5-bead base, make a poi
petal of indicated numbers of row. Bend the beginning end of wire to the back, a
off. Cut the bottom loop off center.

Stamen: Make 20

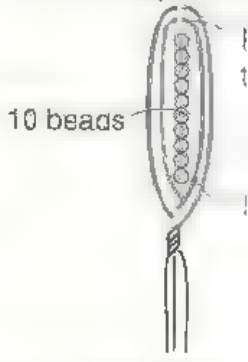


Weave as shown. String 15 white seed beads and a 3-cut bead, pass the wire back, and repeat.

Large Sepal: Make 5

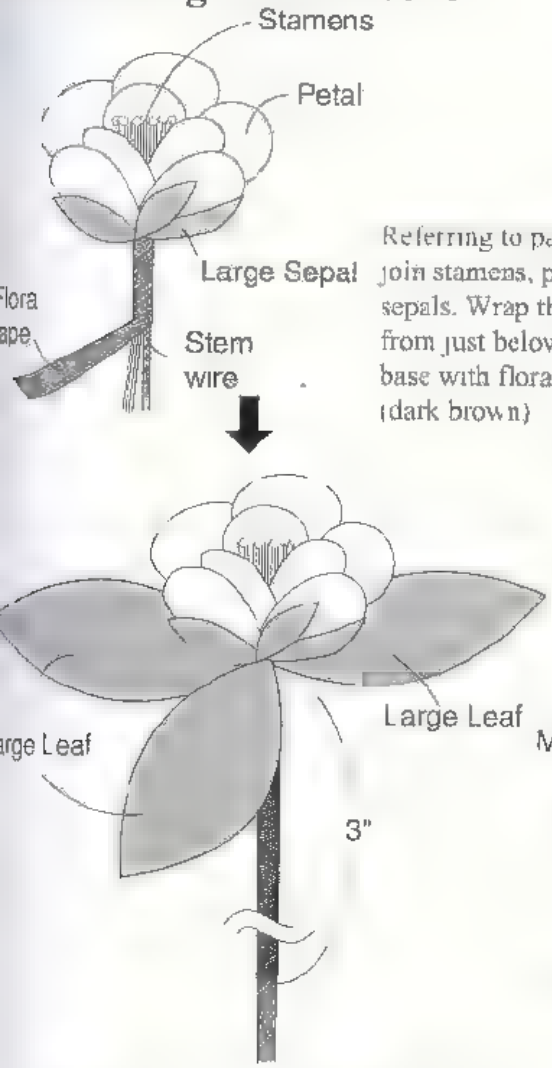


Small Sepal: M



String the green beads onto green wire. Beginning with 1
base, make round top, pointed bottom sepals as indicated
the beginning end of wire to the back, and trim off. Cut th
loop off center.

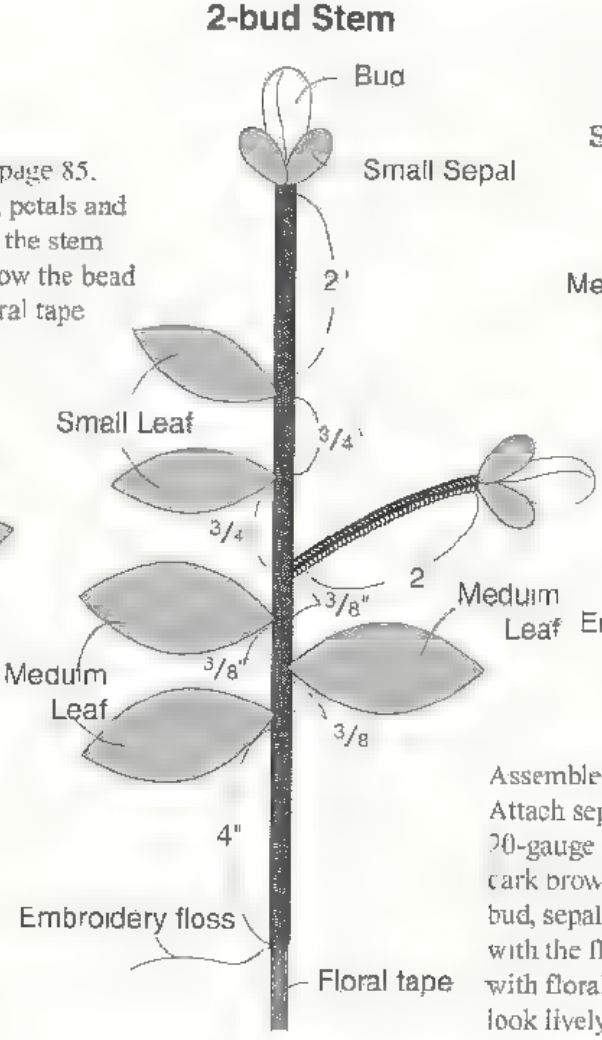
Assembling the Blossom

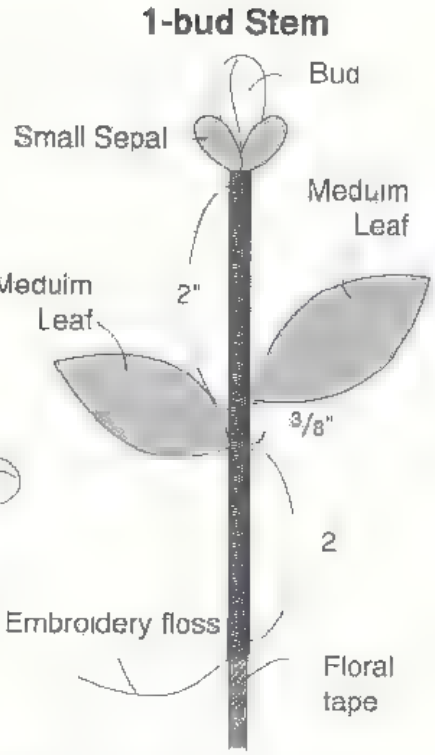


Referring to page 85, join stamens, petals and sepals. Wrap the stem from just below the bead base with floral tape (dark brown)

oin three Large Leaves around the sepals nd wrap down 3" with embroidery floss.

Assembling the Bud Stem

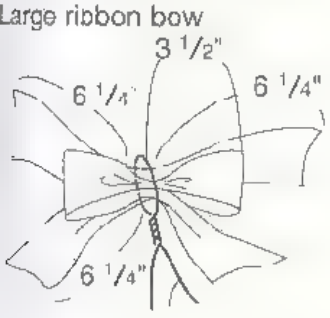


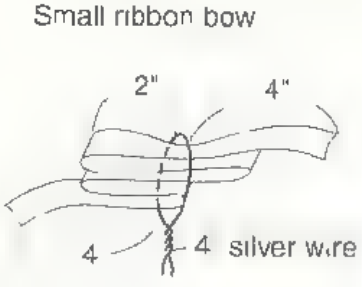


Assemble the buds referring to page 85. Attach sepals referring to page 86 Wrap a 20-gauge bare stem wire entirely with dark brown floral tape. Join this with a bud, sepals and leaves as you wrap down with the floss. Secure the end of the floss with floral tape. Adjust the whole shape to look lively

Final Assembly

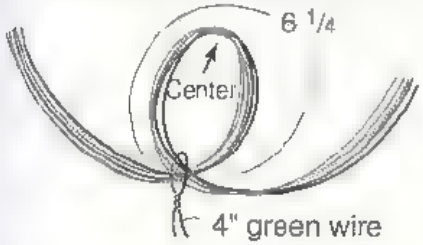
1 Make 2 ribbon bows





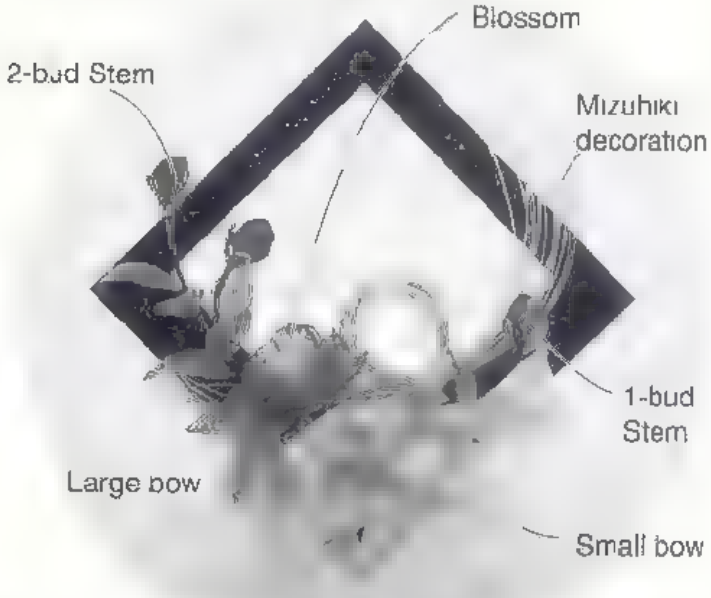
Bind with silver beading wire

Make Mizuhiki decoration



Bundle all Mizuhiki cords, and make a ring of 6 1/4" around center Bind the intersection with green wire, and curl both ends

3 Assemble



Attach oil based clay (about 1"-2" lump) to the bottom corner of frame, and secure with dark colored floral tape. Insert the stems of blossom and buds. Add bows to the front to hide the clay, and add Mizuhiki at an angle The finished frame can be hung on the wall

Materials

Beads

Flowers and buds : 5 hanks 11/0 3-cut seed beads (pink)
Leaves and sepals : 1 1/3 hanks seed beads (green)
Pearl loops : 1/12 hank (1 strand) 2 mm square-hole beads (silver)
105 3mm pearl beads (white)
75 6mm pearl beads (orange)

Wires

Flowers, buds, tie : 30-gauge beading wire (pink)
Leaves and sepals : 30-gauge beading wire (green)
Decorations : 30-gauge beading wire (silver)
Stem (flower/bud) : 6 7" -long 18-gauge bare stem wire

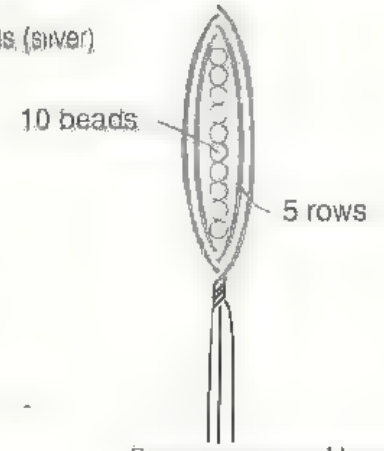
Coverings : floral tape (light green)
embroidery floss (light green)

Ribbons : 2 6 yd long 1 1/2" wide satin ribbon (pink)
24"-long 2 1/4"-wide wired ribbon (white)

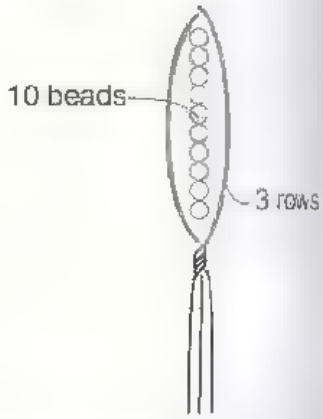
Picks : 4 5 -long tulle picks
3 5 -long mesh picks
12 silver picks (if unavailable, thread sequin and beads with thick nylon thread)

Making the Parts

Large Sepal: Make 15

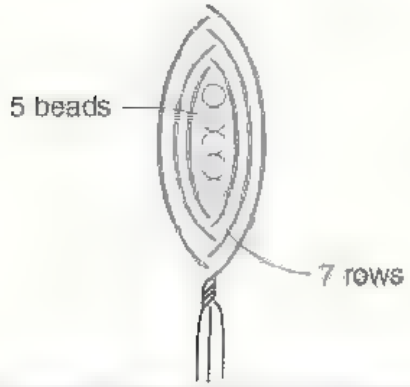


Small Sepal: Make 15



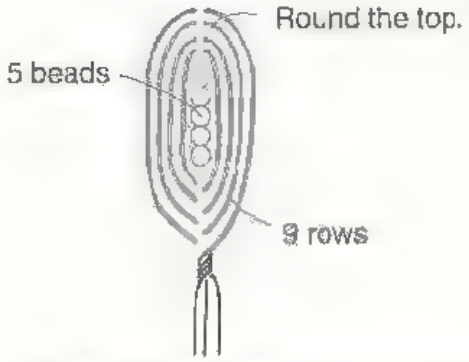
String green seed beads onto green wire. Beginning with 10-bead base, make pointed sepals as indicated above (see p34 for Row Technique). Bend the beginning end of wire to the back and trim excess. Cut the bottom loop off center.

Petal A: Make 9

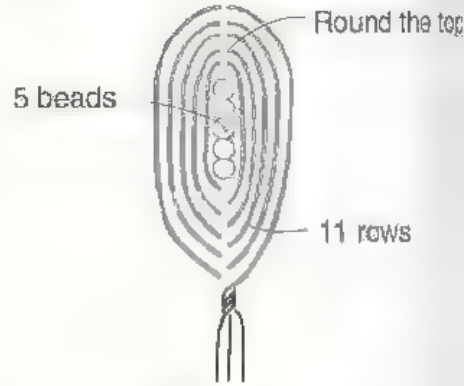


String pink beads onto pink wire. Beginning with 5-bead base, make a pointed petal of 7 rows across. Bend the beginning end of wire to the back and trim excess. Cut the bottom loop off center.

Petal B: Make 15

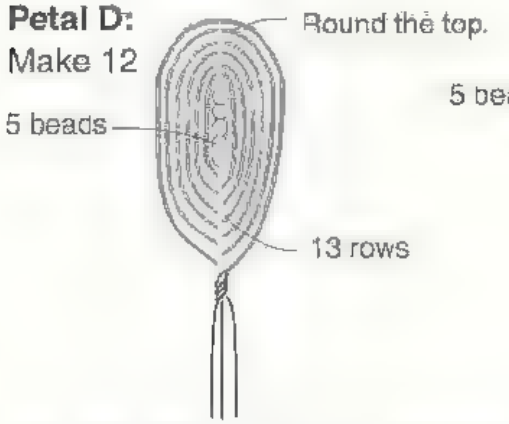


Petal C: Make 21

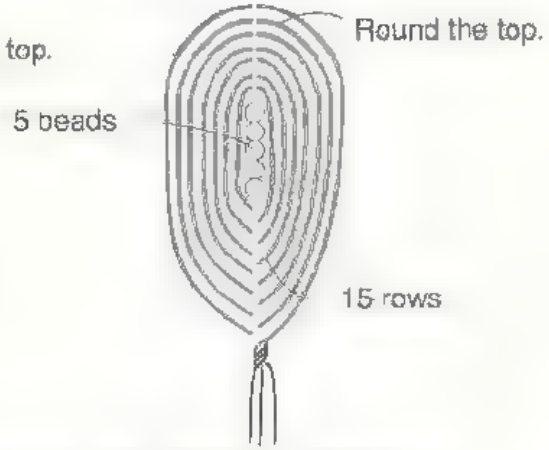


String pink beads onto pink wire. Beginning with 5-bead base, make a round top, pointed bottom petal of 9 rows across for C, 11 rows across for D. Finish the wires in the same manner as Petal A.

Petal D: Make 12



Petal E: Make 18



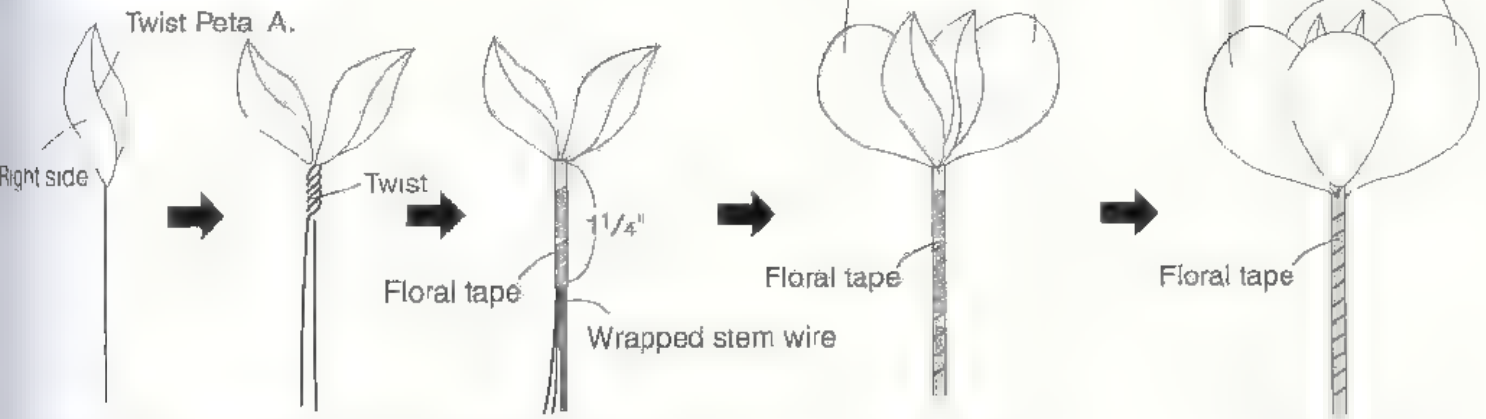
String pink beads onto pink wire. Beginning with 5-bead base, make a round top, pointed bottom petal of 13 rows across for C, 15 rows across for D. Finish the wires.

Leaf: Make 8

String green beads onto green wire. Beginning with 5-bead base, make a pointed leaf of 13 rows across for C, 15 [illegible] for D. Finish the wires

ssembling the Rose

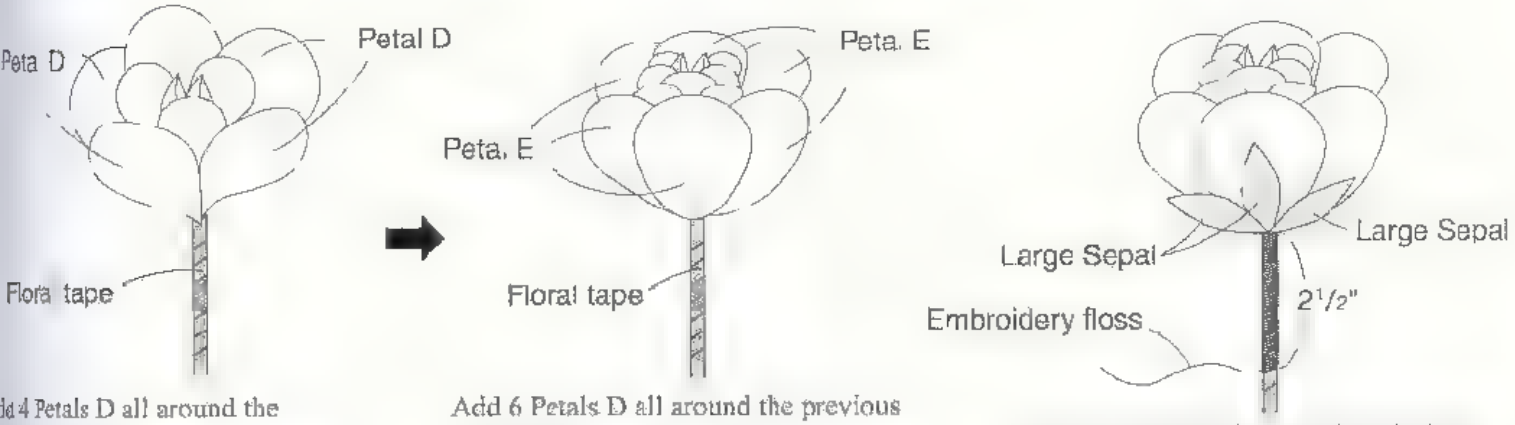
arge Blossom: Make 3



arrow Petal A to form a cup, and twist so the right side faces out. the same with another Petal A. Join 2 stems and twist the es. Wrap a stem wire entirely with floral tape, and join with the al stem. Tape again for about 1¼".

Add 2 Petals B, and secure with floral tape.

Add 2 Petals C so they cover the sides of Petals B. Secure with floral tape.

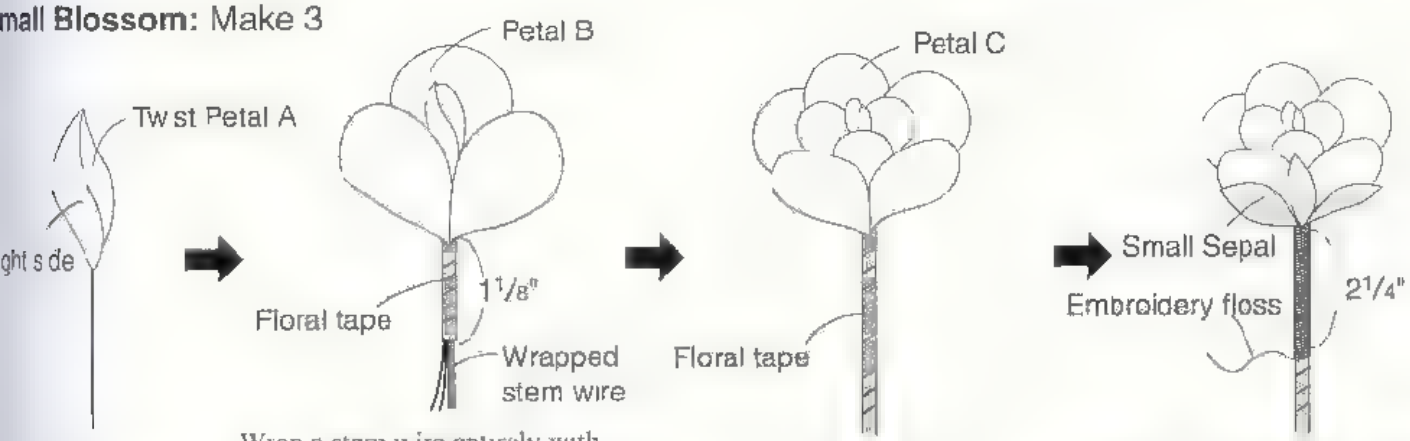


dd 4 Petals D all around the evious petals. Secure with floral pe.

Add 6 Petals D all around the previous petals in a balanced manner. Secure with floral tape.

Add 5 Large Sepals just below the base of petals. Tape down. With embroidery floss, wrap about 2½" from the sepals, securing the end with floral tape.

mall Blossom: Make 3



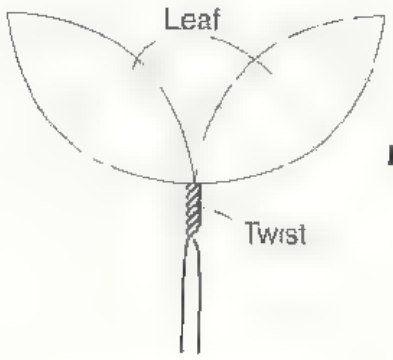
arrow Petal A to rm a cup, and twist the right side ces out.

Wrap a stem wire entirely with floral tape. Surround Petal A with 3 Petals B, and tape down for about 1⅛" together with the wrapped wire.

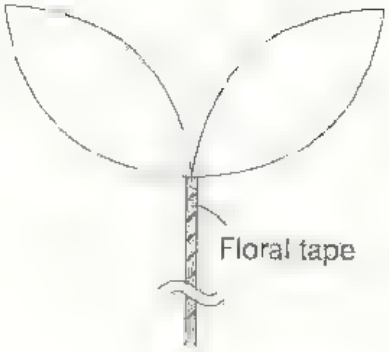
Add 5 Petals C in a balanced manner, and secure with floral tape.

Add 5 Small Sepals just below the base of petals. Tape down. With embroidery floss, wrap about 2¼" from the sepals, securing the end with floral tape.

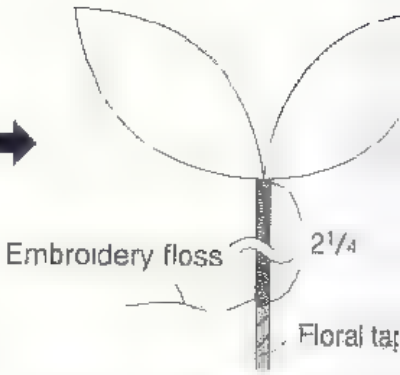
Assembling the Leaf Units



Join 2 Leaves and twist the wires.



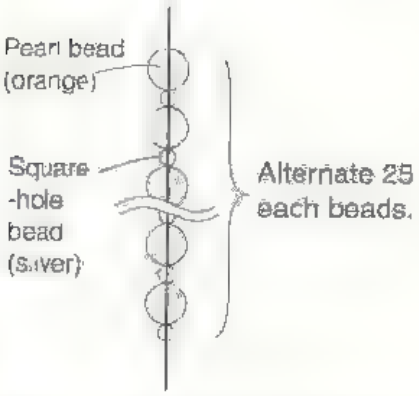
Wrap the wires with floral tape to the bottom.

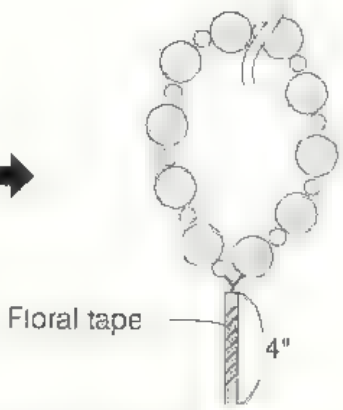


Wrap with embroidery floss unt about 2¼" is covered from the leaves. Make 4

Making Decorations

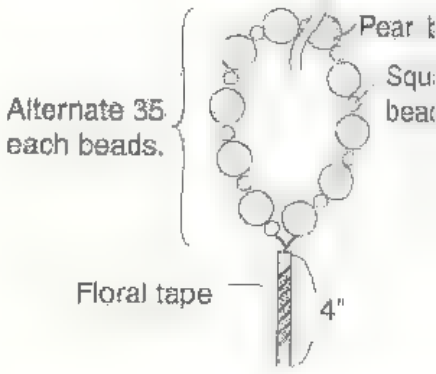
Small Pearl Loop: Make 3





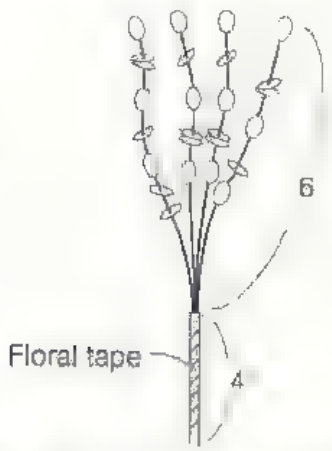
String 1 orange pearl and 1 square-hole bead. Repeat this until 25 of each bead are strung. Make a loop by joining and twisting the ends of wire. Cut wires allowing about 4", and wrap with floral tape

Large Pearl Loop: Make 3



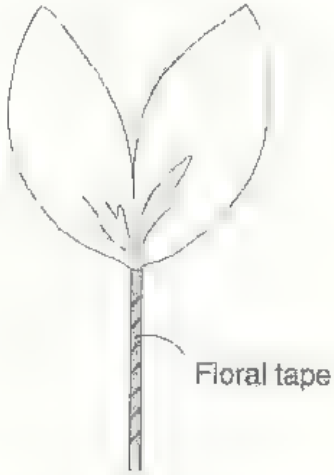
String in the same manner until 35 of ea bead are strung. Form a loop likewise

Silver Pick: Make 3



Join 4 silver picks and wrap together with floral tape

Tulle Pick: Make 4

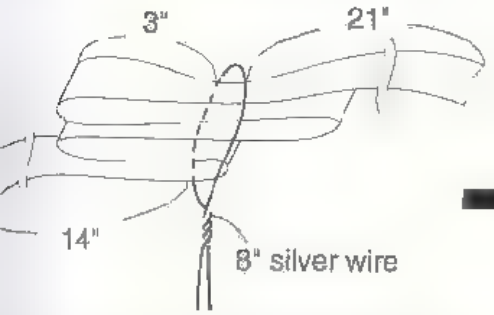


Wrap the stem with floral tape

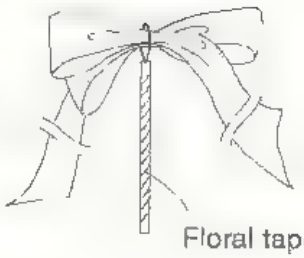
Mesh Pick: Make 3

Wrap the stem with floral tape

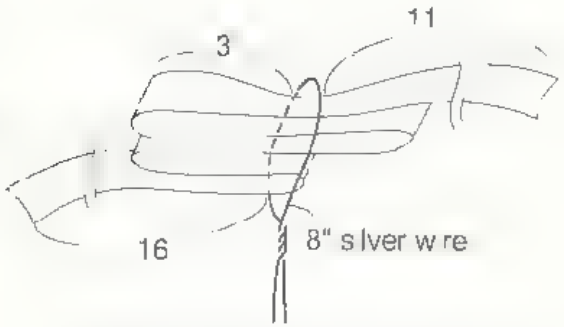
Large Ribbon Bow: Make 1



Ribbon as shown, and bind with silver beading wire. Tape down the wire extension.



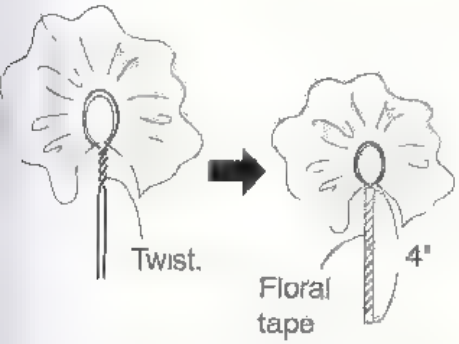
Small Ribbon Bow: Make 1



Fold ribbon as shown, and bind with silver beading wire. Tape down the wire

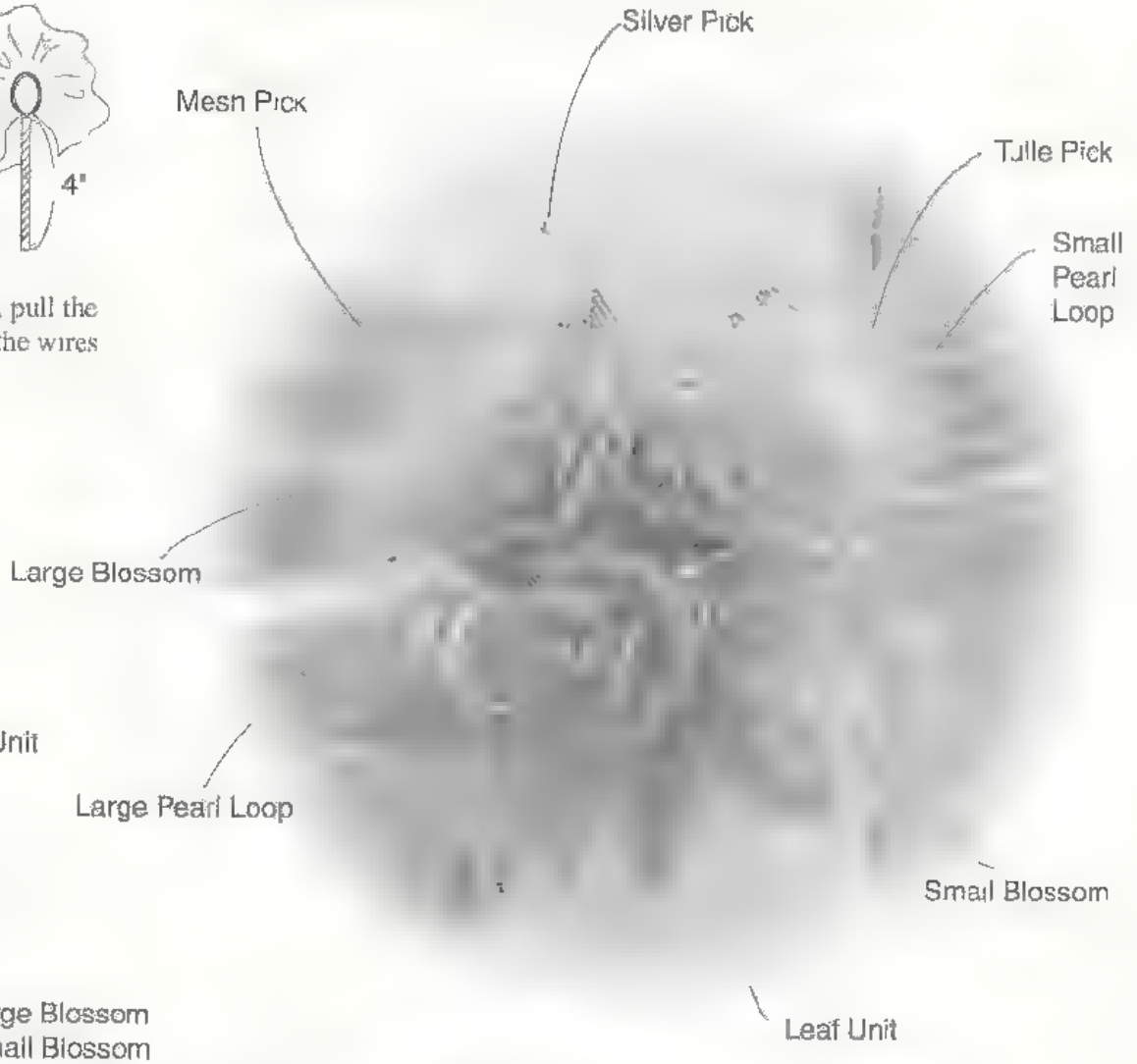
Ribbon Ruffle: Make 1

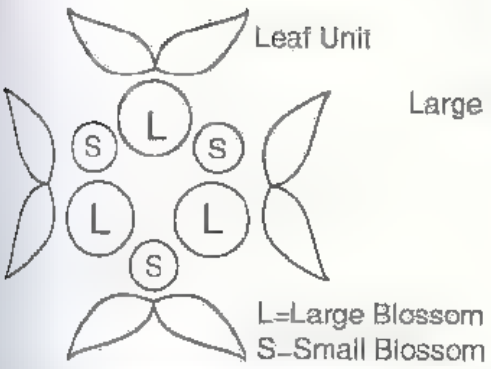
Wired ribbon



Bind one end of wire and ribbon, pull the other end to gather the ribbon. Join the wires and twist together. Tape down.

Final Assembly





Cut 3 Large Blossoms to form a triangle when viewed from above, and fill the gaps with Small Blossoms. Add 4 Leaf Units around stem, and secure with floral tape.

Add Pearl Loops, Silver Picks, Tulle Picks and Mesh Pick around the bouquet in attractive directions, and secure with floral tape. Attach Ribbon Bows. Insert the stem of bouquet into the hole of ribbon ruffle, and secure with floral tape.

Materials

Beads

Flowers, buds, centers : 2⅔ hanks 11/0 seed beads (lime)
Flower centers : 1/6 hank (2 strands) 11/0 3-cut seed beads (green)
Pearl loops : 1/12 hank (1 strand) 2 mm square-hole beads (silver)
87 3mm pearl beads (white)
81 6mm pearl beads (green)

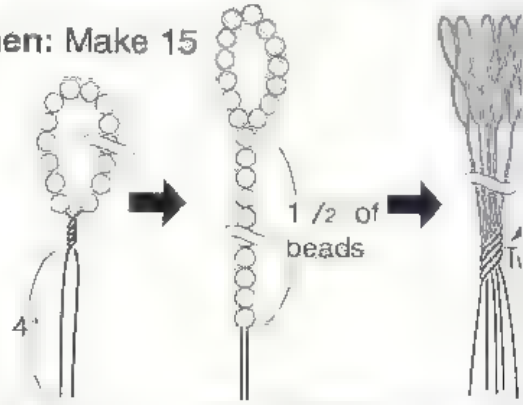
Wires

Flowers, buds, tie : 30-gauge beading wire (white)
Decorations : 30-gauge beading wire (silver)
Lacing : 34-gauge beading wire (silver)
Stems (flower/bud) : 6 7"-long 18-gauge bare stem wire

Coverings : floral tape (light green), embroidery floss (light green)
Ribbons : 1.5 yd-long 2½"-wide ribbon (green)
Picks : 3 5"-long tulle picks
: 3 5"-long mesh picks
: 3 6"-long feather picks

Making the Parts

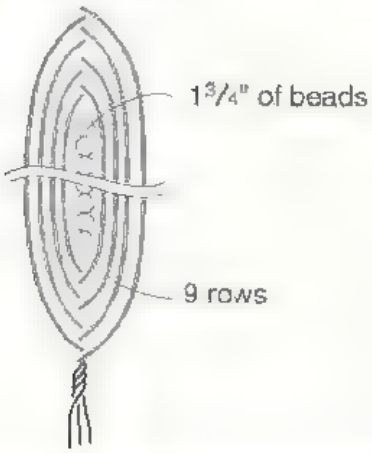
Stamen: Make 15



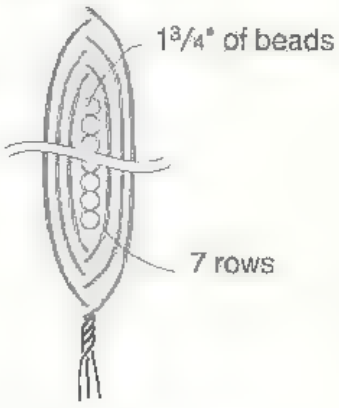
String 1 /8" of 3-cut green beads onto silver wire

String 1 ·/.' of lime beads on the joined wires. Narrow the loops to form stamen tips. Ic and twist 5 stamens. Make 3 units.

Large Petal: Make 9

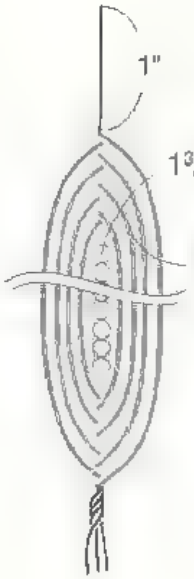


Small Petal: Make 9



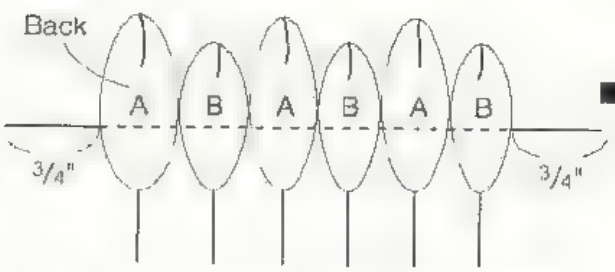
String lime beads onto white wire. Beginning with 1¾" length of beads, make a pointed petal of 9 rows across for Large Petal, 7 rows across for Small Petal. Bend the beginning end of wire to the back and trim excess. Cut the bottom loop off center.

Bud Petal: Make 9

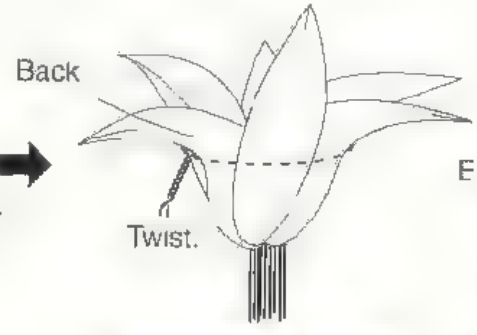


String lime beads onto white wire. Beginning with 1¾" length of beads, make a pointed petal of 9 rows across. Finish the wires in the same manner as petals.

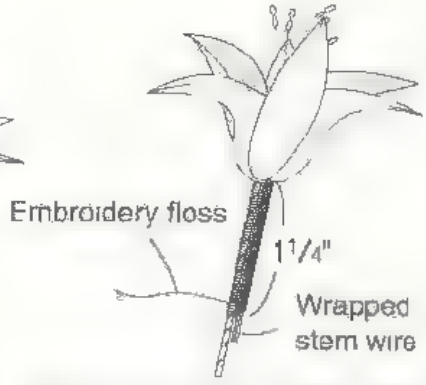
Assembling the Lily



Lay Large Petals and Small Petals alternately, back sides up. Using 34-gauge silver wire, lace through slightly lower than centers of the 6 petals.

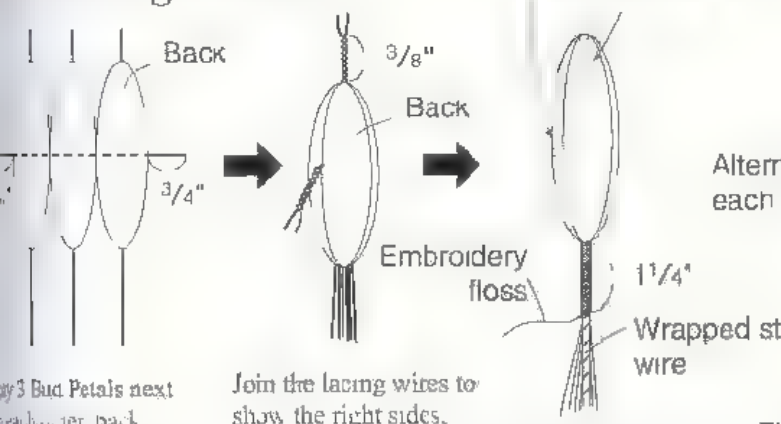


Join the lacing wires so the back sides of the petals face out, and twist the wires together. Trim off wires leaving about ⅜".



Insert all the stamens into the petals. Wrap a stem wire entirely with floral tape, add to the flower, and wrap toget with floral tape. With floss, wrap 1¼' the stem as shown. Make 3.

Assembling the Bud



ay 3 Bud Petals next
each other, back
des up. Lace through
e centers.

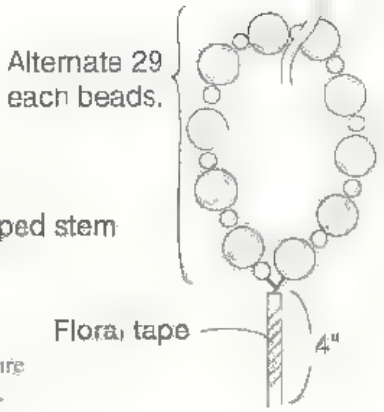
Join the lacing wires to show the right sides, and twist together.

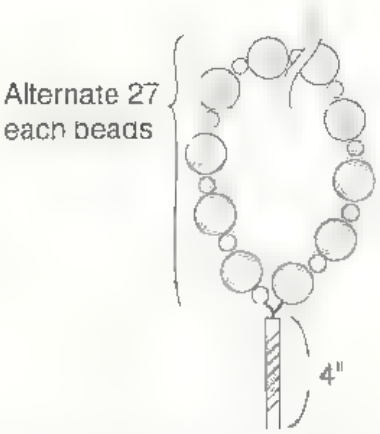
Hide the lacing wire in the bud. Wrap a stem wire entirely with floral tape, and add to the stems. Wrap 1 1/4" of the stem with floss. Make 3.

Make the Decorations

Large Pearl Loop: Make 3

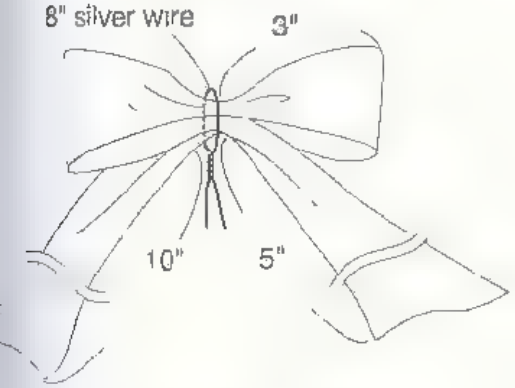
Small Pearl Loop: Make 3



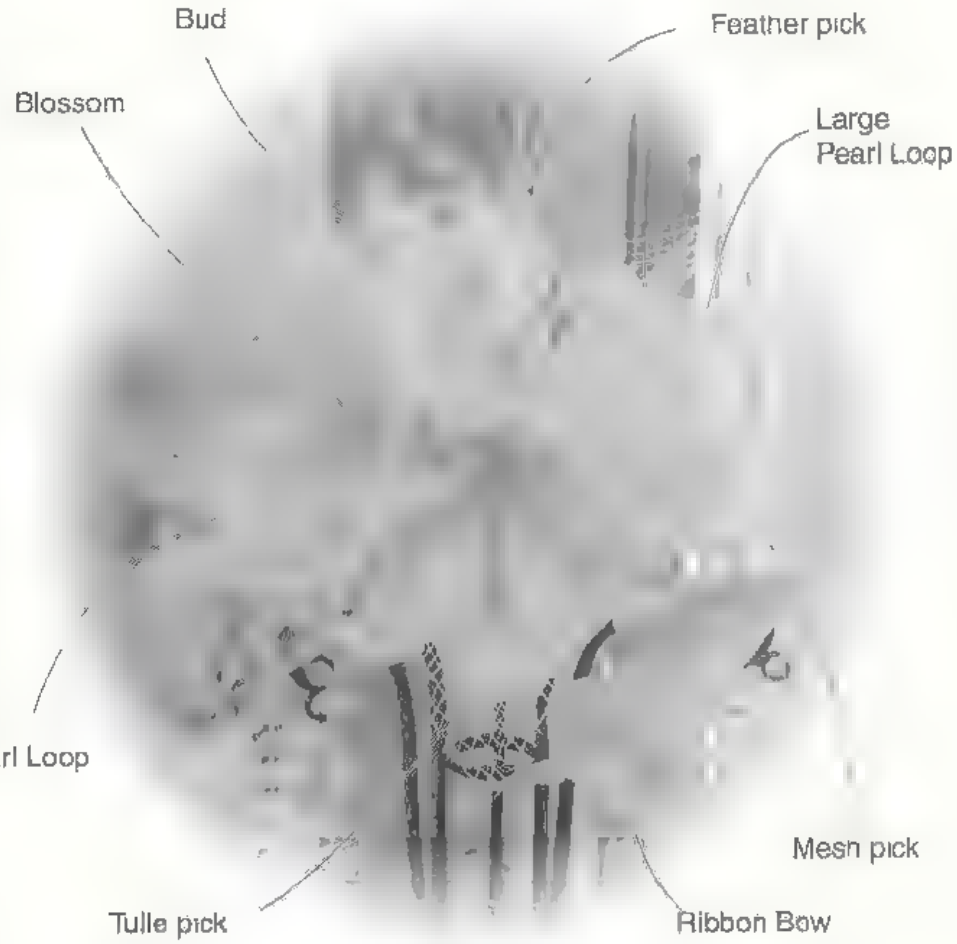


String 1 white pearl and 1 silver square-hole bead. Repeat this until 29 of each bead for A and 27 for B are strung. Make a loop by joining and twisting the ends of wire. Cut wires allowing about 4", and wrap with floral tape.

Ribbon Bow: Make 2



Fold the ribbon as shown, and bind with silver wire.



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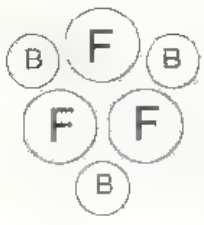


F= Flower
B= Bud

Set 3 Lilies to form a triangle when viewed from above, and fill the gaps with 3 Buds.

Add pearl loops around the lilies. Then add tulle picks, mesh picks and feather picks in attractive directions, and secure with floral tape. Attach the ribbon bow using the wire extension.

Choosing Beads

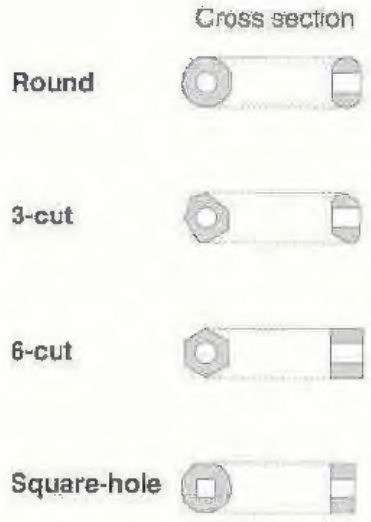
Bead Type

Glass beads come in a variety of colors, shapes and finishes. I mainly use seed beads for bead flowers, especially round seed beads which release uniform shine, and are easy to handle.

For large or showy blossoms, and for some foliage, I choose seed beads with special finishes such as 3-cut and 6-cut beads which can produce a very elegant effect. A 3-cut bead has a randomly faceted surface that causes irregular reflection of light, resulting in a sharp glitter whereas a 6-cut bead, or hex-cut bead, gives a softer, more delicate glitter.

Square-hole bead appears occasionally in this book, and it stands for silver-lined (S/L) square-hole bead. This type, with a larger hole than regular seed bead, has a deep luster as the inner planes reflect the light widely.

Japanese beads have large holes and are uniform in shape, making the threading work easy, and aligning work neatly. They are also light-weight, which means you can purchase more beads per gram.



Bead Size

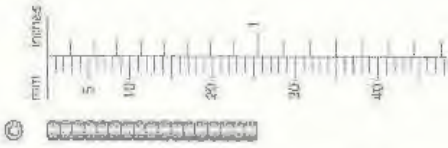
As you can see in the diagram, the bead size increases as the measurement decreases. I recommend 11/0 size beads to express the delicate features of natural flowers. However, feel free to select the size that suits your own image and style.

Seed Bead Sizes	
7/0	4mm
8/0	3.1mm
9/0	2.7mm
10/0	**2.3mm**
11/0	**2.1mm**
12/0	1.9mm
13/0	1.7mm
14/0	1.6mm

Quantities

Beads are sold in several forms. Small quantities of beads can be purchased in tubes of loose beads, and larger quantities are already on the thread and sold in hanks. The following guide may be helpful when you estimate the quantity of 11/0 seed beads:

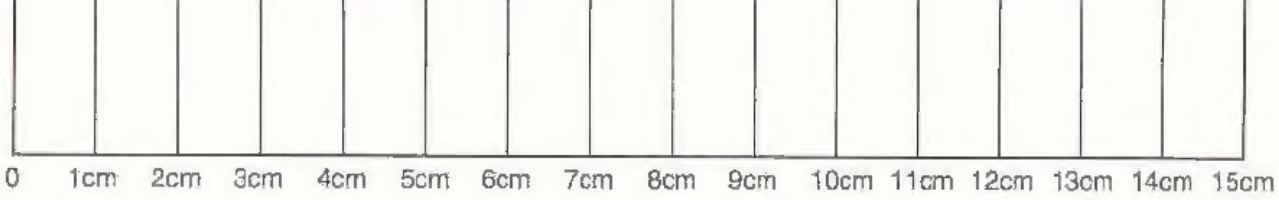
* About 17 beads per inch
* 1 gram per 100 beads
* 1/4 ounce per 40" or 680-700 beads
* 16"-20" per strand
* 12 strands per hank
* 20-24 hanks per kilo (2.2 pounds)



11/0 seed beads (2.1mm outside diameter

The size of one strand (1/12 hank) varies depending on the manufacturer, from 16" to 20".

This book adopts the **16" per strand / 1 hank=4.8m** standard length so that you will have rather a few more in hand just in case.



Linear Measures

inches x 2.54 = centimeters
centimeters x 0.39 = inches

INCHES	MILLIMETERS/ CENTIMETERS
1/16"	1.6 mm
1/8"	3.2 mm
1/4"	6.4 mm
3/8"	1 cm
1/2"	1.5 cm
3/4"	2 cm
1"	2.5 cm
1 1/8"	3 cm
1 1/2"	4 cm
2"	5 cm
2 1/2"	6 cm
3"	8 cm

INCHES (ft. yd.)	CENTIMETERS/ METER (nearest equivalent)
4"	10 cm
5"	13 cm
6"	15 cm
8"	20 cm
10"	25 cm
12" (1 ft)	30 cm
16"	40 cm
18"	45 cm
20"	50 cm
24"	60 cm
36" (1 yd)	90 cm
40"	1 m

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About the Author

Minako Shimonagase first encountered the charm of beaded flowers in 1989 when she lived in N.Y.C.She immediately took classes in the craft there as an eager student studied under Mrs. Yuki Imamura. Later in 2003, Minako established her own bead flower studio named Candy Garden in Japan, and has been creating a new world of the craft with freestyle presentations adopting unexpected materials and intricate details. She is known as Candy among international bead flower fans. Besides creating displays for exhibitions and events, Minako now gives lessons at several culture classes as an approved instructor of the Japan Craft Association, Tokyo, as well as teaching at her own studio located in Chiba.

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